



*Catalogue of  
illuminated manuscripts*

Victoria and Albert Museum

LIBRARY  
OF  
PRINCETON UNIVERSITY



BOARD OF EDUCATION  
SOUTH KENSINGTON

# VICTORIA AND ALBERT MUSEUM.

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## CATALOGUE OF ILLUMINATED MANUSCRIPTS.

### PART II.

### MINIATURES, LEAVES, AND CUTTINGS.

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*The attributions in this Catalogue have been supplied or revised by Mr. S. C. Cockerell. The descriptions also were made by him, in conjunction with Mr. Edward F. Strange, an Assistant Keeper in the Victoria and Albert Museum, who has completed the Catalogue.*

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## PREFACE.

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The fragments of Illuminated Manuscripts described in this catalogue have been acquired for the Museum from various sources, ever since its establishment; and they have been largely used as examples of the arts of miniature painting, illumination, and handwriting by artists and art students throughout the kingdom. As the collection includes not a few examples of first-rate importance, it has been thought desirable to embody the whole of the detailed descriptions of them in the present publication, and to add illustrations of some of the best and most typical pieces. It should be pointed out that the Museum is in no way responsible for the vandalism which has caused the mutilation of the volumes from which these fragments have been removed. The damage having been done, it is now possible only to preserve carefully such relics as still may be found. But it is curious to record that, in the course of making this catalogue, a number of pieces, acquired at different times, have been identified as having come from the same books, and are now, for the first time since their destruction, brought together again. In a few instances fragments in the Museum have been also identified with MSS., or portions of MSS., in other collections. Thus, the British Museum possesses leaves from the same books as MS. 19 and MS. 661; Mr. Yates Thompson has four leaves from the Dominican Antiphoner, of which eight more are herein described (MS. 1-8); and also three volumes of the Beaupré Antiphoner, to which must have belonged the two portions of leaves said to have been rescued from the Library at the siege of Strasburg (MS. 23, 24); while Mr. S. C. Cockerell owns the Psalter of St. Jerome, by Joachinus de Gigantibus Rotemburgensis, from which MS. 1028 was abstracted.

The collection is specially strong in Netherlandish work of the 14th century (the term being used to

include Flemish, Dutch and Lower Rhenish productions). There are some good specimens of German writing and illumination of the 12th and 13th, and a very large number referable to the 15th and early 16th centuries; among which latter the miniature by George Beck, reproduced as the frontispiece to this volume, is certainly the most notable. Of English work there is but one piece of any value, but that is probably the best in the whole collection. MS. 661, already referred to, is a leaf from a Book of the Gospels, of the second half of the 12th century, containing (on both sides) 42 representations of scenes from the Passion of Our Lord. Another leaf is in the British Museum, and has been reproduced in the "Reproductions from Illuminated Manuscripts" (Series III., 1908), published by the Trustees. A third leaf is known to exist, but its present whereabouts has not been ascertained. English work to strengthen the collection will probably be acquired if opportunity offers, but the deficiencies in this respect are to some extent made good by the collection of photographs and other reproductions in the Art Library. A series of examples of the fine French work of the late 13th and 14th centuries can be referred to; and the mutilated leaf from the Autun Missal of Cardinal Jean Rolin (MS. 821) is also of particular interest. The Italian specimens are fairly representative of the later schools. MS. 1040, although somewhat damaged, is unusually fine of its kind; and the large initial M by Girolamo dai Libri (MS. 1184) is an authentic (and signed) work of that great miniaturist, in exceptionally good preservation. There are also a few pieces of late Spanish work, chiefly useful as examples of writing; and one rare and interesting leaf from a Byzantine Book of the Gospels, attributed to the 12th century (MS. 1420).

The collection has been arranged in three classes. The first contains a representative selection of the best work, to which has been added those items that are of historical importance. This—the "Special Collection"—is retained permanently in the Museum, and is thus always available for purposes of study. Secondly, a travelling collection, also representative, as far as possible, has been formed; which, as a rule, will only be accessible to visitors to the Museum when it is

not required in the provinces. The numbers included in these two series are so marked in the Library copies of the catalogue. The great bulk of the remainder will always be at the disposal of students and visitors; but, from it, various items may be temporarily withdrawn from time to time, as loans to Schools of Art and similar institutions.

The whole of the collection has now been mounted and labelled. A subject index has been made, and is printed at the end of this catalogue.

The measurements are in inches, the height being first given. In cases where a page has not been cut, its full size, including margins, has been recorded. The sizes given in the titles to the illustrations are those of the actual portions reproduced.

E. F. S.

#### NOTE.

The Catalogue of Illuminated Manuscripts, Part I. (Volumes), is in course of preparation.



## LIST OF ILLUSTRATIONS.

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Part of a leaf from an Antiphoner. Initial U, with the Last Supper.  
Flemish, early 14th cent. MS. 4.

(*H. of original, 7¼ in.*)

# CATALOGUE.

## I.—NETHERLANDISH.

(Including Flemish, Dutch and Lower Rhenish.)

- ④ Leaves (8) from a Dominican Antiphoner. (19½ × 12½) ④  
*Flemish*, early 14th cent. MS. 1-8.

A feature of this book, of which there are also 4 leaves in the collection of Mr. Yates Thompson (1906), is that the historiations, which are by two hands, are each set in a Gothic niche, having a different background from that within the initial, which again differs from the diapered background of the panel on which the initial rests. (Compare MS. 200.) The writing is exceedingly firm and good.

The Feast of the Epiphany. A large initial M, enclosing a picture of the Adoration of the Magi. Cusped marginal ornament with goldfinch, lions, dragon, etc. MS. 1. ④

This, and MS. 4, are by the same artist; the other leaves from this book being by another hand.

The Office of the Ascension. A large initial A, enclosing a picture of the Ascension. The feet of Christ are seen disappearing in clouds; on right, a group of Apostles; on left, a similar group, headed by the Virgin. Cusped marginal ornament with goldfinches and a dragon. MS. 2. ④

Vespers of Trinity Sunday. A large initial O, enclosing a representation of the Trinity. God the Father sits on a stone altar, holding the Crucified Son; the Dove flies between them. Cusped marginal ornament with ape, hare, and birds, MS. 3. ④

The Feast of St. John the Evangelist. A large initial U, enclosing a picture of the Last Supper. Cusped marginal ornament with goldfinch and dragon. MS. 4. ④

See note to MS. 1, which is by the same hand.  
(*Illustration.*)

**The Feast of St. Thomas Aquinas.** A large initial F, enclosing a picture of the Saint sitting at a desk, on left, and reading to a company of 6 seated persons, of whom 4 are Dominicans, and 2 are laymen; the Holy Ghost flies near his ear. Cusped marginal ornament with 2 hares hunting a dog, a dressed-up fox, a nondescript, etc. *Flemish*, c. 1323.

**MS. 5.** ④

St. Thomas Aquinas was canonised in 1323, and this leaf was probably added immediately afterwards to the book from which MSS. 1-4, 6-8, were taken. It differs from these leaves both as regards writing and miniature work, but agrees as to size.

**The Invention of the Cross.** A large initial C, enclosing a picture of the scene; St. Helena stands on right, followed by another female saint, and directs Judas (Cyriacus) who digs up the Cross with a mattock on left. Cusped marginal ornament, with spray of holly, dog, rabbit, goldfinch, etc. **MS. 6.** ④

**The Translation of St. Dominic.** A large initial A enclosing a picture of the transfer of the body of the Saint from one tomb to another by two half-length bishops; in the back ground, 2 Dominican friars. Cusped marginal ornament with a dog, goldfinches, oak-sprays, etc. **MS 7.** ④

*Commune Sanctorum*: Apostles. A large initial E, enclosing a picture of the Twelve Apostles seated on right; and on left, a King sitting cross-legged, and arguing with them. Cusped marginal ornament with a spearman, a goldfinch, etc. **MS. 8.** ④

Opening Leaf from a Gradual belonging to a House of Dominican Nuns, by two of whom, Sisters Katerina of Gouda, and Maria Ursi (*i.e.* De Beer), the work was given, as stated on a scroll held by an angel in the outer margin. The 1st Sunday in Advent. A large initial A, with strap-work sides, in the upper part of which is the Annunciation, on a ground of pink and gold chequers under an architectural canopy, with battlements, on which are 2 angels playing musical instruments. Beneath are 5 kneeling Dominican Nuns



Part of a leaf from a Choir-book, with initial S.  
cent. MS. 15.

(?) Netherlandish, 12th

(H. of original, 7 in.)





under 3 cusped arches. The border, nearly full, has ivy-leaves, 3 medallions containing heads, 2 grotesque beings playing musical instruments, birds and a butterfly. ( $18\frac{1}{4} \times 13$ ) *Netherlandish*, c. 1330.

MS. 9.



Leaf from an Antiphoner. The Antiphon for Easter. Initial A, with Christ rising from the Tomb, in blue, on a panel of burnished gold; border of conventional scrolls and flowers on a background of burnished gold lines. ( $22\frac{1}{8} \times 15\frac{3}{4}$ ) *Rhenish*, 15th cent.

MS. 10.

Compare styles of MS. 58, 59, 60, 62, 293.

Leaves (3) from an Antiphoner. ( $27\frac{5}{8} \times 20\frac{3}{4}$ ) *Rhenish*, late 15th cent.

MS. 11-13.

Initial R, with picture of the Angel pointing out the Virgin to St. Joseph, and full border with a tree of Jesse, three Prophets, wild men, monsters and flowers.

MS. 11.

The miniature has been lost from the top r. corner.

Leaf. Initial R, with foliage and pen-work, bracket border with fruit and flowers.

MS. 12.

Leaf. Initial E, with flowers, scrolls and border of pen-work.

MS. 13.

Leaves (2) from a Choir-book. ( $12\frac{1}{4} \times 8\frac{3}{8}$ ) (?) *Netherlandish*, 12th cent.

MS. 14, 15.

Leaf. Initial R, with dragons with interlacing scrolls on parti-coloured ground.

M.S. 14.

Leaf. Initial S, a dragon with inter-lacing scrolls on parti-coloured ground.

MS. 15.

(*Illustration, p. 10.*)

Initials (3) from a Choir-book in red pen-work on green and blue ground: S, with a finely-designed dragon; U, and N, with foliated scrolls. ( $3 \times 2\frac{3}{4}$ ,  $3\frac{1}{4} \times 2\frac{3}{4}$ ,  $3\frac{1}{4} \times 2\frac{7}{8}$ ) (?) *Rhenish*, late 12th cent.

MS. 16-18.

Leaf from a Psalter. On *recto* the Resurrection and Ascension of Our Lord, on a background of burnished gold with border of mock Cufic lettering in white on blue. On *verso*, Christ in Majesty surrounded by the symbols of the Four Evangelists, with a similar border in white on pink. This side is without gold. ( $7\frac{1}{8} \times 4\frac{7}{8}$ ) *Rhenish*, early 13th cent.

MS. 19. 4

The British Museum contains another leaf from the same book as this. Add. MSS. 17864 (a). It was acquired in 1849, and came from Otley's Collection. (*Illustration.*)

Leaf from a Choir-book. Initial A; the Virgin and Child adored by an Angel with a censer, and 3 white nuns. The foremost of these holds a scroll with the words "aue p̃claris maris stella." She is an abbess; and her name "Oda Abba (tissa)" is written beside her. Over the middle one is the name "Giste." ( $9\frac{7}{8} \times 8$ ) *Netherlandish*, early 13th cent.

MS. 20. 4

Cf. MS. 165.

Leaf and cutting from a Gradual. *Flemish*, late 13th cent.

MS. 21, 22. 11

Leaf. Initial P in red and blue with blue and red pen-work. Within the letter is the Nativity; outside the bowl of the initial, an angel appearing to a shepherd with dog and sheep. ( $12\frac{1}{4} \times 8\frac{1}{4}$ )

MS. 21. 4

Cutting. Initial D in red and blue with blue and red pen-work. Christ, standing without the letter, calling SS. Peter and Andrew who are hauling their net, within it. Back-ground of diapered pen-work. ( $11 \times 4\frac{1}{2}$ )

MS. 22. 4

Portions of two leaves from the Antiphoner of the Cistercian Abbey of Beaupré near Grammont. *Flemish*, 1290.

MS. 23, 24. 11

There were two complete Antiphoners at Beaupré, one for each side of the Choir, each in 3 volumes. Mr. Yates Thompson (1906) owns one set of 3 volumes, the first of which is dated 1290. These two fragments were presented to the Art Library by Herr A. Pickert of Nuremberg, on the 26th November 1872; and were said by him to have been rescued from the Library at the siege of Strasburg.



Leaf from a Psalter, with the Resurrection and Ascension of Our Lord.  
Rhenish, early 13th century. MS. 19.

(H. of original, 6½ in.)



The Betrayal, from the Office of Good Friday. An elaborate composition. On the right, a company of six soldiers in banded mail with a lantern, spears, and other weapons, headed by a centurion, in a cuirass, who seizes the left arm of Christ. Judas at the same time kisses him. Judas is followed on l. by St. Peter, St. John and eight other disciples. St. Peter has just struck Malchus (in banded mail and brown sleeveless surcoat) with his sword, and Christ heals the wound with his right hand. ( $11\frac{1}{2} \times 8\frac{1}{2}$ ) **MS. 23.** ¶

From the 3rd of the 3 volumes belonging to Mr. Yates Thompson.

*In natali plurimorum martyrum.* In initial A,  $3\frac{1}{2}$  in. high, a pope and a bishop stand, the former on l. with plain red tiara, the latter on r. with mitre, each with a crozier. A white Cistercian monk kneels on either side. ( $11\frac{1}{2} \times 6\frac{1}{2}$ ) **MS. 24.** ¶

On folio 220 of vol. 2 of the set of 3 volumes belonging (1906) to Mr. Yates Thompson is a miniature precisely similar to this. (*Illustration, p. 14.*)

Cuttings (5) and Leaves (6) from a Gradual. *Flemish*, 13th cent. **MS. 25-35.**

Cuttings (5). Finely designed capitals A, K, R, S, G; in blue and pink counterchanged on darker pink and blue, with fillings of scroll-work and winged dragons. ( $8\frac{5}{8} \times 7\frac{3}{8}$ ,  $4\frac{7}{8} \times 6\frac{3}{4}$ ,  $6\frac{1}{8} \times 6\frac{5}{8}$ ,  $5\frac{3}{4} \times 6\frac{3}{4}$ ,  $2\frac{1}{4} \times 5\frac{5}{8}$ ). **MS. 25-29.**

(*Illustration, p. 16.*)

Leaf. Capital P in light blue, on ground of diapered blue and pink, with scrolls and buds coloured in violet, yellow and gold. ( $12\frac{7}{8} \times 9\frac{3}{8}$ ) **MS. 30.**

Leaf. Capital E in violet, with scrolls in light pink and blue on darker blue and pink. ( $12\frac{7}{8} \times 9\frac{3}{8}$ ) **MS. 31.**

Leaf. Capital E in pink and blue, counterchanged on darker blue and pink ground, with scrolls similarly coloured. ( $12\frac{7}{8} \times 9\frac{3}{8}$ ) **MS. 32.**

Leaf. Capital G in pink and blue, counterchanged on darker blue and pink, with scrolls similarly coloured. ( $12\frac{7}{8} \times 9\frac{3}{8}$ ) **MS. 33.**

Leaf. Capital S in pink, with pink and blue scrolls counterchanged on a ground of darker blue and pink, with burnished gold edges. ( $12\frac{7}{8} \times 9\frac{3}{8}$ ) **MS. 34.**

Leaf. Capital D in blue and pink, counterchanged on darker pink and blue ground, the centre filled with a harpy with gold wings. ( $12\frac{7}{8} \times 9\frac{3}{8}$ ) **MS. 35.**

Cuttings (2) from a Bible *Flemish*, early 13th cent. **MS. 36, 37.**

The 2nd Book of Kings (Samuel). Initial F decorated with a spiral ending in a fig-leaf, and interlacing foliage. Below is a large fish; and the stem of the letter in panelled compartments. The letter and ornaments are mainly in blue, green and brown on vermillion and crimson ground. ( $14\frac{1}{4} \times 4\frac{3}{8}$ ) **MS. 36.**

Book of Deuteronomy. Initial Q decorated with a spiral centred about a leaf and with interlacing foliage. The letter and ornaments are mainly in blue, light green, and brown, on grounds of vermillion and blue. ( $7\frac{7}{8} \times 5$ ) **MS. 37.**

(*Illustration, p. 18.*)

Leaf from a gradual belonging to a house of Franciscan nuns. In large initial S, the Birth of the Virgin. St. Anne lies on a couch with head propped up on left. Two midwives take the Child and prepare a bath. Outside the initial a kneeling Franciscan Sister. Attached to the initial a three-quarter border, with nondescripts, a hen, a hen-coop, etc. ( $16\frac{3}{8} \times 11\frac{1}{8}$ ) *Flemish*, c. 1320. **MS. 38.**

Cf. MS. 39, which may have come from the same nunnery.

Leaf from an Antiphoner belonging to a house of Franciscan nuns. The Feast of Pentecost. In initial D, the Descent of the Holy Ghost. The Virgin sits in



Part of a leaf from an Antiphoner of the Abbey of Beaupré. Initial A with a pope and a bishop. Flemish, 1290. MS. 24.

(H. of original, 6¼ in.)





the foreground with six Apostles on either side. Outside the initial kneels the abbess, with the words *Veni sancte spiritus reple tuorum corda* inscribed about her. Her name, *Domina abbatissa soror Heylwigis* is at the foot of the page. Attached to the initial is a three-quarter border with birds and nondescripts. ( $14\frac{1}{2} \times 9\frac{1}{2}$ ) *Flemish*, c. 1320. **MS. 39.** 11

Cf. MS. 38, which may have come from the same nunnery.

Initials (12) from a Choir-book: in red and blue, with pen-work scrolls. *Netherlandish*, 14th century.

**MS. 40-51.** 4

Initial B, with St. Michael killing the Dragon. ( $4\frac{1}{8} \times 4$ ) **MS. 40.**

Initial D, with the Birth of St. John the Baptist. ( $4\frac{1}{8} \times 4\frac{1}{2}$ ) **MS. 41.**

Initial N, with the Angel leading St. Peter out of prison. ( $4 \times 4\frac{1}{2}$ ) **MS. 42.**

Initial O, with an Abbot Saint, (?) St. Benedict. ( $4 \times 4\frac{1}{4}$ ) **MS. 43.**

Initial S, with the Presentation in the Temple; in the upper compartment is a suspended canopy ( $4 \times 4\frac{1}{4}$ ) **MS. 44.**

Initial T, with a Bishop and 2 acolytes in the act of aspersion, in the Service for the Dedication of a Church. ( $4 \times 4\frac{3}{4}$ ) **MS. 45.**

Initial B, with a representation of the Holy Trinity. ( $4\frac{1}{2}$  by  $4\frac{3}{4}$ ) **MS. 46.**

(*Illustration, p. 20.*)

Initial C, with the Elevation of the Host. ( $4 \times 4\frac{3}{4}$ ) **MS. 47.**

Initial D, with a Virgin Martyr bearing palm and book. ( $4 \times 4\frac{1}{2}$ ) **MS. 48.**

(*Illustration, p. 22.*)

Initial M, with Christ giving St. Peter charge over the Church. ( $4 \times 4\frac{1}{4}$ ) **MS. 49.**

Initial S, with the Birth of the Virgin. ( $3\frac{7}{8} \times 4\frac{3}{8}$ )  
**MS. 50.**

Initial U, with the Madonna, crowned, and Holy Child. ( $4 \times 4$ ) **MS. 51.**

Initial G from a Choir-book in blue and red, filled with minute pen-work in violet and red, arranged quarterly. ( $3\frac{3}{4} \times 5$ ) *Netherlandish*, 14th cent. **MS. 52.**

Initials (3) from a Choir-book in red and blue with filling of figures and oak leaves on a ground of red network. *Netherlandish*, 14th cent. **MS. 53-55.**

Initial B; a young girl standing. ( $3\frac{5}{16} \times 2\frac{1}{16}$ ) **MS. 53.**

Initial R; a woman, hooded. ( $4 \times 3\frac{1}{8}$ ) **MS. 54.**

Initial T; man playing bagpipes. ( $2\frac{3}{4} \times 3$ ) **MS. 55.**

Initial D, from a Choir-book, in red and blue, on a panel of red and blue pen-work. ( $3\frac{5}{16} \times 2\frac{5}{8}$ ) *Netherlandish*, 14th cent. **MS. 56.**

Leaf from a Missal. Full page picture of the Crucifixion, from opposite the Canon of the Mass. On either side of the Cross stand the Virgin and St. John, the latter holding a book. Buildings in back-ground, with landscape almost erased: sprays of conventional foliage in margins. ( $15 \times 10\frac{3}{4}$ ) *Netherlandish*, 15th cent. **MS. 57.**

Cuttings (5) from a Choir book. *Rhenish*, 15th cent. **MS. 58-62.**  
 Cf. styles of MS. 10 and 293.

Lower left corner of a page with initial A in blue with red pen-work. ( $4\frac{7}{8} \times 10\frac{7}{8}$ ) **MS. 58.**

Lower portion of a bracket of foliage and fruit, and initial P with a male mask. ( $4\frac{7}{8} \times 5\frac{3}{4}$ ) **MS. 59**

Foliated terminal ornament. ( $2\frac{1}{8} \times 5\frac{3}{8}$ ) **MS. 60**



Cutting from a Gradual. Initial R. Flemish, 13th cent. MS. 27.

(H. of original, 6 in.)



Initial T, on cusped panel of blue and burnished gold; with miniature of a Bishop, fully vested, consecrating an altar. ( $5\frac{1}{2} \times 6\frac{3}{8}$ ). **MS. 61.**

(*Illustration, p. 24.*)

Initial S, with a mask and portion of angle-bracket with conventional foliage and interlacements in burnished gold. ( $7\frac{1}{2} \times 13\frac{1}{2}$ ) **MS. 62.**

Initial letters (23) from a manuscript, with branch and foliage construction, and jewels on grained grounds of gold or colours. B; G (3); H (3); I (3); L; M (4); O (7); W. Various sizes. *Flemish*, early 16th cent. **MS. 63-65.**

From the collection of Samuel Rogers.

Cuttings (2) from a folio treatise on the Book of Isaiah. (?) *Rhenish*, 12th cent. **MS. 86, 87.**

Initial D in scroll-work on parti-coloured panel of blue, red, green and yellow. ( $10 \times 5\frac{5}{8}$ ) **MS. 86.**

Initial E in black pen outline on an irregular blue, green, red and yellow ground. ( $6\frac{3}{8} \times 4\frac{1}{2}$ ). **MS. 87.**

Cuttings (3) from "Gregorius super Job." *Flemish*, late 12th cent. **MS. 88-90.**

Initial I shaded with red and yellow, and encircled by a dragon with foliations. ( $12\frac{1}{4} \times 5\frac{3}{8}$ ). **MS. 88.**

Initial H, with interlacing scrolls on green, red and blue ground, with two men hunting wild beasts. ( $6\frac{1}{4} \times 5\frac{5}{8}$ ). **MS. 89.**

Initial B, with foliated scrolls and dragons on blue, red, green and yellow ground. ( $5\frac{1}{2} \times 5\frac{1}{2}$ ). **MS. 90.**

Leaf from a Gradual. The Feast of Pentecost. Two groups of six seated Apostles; the Virgin being with the left-hand group. The Holy Ghost descends from clouds. A three-quarter border is attached to the initial with oak-leaves, birds, an ape, etc. ( $16\frac{1}{4} \times 11\frac{1}{4}$ ) *Flemish*, c. 1320. **MS. 91.** *q*

10324.

B

Leaves (2) from a Gradual. ( $16\frac{3}{8} \times 12\frac{1}{4}$ ). *Probably  
Netherlandish*, 14th cent. **MS. 92, 93.**

Initial T, enclosing a representation of the ceremony of the Dedication of a Church, and roughly drawn half-border, ending in vine-leaves. **MS. 92.**

Initial U, with a representation of the Ascension and roughly drawn half-border ending in vine-leaves.

**MS. 93.**

Leaves (3) from a Gradual. ( $18\frac{3}{8} \times 13\frac{1}{4}$ ) *(?) Netherlandish*, c. 1300. **MS. 94-96.**

Initial G in form of a double-headed dragon on a burnished gold ground. **MS. 94.**

Initial G in form of a double-headed dragon on a burnished gold ground framed with grey. **MS. 95.**

Initial A, with vine on burnished gold ground. **MS. 96.**

Initial E from a Choir-book; in red and blue with pen-work. ( $3 \times 2\frac{3}{4}$ ) *Dutch* 14th cent. **MS. 97.**

Initial S from a Choir-book; in red and blue with scroll-work in red and pink on a green ground. ( $4\frac{1}{2} \times 4\frac{5}{8}$ ) *Netherlandish*, c. 1470. **MS. 98.**

Initials (4) and a cutting from a Choir-book. *Dutch*. 15th cent. **MS. 99-103.**

Initial T; with filling of white and yellow foliage on blue and lake ground. ( $4\frac{1}{2} \times 4\frac{1}{8}$ ) **MS. 99.**

Strip of ornament; in burnished gold alternated with pink and blue, patterned with white. ( $\frac{5}{16} \times 9\frac{1}{2}$ ) **MS. 100.**

Initials (3) B, E, R, in burnished gold on pink and blue panels patterned with yellow and white. (Height,  $1\frac{1}{2}$ ). **MS. 101-103.**

imo dicit. De matrimonio contribulum.

**A**ccesserunt aut filij machir. filij manasse ad moysen. et dixerunt. siue salphaar fratri nri. nobiscum hnt sortem ex precepto domini. Si ergo nupserint uiris tribus alterius. quia filij earum sequent tribum patris. minuetur hereditas nra. et sortium distributio confundet in tubileo. De catione ergo filiaru salphaar. lxx hęc pmulgata ē adno p moysen. Omnes uiri ducunt uxores de tribu et cognatione sua. ut hereditas pmaneat in familijs. ne commisceantur trib. s; maneant ut a domino separate sunt. Explicite lib numeri.



Incip lib deuteronomij.  
vnta et ultima hui  
hystorie distinctio. be  
braice dicitur elleadeba  
rim. qd sonat hęc sē  
uerba. Grece dicitur  
deuteronomi. i. scda  
lex. deuteron em. scdm.  
nomia lex. Ex hoc no

Caue

mine quidam dixerunt  
eriantes. duas ēē leges. Vnam datam a deo. quę in  
precedentib; libris continetur. Alteram datam  
a moysē. que in hoc libro. addentes in assertionē  
sui erroris. qd de illa lege legitur sup. locutus ē  
domini moysi. de ista dicitur. locutus ē moysē ad  
omne isrl. Adhuc dicebant. qd multa hic legun

Cutting from a Bible, with initial Q. Flemish, early 13th cent. MS. 37.

(H. of original, 7 $\frac{3}{4}$  in.)





Leaves (2) from a Book of Hours; with (104) initial B in burnished gold; and (105) initial H in blue on gold. Each with a border of scroll-work and conventional foliage, with gold roundels. ( $6\frac{1}{2} \times 4\frac{1}{2}$ ) *Dutch*, c. 1470. **MS. 104, 105.**

Leaves (2) from a Book of Hours; (106) from the Hours of the Cross, with initial D enclosing miniature of the Crucifixion, the Virgin and St. John, and border of coloured lozenges, on which are natural flowers: (107) leaf from the Litany, with initials and line-endings partly in liquid gold. ( $5 \times 3\frac{5}{8}$ ) *Flemish (probably Bruges)*, c. 1480. **MS. 106-107.**

Initials (7) from a Choir-book; A, B, D (2), G, M, S, with foliage and flowers on gold ground, and dotted outlines. The letters are in blue, lake and gold. (Average size,  $2\frac{3}{4} \times 3$ ) *Rhenish*, 15th cent. **MS. 108-114.**

Initials G, S, C, U, with foliage and flowers, chiefly in blue, green, and lake on gold ground. ( $3\frac{1}{2} \times 3$ ) *Rhenish*, 15th cent. **MS. 115-118.**

Cutting from an Antiphoner, with initial E in red. ( $8\frac{1}{4} \times 10$ ) *Netherlandish*, 15th cent. **MS. 119.**

Leaf from a Missal. The Crucifixion, with the Virgin supported by St. John, and 3 other figures; 2 angels holding a Cloth of Honour. In the background, a city and trees. Border of foliage, with symbols of the Four Evangelists. ( $11 \times 8\frac{1}{2}$ ) *Netherlandish*, 15th cent. **MS. 120.**

Cuttings (24) from a Choir-book. *Flemish*, c. 1500. **MS. 121-144.**

Side-piece. Elijah and the Widow of Sarepta (1 Kings xvii., 1-10). ( $5\frac{1}{4} \times 1$ ) **MS. 121.**

Side-piece. The Good Samaritan. ( $5\frac{7}{8} \times 1\frac{1}{8}$ ) **MS. 122.**

Side-piece. Christ, as the Gardener, appearing to St. Mary Magdalene. ( $5\frac{3}{4} \times 1$ ) **MS. 123.**

Side-piece. Elijah (1 Kings xvi., 27). ( $5\frac{7}{8} \times 1\frac{1}{4}$ ) **MS. 124.**

Side-piece. Christ healing the blind man. ( $5\frac{1}{4} \times 1$ ) **MS. 125.**

Side-piece. The Transfiguration. ( $5\frac{5}{8} \times 1\frac{1}{8}$ ) **MS. 126.**

Side-piece. The Centurion asking Christ to heal his servant. ( $5\frac{5}{8} \times 1\frac{1}{8}$ ) **MS. 127.**

Side-piece. Samson bearing off the Gates of Gaza. ( $5\frac{7}{8} \times 1$ ) **MS. 128.**

Side-pieces (4). Natural flowers and insects on liquid gold ground; (MS. 129) a virgin saint with sword and book; (MS. 130) bishop saint with crook and sword; (MS. 131) St. John the Evangelist; (MS. 132) Saints Catherine and Cecilia. ( $5\frac{3}{4} \times 1\frac{1}{4}$ ) **MS. 129-132.**

Initial R in blue and gold foliated branches casting a shadow on a pink ground. Within the initial a youth, issuing from a snail, shoots at a bird with a cross-bow. Also a moth. ( $5 \times 5\frac{1}{4}$ ) **MS. 133.**

Initial A, in strap-work on dotted blue ground. Within the initial a pink, a pansy, 2 butterflies and 4 flies. Side-piece of rose-buds and butterflies on liquid gold ground. ( $5\frac{3}{4} \times 4\frac{5}{8}$ ) **MS. 134.**

Initial B, in branch-work throwing a shadow on a green panel. Side-piece with flowers, foliage, and bishop saint holding a drawn sword. ( $5\frac{3}{4} \times 4\frac{5}{8}$ ) **MS. 135.**

Initial D, in branch-work on blue ground. Within the initial a pansy, bird and snail. Side-piece with rose, pink, viola and marguerite; conventional foliage. ( $5\frac{3}{4} \times 4\frac{5}{8}$ ) **MS. 136.**



**Initial B, with the Holy Trinity. Netherlandish, 14th cent. MS. 46.**

*(H. of original, 4½ in.)*



Initial R, in branch-work on blue ground with natural flowers. Side-piece with St. Benedict and another monk in a rocky landscape with a chapel. (In 2 pieces). ( $5\frac{1}{4} \times 4\frac{5}{8}$ ) **MS. 137, 138.**

Side-piece, with rose, strawberries, and a Pope, on liquid gold ground. ( $6\frac{3}{8} \times 1\frac{1}{8}$ ) **MS. 139.**

Initial H, in gold and pink branch-work on blue ground powdered with gold; and a youth teasing a snail. ( $3\frac{1}{8} \times 3\frac{3}{8}$ ) **MS. 140.**

Initial U, in gold serrated branch work on a green ground, with boy, bird, caterpillar and butterflies. ( $3\frac{1}{4} \times 3\frac{1}{8}$ ) **MS. 141.**

Side-piece, with St. Lucy, her neck partly severed by a sword, and flowers and butterfly. ( $5\frac{7}{8} \times 1\frac{1}{8}$ ) **MS. 142.**

Side-piece. Elijah sleeping under a juniper-tree, is comforted by an angel. (1 Kings xix., 4-6). ( $5\frac{7}{8} \times 1\frac{1}{8}$ ) **MS. 143.**

Border. Sprays of oak in brown heightened with gold on green ground. ( $6\frac{1}{2} \times 1$ ) **MS. 144.**

Half-borders (4) from a Choir-book. Natural flowers and conventional foliage, poorly drawn, on a yellow ground. ( $18\frac{1}{8}$ , etc.,  $\times \frac{7}{8}$ ) *Flemish*, early 16th cent. **MS. 145-148.**

Leaf from a Book of Hours. Christ, under a canopy, disputing with the Doctors. Border of vetch and strawberry sprays on liquid gold ground. ( $4\frac{7}{16} \times 2\frac{1}{8}$ ) *Flemish*, early 16th cent. **MS. 149.**

Leaf from a Book of Hours. St. Mary Magdalene seated near the entrance to a cave, holding a mortar and pestle. Within the cave is a very small praying figure. Border of pansies, strawberry, etc., on liquid gold ground. ( $3\frac{1}{16} \times 2\frac{3}{16}$ ) *Flemish*, early 16th cent. **MS. 150.**

Leaf from a Book of Hours; a Dominican nun kneeling before St. Dominic, with Processional Cross and Book, and dog holding a lighted torch. Border of sprays of natural foliage and bird on gold and white ground, In the lower part of which is a red heart with the device LEAL.\* ( $4 \times 2\frac{1}{2}$ ) *Flemish*, late 15th cent.

**MS. 151.**

The picture by Jan Van Eyck in the National Gallery, No. 290, has the motto LEAL—SOVVENIR.

Leaves (3) from an Antiphoner. *Netherlandish*, late 14th cent.

**MS. 152-154.**

Leaf. Initial A; having a half-length figure of Christ above a scroll with the words *Ego sum via veritas et vita*. Below is David with a stag. ( $19\frac{1}{2} \times 12\frac{1}{2}$ )

**MS. 152.**

Leaf. Initial U; with St. Andrew crucified, and a group of youths watching him. ( $15\frac{1}{2} \times 9\frac{1}{2}$ )

**MS. 153.**

Leaf. Initial U; with miniature of St. John the Evangelist, holding the Poisoned Chalice surmounted by the Host. ( $19\frac{1}{2} \times 12\frac{1}{2}$ )

**MS. 154.**

Leaves (3) and a cutting from an Antiphoner. ( $21 \times 15\frac{1}{2}$ ) *Netherlandish*, early 15th cent.

**MS. 155-158**

Leaf. Initial H in pink, patterned with scroll-work, on a cusped panel of burnished gold. Within the letter, the Infant Christ holds a scroll and emerges from a cluster of many-coloured conventional foliage. In margin, scroll-work of conventional leaves.

**MS. 155.**

Leaf. Initial E with conventional floral ornament on gold ground: in the margin are scrolls of conventional foliage with natural flowers, and below is a bank of forget-me-nots and a columbine.

**MS. 156.**

Leaf. Initial E in red and blue with medallions inside the letter containing monsters; diaper and marginal ornaments of pen-work.

**MS. 157.**



Initial D, with a Virgin Martyr. Netherlandish, 14th cent. MS. 48.

(*H. of original, 4 in.*)





Cutting. Initial A in blue patterned with foliage in lighter blue; the ground chequered, and with leaf ornament; on a cusped panel of burnished gold. Below is a hart lying chained on a bank with forget-me-nots; between its horns is the letter C, probably a badge. (19 × 8) **MS. 158.**

Leaves (2) from a Gradual. (20 × 13½) *Netherlandish*, late 15th cent. **MS. 159, 160.**

Leaf. Initial P with miniature of the Nativity with border of natural lilies. **MS. 159.**

Leaf. Initial D with miniature of Christ calling SS. Peter and Andrew; a border of foliage and flowers. **MS. 160.**

Leaf from a Gradual: initial E and borders with foliated scrolls and pen-work, chiefly in red, blue, yellow, and green. (27½ × 20½) *Dutch*, late 15th cent. **MS. 161.**

Initial D from a Choir-book, with conventional ornament; in gold on blue and red. (1½ × 1½) (?) *Flemish*, 16th cent. **MS. 162.**

Leaf from a Devotional Treatise, in two columns. Initial N with scrolls and dragon in black pen-work on parti-coloured ground. (12½ × 8½) *Netherlandish*, late 12th cent. **MS. 163.**

Leaf from a Choir-book, the Introit for Advent. Large initial A (*ad te levavi*) in blue; within the upper part Christ in act of benediction; below is St. Gregory, writing at a desk, inspired by a dove; a dragon on his chair. The letter on ground of tooled gold in frame. (11½ × 8½) *Netherlandish*, early 13th cent. **MS. 164.** 4

Storiated Initials (15) from a Choir-book, chiefly executed in blue or lake with burnished gold ground. *Netherlandish*. 13th cent. **MS. 165-179.** 4

Initial G. A congregation of 8 persons, one wearing the peaked cap of a Jew. Outside the letter is

Abbess Oda (cf. MS. 20) followed by another white nun with the name *Met* above her head and a woman in lay apparel. ( $2\frac{5}{8} \times 2\frac{1}{4}$ ) ¶ MS. 165.

Initial D. Christ in Prayer. ( $2\frac{1}{2} \times 2\frac{1}{4}$ ) ¶ MS. 166.

Initial D. St. Michael and the Dragon. ( $2\frac{3}{4} \times 2\frac{3}{8}$ ) ¶ MS. 167.

Initial C. A burial; Christ in clouds above. ( $2\frac{1}{8} + 2\frac{1}{8}$ ) ¶ MS. 168.

Initial R. A king in prayer with two attendant ladies; above is the Deity in clouds. ( $3 \times 2\frac{1}{2}$ ) ¶ MS. 169.

Initial S. The Three Marys at the Sepulchre; above an angel with inscribed scroll. ( $3\frac{1}{4} \times 1\frac{1}{4}$ ) ¶ MS. 170.

Initial S. An apostle with book (probably St. Peter) and at his feet 4 kneeling nuns. ( $4\frac{1}{4} \times 3\frac{1}{4}$ ) ¶ MS. 171.

Initial A. The Annunciation. ( $3\frac{7}{8} \times 3\frac{5}{8}$ ) ¶ MS. 172.

Initial C. The Harrowing of Hell: outside the letter is St. John the Baptist. ( $3\frac{3}{4} \times 3\frac{3}{4}$ ) ¶ MS. 173.

Initial S. The Descent of the Holy Ghost at Pentecost. ( $4 \times 3\frac{1}{8}$ ) ¶ MS. 174.

Initial D. The Crucifixion. ( $3\frac{1}{4} \times 3\frac{1}{4}$ ) ¶ MS. 175.

Initial O. The Descent from the Cross. ( $2\frac{3}{4} \times 2\frac{5}{8}$ ) ¶ MS. 176.

Initial E. A Saint (ecclesiastic) holding a cross. ( $2\frac{1}{8} \times 2\frac{1}{8}$ ) ¶ MS. 177.

Initial C. Christ and St. Mary Magdalene in the Garden. Inscribed NOLI · ME · TĀGĒ. ( $3\frac{5}{8} \times 3\frac{1}{8}$ ) ¶ MS. 178.

Initial T. Jacob's Ladder. ( $3\frac{5}{8} \times 3\frac{5}{8}$ ) ¶ MS. 179.



Initial T, with a Bishop. Rhenish, 15th cent. MS. 61.

(*II. of original, 4 $\frac{3}{8}$  in.*)



Initial E from a Choir-book. The Adoration of the Magi, in colour on gold and green ground. ( $2\frac{3}{4} \times 2\frac{3}{8}$ ) *Netherlandish*, early 13th cent. **MS. 180.** *ff.*

Cf. MS. 20 and 164.

Leaves (2) from a Choir-book, each with an initial A crudely designed in colours. MS. 182 has, also, gold bosses. ( $16\frac{7}{8} \times 10\frac{3}{4}$ ) *Netherlandish or Scandinavian*, late 13th cent. **MS. 181, 182.**

Initial E from a Bible; beginning of the 3rd Book of Kings, on burnished gold panel bordered with blue. ( $1\frac{7}{8} \times 1\frac{7}{8}$ ) (?) *Netherlandish*, late 13th cent. **MS. 183.**

Panel of lettering *Salvum me fac.* (Psalm 68) in burnished gold on blue and pink. ( $1\frac{1}{2} \times 2$ ) (?) *Flemish*, c. 1300. **MS. 184.**

Leaves (2) from a Psalter, with small illuminated initials D and C; one (MS. 185) with a hare and the other (MS. 186) with a bird on branches of ornament in the margins. ( $5\frac{3}{8} \times 3\frac{3}{4}$ ) *Flemish*, c. 1300. **MS. 185, 186.**

Cutting from a Missal. The Crucifixion with the Virgin and St. John and the Sun and Moon; on a tooled gold ground with 4 cusped arches above, and emblems of the Four Evangelists at the corners. ( $9\frac{1}{4} \times 8$ ) *Flemish*, c. 1320. **MS. 187.** *ff.*


Repaired; especially the face of the Virgin.


Cutting and initials (4) from a Gradual. *Flemish*, early 14th cent. **MS. 188-192.** *ff.*


Rough work.

Cutting. Initial H, with the Virgin and Child on a bench; on trellis ground of gold and blue ( $5\frac{5}{8} \times 6\frac{1}{2}$ ) **MS. 188.** *ff.*

Initial A, with angels playing musical instruments in each compartment of the letter; on burnished gold ground. ( $7\frac{1}{4} \times 7\frac{1}{8}$ ) **MS. 189.** *ff.*

Initial A (*ad te levavi*). A priest supporting his soul in the form of a child, before an altar; on a chequered ground. The Deity in clouds above; and foliage with acorns. ( $7\frac{1}{4} \times 5$ )  **MS. 190.**


Initial R. The Resurrection; below, the 3 sleeping soldiers in armour on burnished gold. Outside the letter are 5 Drolleries. ( $6\frac{3}{8} \times 5$ )  **MS. 191.**

Initial R; with 6 Cistercian monks singing at a desk; above them another playing an organ. ( $6\frac{1}{8} \times 5\frac{3}{8}$ )  **MS. 192.**

Initial S from a Choir-book, in blue with red pen-work. ( $6\frac{3}{4} \times 4\frac{1}{2}$ ) (?) *Netherlandish*, 14th cent. **MS. 193.**


Initials (6) from a service-book, S, U, E, D, S, R, in burnished gold and blue with pen-work filling in mauve and red. ( $2\frac{1}{2} \times 2\frac{1}{2}$  average). *Dutch*, 14th cent.

**MS. 194-199.**


Initial O from a Choir-book. The Annunciation within a Gothic niche. The initial in red on a blue panel. ( $3\frac{5}{8} \times 3\frac{5}{8}$ ) *Flemish*, early 14th cent.  **MS. 200.**

Cf. MS. 1-8.

Initial D from a Choir-book, in red and blue, with red and blue pen-work. ( $7\frac{3}{8} \times 4\frac{1}{4}$ ) (?) *Flemish*, c. 1300. **MS. 201.**

Miniature from a Missal. The Crucifixion; outlined with the pen on a blue ground; unfinished. ( $3\frac{3}{8} \times 3\frac{7}{8}$ ) (?) *Netherlandish*, early 14th cent.  **MS. 202.**

Initial A from an Antiphoner; in burnished gold and blue with red and blue pen-work. (11 by  $6\frac{1}{4}$ ) (?) *Dutch*, 14th cent. **MS. 203.**

Initials (8) from a Choir-book: with miniatures in pen-work. *Dutch*, 14th cent.  **MS. 204-211.**

Initial O; St. Stephen. ( $3\frac{1}{4} \times 2\frac{3}{8}$ ) **MS. 204.**

Initial A; The Massacre of the Innocents; in the upper part is Herod. ( $2\frac{3}{4} \times 2\frac{3}{4}$ ) ¶ MS. 205.

Initial I; The Creation of the Dry Land and the Firmament; and of Eve. ( $6\frac{1}{2} \times 2\frac{3}{4}$ ) ¶ MS. 206.

Initial D. A man in armour talking to two youths. ( $2\frac{1}{4} \times 2\frac{3}{8}$ ) ¶ MS. 207.

Initial U. A saint with Chalice and Host. ( $2\frac{1}{4} \times 2\frac{1}{8}$ ) ¶ MS. 208.

Initial T. The Temptation on the Pinnacle of the Temple. ( $2\frac{1}{4} \times 2\frac{3}{4}$ ) ¶ MS. 209.

Initial C. The Buffeting of Our Lord. ( $2\frac{5}{8} \times 3$ ). ¶ MS. 210.

Initial D. Christ preaching. ( $2\frac{1}{4} \times 2\frac{3}{8}$ ) ¶ MS. 211.

Initial U from a Choir-book; in red and blue, with pen-work filling. ( $3\frac{5}{8} \times 2\frac{7}{8}$ ) *Dutch*, 14th cent. MS. 212.

Leaves (7) and cuttings (7) from a folio Bible, with prologues by St. Jerome. In two columns. Roughly executed. ( $19\frac{1}{4} \times 13\frac{5}{8}$ ) *Netherlandish*, 14th cent. ¶ MS. 213-226.

Leaf. St. Jerome's First Prologue. Initial F, with St. Jerome and another saint, and the Holy Ghost descending. On burnished gold ground, with half-border attached to initial, having an angel playing on bells, dragons and beasts. ¶ MS. 213.

Leaf. The beginning of the Book of Zechariah. Initial I, with the Prophet Zechariah bearing a scroll wrongly lettered "*Aggeus propheta*," etc. ¶ MS. 214.

Leaf. The Book of Esther. Initial I, with the Feast of Ahasuerus, and bracket with grotesque monsters. ¶ MS. 215.

Leaf. Prologue of St. Jerome to the Four Gospels. Initial P, with scroll-work, bracket and an angel with a scroll. **MS. 216.**

Leaf. The Book of Ruth. Initial I, with Elimelech, Naomi, and their children. **MS. 217.**

Leaf. The Second Book of Kings. Initial F, with the killing of the Amalekite; on trellis ground, with half-border attached to initial. **MS. 218.**

Leaf. The Book of Baruch. Initial E, with Baruch; and a bracket terminating in a grotesque. **MS. 219.**

Cutting. The Book of Habakkuk. Initial D, with figure of the prophet carrying a vase, and an angel with organ-pipes. ( $4\frac{1}{2} \times 4\frac{1}{2}$ ) **MS. 220.**

Cutting. The Book of Haggai. Initial I, with figure of the prophet bearing a scroll. ( $8 \times 5\frac{1}{2}$ ) **MS. 221.**

Cutting. The Epistle of St. James. Initial I, with figure of the saint as a pilgrim. ( $5 \times 2\frac{1}{2}$ ) **MS. 222.**

Cutting. Beginning of the Book of Jeremiah. Miniature; Christ, with 2 laymen kneeling before Him, bearing scrolls and a book. On the centre scroll is the name *Egidius de Romereet*. ( $5 \times 4\frac{1}{2}$ ) **MS. 223.**

Cutting. The Book of Baruch. Miniature of the Crucifixion with the two Thieves. A layman and his wife pray at the foot of the Cross; the man having a scroll bearing his name *M(agister) IOHANS DE HASTIERES* (near Namur); the woman, *magrite de matrio* (?) *voisia*. ( $5\frac{1}{8} \times 5\frac{1}{2}$ ) **MS. 224.**

Cutting. Initial L in slate-blue or panel of burnished gold and pink; filling of blue and red foliage. ( $4\frac{1}{8} \times 3$ ) **MS. 225.**

Cutting. Initial R, similar to MS. 225. ( $2 \times 1\frac{3}{4}$ ) **MS. 226.**



Leaf from a Gradual. Initial R with foliated scrolls and pen-work; border of conventional scrolls and foliage. ( $15 \times 10\frac{1}{2}$ ) *Netherlandish*, c. 1470. **MS. 227.**

Leaves (2) from a Choir-book, and a cutting; with initials H (MS. 228); L (MS. 229); and E (MS. 230) having cusped foliage on gold ground and pen-work border ornaments. ( $18\frac{7}{8} \times 12\frac{3}{4}$ ; the cutting,  $4\frac{1}{2} \times 4\frac{1}{4}$ ) *Netherlandish*, c. 1470. **MS. 228-230.**

Initials (4) from a Choir-book; A, S, E, D, with conventional leaves and flowers in red, blue and green pen-work. (Height of letter, about 3) *Netherlandish*, c. 1470. **MS. 231-234.**

Leaves (2) and initials (9) from an Antiphoner. The leaves have initials P and O, with borders of naturalistic flowers and conventional foliage and (MS. 235) birds. The initials are D, N, M, S, D, S, P, D, H, B, in branch-work on cusped panels of various colours. ( $16\frac{1}{2} \times 11\frac{7}{8}$ ) *Netherlandish*, c. 1480. **MS. 235-246.**

Cuttings (18) from an Antiphoner. *Netherlandish*, 15th cent. **MS. 247-264.**

Half a leaf. Initial M, with foliage, foliated border ornament, and angle-bracket in form of a wounded dragon. ( $12\frac{1}{4} \times 14\frac{1}{8}$ ) **MS. 247.**

Initial T, with foliage, etc. ( $11\frac{1}{4} \times 6\frac{1}{2}$ ) **MS. 248.**

Initial A, with foliage, etc. ( $7\frac{3}{4} \times 5\frac{5}{8}$ ) **MS. 249.**

Initial R, with rose, pomegranate and foliage. ( $6 \times 5\frac{3}{4}$ ) **MS. 250.**

Cutting (full length). Initial E with foliage, etc., and border ornament with flowering plants. ( $19\frac{3}{8} \times 6\frac{1}{4}$ ) **MS. 251.**

Cutting. Initial S, with foliage, etc., and foliated border ornament; below is a thistle. ( $11\frac{7}{8} \times 10\frac{1}{2}$ ) **MS. 252.**

Initial T, with foliage, etc. ( $5\frac{1}{2} \times 4\frac{7}{8}$ ) **MS. 253.**

Initial S, with foliage, etc. ( $5\frac{3}{4} \times 5$ ) **MS. 254.**

Cutting. Initial U, with foliage, etc., and border ornament with flowers. ( $8\frac{3}{4} \times 6\frac{5}{8}$ ) **MS. 255.**

Half-page. Initial S, and bracket with fruit, foliage and flowers. **MS. 256.**

Cutting. Initial A with foliage, etc., and foliated border ornament. ( $6\frac{1}{8} \times 10\frac{1}{4}$ ) **MS. 257.**

Initials (7) D, G, R, G, S, A, E with foliage, etc. (Height  $2\frac{1}{2}$ — $3\frac{1}{2}$ ) **MS. 258-264.**

Cutting from a Choir-book. Initials D, E, L, I, T, in blue and red. ( $5\frac{1}{2} \times 2\frac{3}{8}$ ) *Netherlandish*, 15th cent. **MS. 265.**

Cutting from a Choir-book. Initials I (2) with pen-work. ( $6 \times 4$ ) *Netherlandish*, 15th cent. **MS. 266.**

Leaf from a Breviary. Initial C in red with filling of conventional scrolls in green and pink on a blue ground. ( $12\frac{1}{4} \times 9$ ) *Netherlandish*, 15th cent. **MS. 267.**

Leaf from a Breviary. Initial C, with a miniature of St. James the Apostle bearing staff, shell and book; and bracket terminating in flowering branches. ( $14 \times 10\frac{1}{4}$ ) *Netherlandish*, 15th cent. **MS. 268.**

Leaf from a Choir-book. Initial E in blue, on blue and pink panel, patterned with white and yellow. ( $14\frac{1}{4} \times 10$ ) *Netherlandish*, 15th cent. **MS. 269.**

Leaves (2) from an Antiphoner. ( $15\frac{3}{4} \times 10\frac{3}{4}$ ) *Netherlandish*, 15th cent. **MS. 270, 271.**

Leaf; with initial A in blue and burnished gold, with filling of vine-leaves, in violet pen-work, on green ground; and marginal bar terminating in scroll-work. **MS. 270.**

Leaf; with initial E in blue, on cusped panel of burnished gold, with filling of flowers, and marginal bar, inscribed *Ecce Virgo concipiet*, etc.; in lower margin is violet scroll work enclosing 3 verses.

**MS. 271.**

Cutting from a Choir-book. Initial E in red, blue and burnished gold, with pen-work and inscription. ( $5\frac{3}{4} \times 10$ ) *Netherlandish*, 15th cent.

**MS. 272.**

Initial E from a Choir-book; in burnished gold and blue with flowers, etc., in red, green and yellow. ( $4 \times 4$ ), *Netherlandish*, 15th cent.

**MS. 273.**

Leaves (2) from a Breviary. Initials C and D, and borders of conventional ornament. ( $6\frac{1}{4} \times 4$ ) *Netherlandish*, late 15th cent.

**MS. 274, 275.**

Initial D from a Choir-book; in blue and red, with rough pen-work. ( $4 \times 5\frac{1}{2}$ ) *Netherlandish*, 15th cent.

**MS. 276.**

Initials (4) from a Gradual. ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) *Netherlandish*, late 15th cent.

**MS. 277-280.**

Initial E in patterned gold on parti-coloured ground of red and blue, with stars.

**MS. 277.**

Initial P in patterned gold, with jewels on red and green ground.

**MS. 278.**

Initial U, with foliage and jewels on a pink ground.

**MS. 279.**

Initial R, with strawberry fruit and blossom on violet ground.

**MS. 280.**

Initials (3) from a Choir-book. ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) *Flemish*, late 15th cent.

**MS. 281-283.**

Initial U in branch and ribbon-work on parti-coloured ground.

**MS. 281.**

Initial H in tree stems with floral jewel, on irregular pink panel. **MS. 282.**

Initial C in branch and ribbon-work on black ground. **MS. 283.**

Miniature from a manuscript. A king and a counsellor dictating a deed to a youthful scribe, behind whom stands another young man. The four figures are well executed in grisaille. ( $2\frac{7}{8} \times 2\frac{7}{8}$ ) *Flemish*, c. 1460. **MS. 284.**

Initial O from a printed book of devotion. Three youths and three ladies on a hill-side, a town in the distance. ( $1\frac{5}{8} \times 1\frac{5}{8}$ ) *Flemish*, late 15th cent. **MS. 285.**

Cutting from the border (?) of a book of hours. David, with a scimitar slaying Goliath, who is in full armour with a large halberd. ( $2 \times 3\frac{5}{8}$ ) *Flemish*, c. 1460. **MS. 286.**

Fragment of a border, thistles and foliage. ( $1\frac{1}{8} \times 3\frac{1}{2}$ ) *Flemish*, c. 1500. **MS. 287.**

Cutting from a Choir-book. A Canon in surplice and almuce kneeling, to left, before a prie-Dieu. He is protected by a Saint in black habit holding in his right hand something which has been smudged. His blue head covering is perhaps due to retouching. Behind the saint, but not held by him, is a banner charged with gules, 3 crescents or, a canton of France, modern. ( $5\frac{3}{8} \times 2\frac{1}{4}$ ) *Flemish*, late 15th cent. **MS. 288.**

Leaf from a Book of Hours. Initial D with diapered ground on gold, and border of ivy leaves and flowers. ( $8\frac{1}{4} \times 6$ ) *Flemish*, 15th cent. **MS. 289.**

Initial G from a Choir-book: with miniature of the Birth of the Virgin; on chequered ground. ( $2\frac{3}{4} \times 3\frac{1}{4}$ ) *Flemish*, c. 1300-1325. **MS. 290.**

Leaf from a Psalter. Initial D, and border with the subject of the miraculous date-tree on lower margin. On R., the crowned Virgin, seated and holding a date. On L., Joseph shakes the tree and gathers the falling dates in a basket. ( $5\frac{1}{2} \times 3\frac{1}{4}$ ) *Dutch*, c. 1480. **MS. 291.**

Leaf from a devotional book, initial E with conventional foliage and fruit. ( $3\frac{5}{8} \times 2\frac{1}{2}$ ) *Dutch*, c. 1490. **MS. 292.**

Leaf from a Breviary. Initial E on gold ground, and border ornaments of foliage and burnished gold strap-work. ( $5\frac{3}{8} \times 3\frac{1}{2}$ ) *Rhenish*, 15th cent. **MS. 293.**  
Cf. Style of MS. 58, 62.

Leaf from a Missal. Initial S on burnished gold panel; with miniature of the Day of Pentecost. ( $11\frac{1}{4} \times 8\frac{1}{4}$ ) *Dutch*, 15th cent. **MS. 294.**

Initial A from a Choir-book, in red and blue with green and red floral diaper. ( $4\frac{1}{8} \times 3$ ) *Dutch*, 15th cent. **MS. 295.**

Initials (6) from a Choir-book; F (2), H, S (2), U in red and blue, with pen-work ornament. ( $2\frac{3}{4} \times 3$  about) *Dutch*, 15th cent. **MS. 296-298 and 296a-298a.**

Initial G from a Choir-book, in blue and burnished gold with filling of white foliage on quartered ground of pink and blue. ( $4\frac{1}{2} \times 4\frac{7}{8}$ ) *Dutch*, 15th cent. **MS. 299.**

Initial C from a Choir-book, with miniature of Christ on the Cross; a growing grape-vine forming the background. ( $2\frac{1}{4} \times 2\frac{1}{2}$ ) *Dutch*, late 15th cent. **MS. 300.**

Initial T from a Gradual, with miniature of a church from the tower of which a flag is flying. ( $2\frac{7}{8} \times 2\frac{7}{8}$ ) (?) *Netherlandish*, 15th cent. **MS. 301.**

Initials G (2) in gold, with floral centres and diaper patterns. ( $3\frac{1}{2} \times 3\frac{1}{4}$ ) *Dutch*, 15th cent. **MS. 302, 303.**

Initial S, on cusped panel of burnished gold with the Virgin and Child resting on a crescent; behind them, a glory of burnished gold. ( $3 \times 2\frac{1}{4}$ ) *Dutch*, 15th cent. **MS. 304.**

Initial E from a Choir-book; in burnished gold on blue panel with filling of pink pattern-work. ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) *Dutch*, 15th cent. **MS. 305.**

Initials (4) from a Choir-book, G, M, U, M, in gold, blue, and pink, patterned with white flowers and scrolls. Various sizes. *Dutch*, 15th cent. **MS. 306-309.**

Leaf and 4 cuttings from a Gradual. ( $18\frac{1}{4} \times 13$ ) *Netherlandish*, 15th cent. **MS. 310-314.**

Leaf. Initial A, with border bearing a miniature of a kneeling nun with scroll, a dragon and a peacock. **MS. 310.**

Cutting. Initial P, with foliage on gold ground and bracket of twisted stems with flowers. ( $17\frac{1}{4} \times 7$ ) **MS. 311.**

Cutting. Initial C, with grape-vine on gold ground and a flowering staff in border. ( $8\frac{3}{4} \times 4\frac{1}{2}$ ) **MS. 312.**

Initial U, with foliage and fruit on gold ground ( $4\frac{1}{8} \times 4\frac{1}{8}$ ) **MS. 313.**

Initial C, in blue with grape-vine in green and red on gold ground. ( $3 \times 3\frac{1}{4}$ ) **MS. 314.**

Cutting from a Choir-book. Initial S, in burnished gold and blue with pen-work decoration. ( $7\frac{1}{8} \times 2\frac{3}{4}$ ) *Dutch*, 15th cent. **MS. 315.**

Initial A from a Choir-book; in blue with pen-work ( $1\frac{1}{2} \times 2\frac{3}{4}$ ) *Dutch*, 15th cent. **MS. 316.**

Initials (2) from a Psalter; C and S, in burnished gold, the S with pen-work. ( $1\frac{3}{4} \times 3$ ) *Dutch (or German)*, 15th cent. **MS. 317, 317a.**

**Leaves (3) and 2 half-pages from a Gradual.** ( $16 \times 11\frac{1}{2}$ )  
*Cologne*, c. 1470. **MS. 318-322.**

**Leaf.** Initial A with miniature of King David playing the harp, his soul ascending to the Deity. Border of conventional foliage with children, lions, birds, and berries. **MS. 318.**

**Leaf.** Initial E, with the Adoration of the Magi, and a bracket with scrolls, lions, etc. In the margin a page bearing 3 banners. **MS. 319.**

**Half-page.** Initial O with miniature of a Bishop (? St. Servatius) trampling on a dragon. Bracket of scrolls and children in pen-work. ( $16 \times 7$ )  
**MS. 320.**

**Leaf.** Initial D with miniature of the Calling of SS. Peter and Andrew. Border of conventional foliage with children, lions, birds and berries  
**MS. 321.**

**Half-page.** Initial S with miniature of the Virgin and 5 disciples at Pentecost. Bracket with scrolls, children, a lion, birds, etc ( $16 \times 6$ ) **MS. 322.**

**Leaf from a Gradual.** Initial A with flowers on gold ground. Border of foliage enclosing Old Testament characters bearing scrolls. ( $16\frac{3}{4} \times 11\frac{1}{2}$ ) *Dutch (or German)*, c. 1450. **MS. 323.**

**Cutting from a Choir-book.** Initial B with half-length figure of Christ and foliage on gold ground. Marginal bar with conventional foliage. ( $18\frac{1}{2} \times 5\frac{1}{2}$ ) *Rhenish*, late 15th cent. **MS. 324.**

**Cutting from a Gradual.** Initial E with conventional foliage and fruit on burnished gold ground; and border ornament of scroll-work. ( $14 \times 5$ ) *Netherlandish*, late 15th cent. **MS. 325.**

**Initial T from a Choir-book;** with a flowering plant in white on parti-coloured ground of chocolate and blue; and border of foliage. ( $5\frac{1}{4} \times 4\frac{1}{4}$ ) *Lower Rhenish*, 15th cent. **MS. 326.**

Initial P from a Choir-book; with foliage and centre of white scroll-work on blue ground; on a cusped panel of burnished gold. ( $3\frac{1}{4} \times 3\frac{1}{2}$ ) *Rhenish*, 15 cent.

**MS. 327.**

Initial S from a Choir-book, with filling of conventional flower and foliage; on cusped panel of burnished gold. ( $3\frac{3}{4} \times 3\frac{1}{4}$ ) *Rhenish*, 15th cent.

**MS. 328.**

Initial U from a Choir-book; in pink with filling of blue foliage. ( $2\frac{3}{8} \times 3\frac{7}{8}$ ) *Netherlandish*, c. 1480.

**MS. 329.**

Leaves (2) from a Gradual. ( $12\frac{1}{2} \times 8\frac{1}{4}$ ) *Netherlandish*, c. 1500.

**MS. 330, 331.**

Leaf. Initial R, with foliage on panel of burnished gold and marginal bar.

**MS. 330.**

Leaf. Initial P, in gold on silver panel, with filling of white traceries on blue and marginal bar with floral scrolls.

**MS. 331.**

Border of flowers, foliage, birds, etc., on yellow ground, ( $16\frac{1}{2} \times 1\frac{1}{2}$ ) *Netherlandish*, c. 1500.

**MS. 332.**

Borders (2) of foliage, flowers (including roses, pinks, pansies, and columbines), strawberries with birds and insects. ( $14\frac{1}{2} \times 1\frac{1}{2}$ ,  $18 \times \frac{3}{4}$ ) *Netherlandish*, c. 1500.

**MS. 333, 334.**

Border of flowers (columbines, pinks, etc.) on yellow ground. ( $18 \times \frac{7}{8}$ ) *Netherlandish*, c. 1500.

**MS. 335.**

Initial C (or E) from a Choir-book; in blue, patterned with white on a panel of flat gold. Abraham, running, is addressed by the Almighty. ( $3\frac{1}{4} \times 3\frac{1}{2}$ ) *Netherlandish*, c. 1500.

**MS. 336.**

Initial C from a Gradual. Miniature of a group of Martyrs (St. Sebastian and others) with their emblems. ( $5\frac{1}{2} \times 5\frac{1}{4}$ ) *Eastern Netherlands*, 16th cent.

**MS. 337.**



Cuttings (14) from a Choir-book. *Netherlandish*, early 16th cent.

**MS. 338-351.**

Border ornaments (6) with flowers and fruit. (various sizes).

**MS. 338-343.**

Initial A, with miniature of the Virgin, St. Anne and the Child Jesus. In the background a large church or monastic building. ( $4\frac{3}{4} \times 7$ )

**MS. 344.**

Initial A, with miniature of St. Ursula and 4 attendant ladies and 2 children. ( $3\frac{1}{2} \times 5\frac{1}{2}$ )

**MS. 345.**

Initial C, with miniature of the Adoration of the Magi. ( $4\frac{1}{8} \times 4\frac{1}{4}$ )

**MS. 346.**

Initial B, with miniature of the Holy Trinity. ( $4 \times 6\frac{1}{2}$ )

**MS. 347.**

Initial U, with miniature of the Ascension. ( $4\frac{5}{8} \times 6\frac{5}{8}$ )

**MS. 348.**

Initial N, with miniature of SS. Peter and Paul: a nun kneeling in the border. ( $4\frac{1}{4} \times 6$ )

**MS. 349.**

Cutting. Part of gold ground of an initial. ( $3\frac{1}{2} \times 2$ )

**MS. 350.**

Cuttings. 2 nuns in white habits, with black cloaks and veils. ( $3\frac{1}{4} \times 1\frac{1}{2}$ ).

**MS. 351.**

Cuttings (5) from a Bible. *Flemish*, c. 1500.

**MS. 352-356.**

Initial P in foliage, throwing a shadow on a pink ground powdered with gold. ( $2\frac{1}{8} \times 2\frac{1}{4}$ )

**MS. 352.**

Cutting. Initial P, with pansy and other flowers, and strawberry on liquid gold ground. ( $5\frac{3}{4} \times 5$ )

**MS. 353.**

Cutting. Initial I in conventional foliage on pink ground. ( $5 \times 5$ )

**MS. 354.**

•Cutting. Initial P in conventional foliage enclosing a white flower, on pink ground. ( $5\frac{1}{2} \times 5$ ) **MS. 355.**

Cutting. Initial I in branches, heightened with gold, on pink ground. ( $10\frac{1}{2} \times 6$ ) **MS. 356.**

Cuttings (2) from a manuscript. Initials I, S, in liquid gold foliage on blue and pink panels respectively, ( $1\frac{1}{8} \times 5$ ;  $1\frac{3}{8} \times 5$ ) *Flemish*, c. 1500. **MS. 357, 358.**

Initials (3) from a Choir-book; D, S, U, in conventional foliage on pink or grey grounds with rose, pansy and other flowers. ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) *Flemish*, c. 1500. **MS. 359-361.**

Initial S from a manuscript, in branch-work on a blue ground. ( $1\frac{1}{8} \times 2\frac{1}{4}$ ) *Flemish*, c. 1500. **MS. 362.**

Initial P from a manuscript, in conventional foliage on a blue and gold ground. ( $1\frac{7}{8} \times 2$ ) *Flemish*, c. 1500. **MS. 363.**

Half-border from a manuscript; marginal bar with gold and green leafage and scrolls. ( $18 \times 1\frac{1}{8}$ ) *Flemish*, 15th cent. **MS. 364.**

Side-pieces (4) from a Choir-book; natural flowers and foliage, including rose, pansy, thistle, sweet-pea, pink, forget-me-not, strawberry, etc., a bird and insects. Various sizes. *Flemish*, early 16th cent. **MS. 365-368.**

Initial U from a Choir-book; in branch-work with miniature of St. Andrew and a castle. ( $4\frac{5}{8} \times 5\frac{1}{2}$ ) *Flemish*, early 16th cent. **MS. 369.**

Initial O from a Choir-book, in blue and white on panel of burnished gold with scrolls. Within the initial is a representation of Christ crowned, with resurrection banner and orb; on L, 4 persons rising from the dead;

on R. 2 groups of 3 persons. Above, God the Father in act of benediction ( $6\frac{3}{8} \times 6\frac{7}{8}$ ) *Flemish*, 16th cent.  
**MS. 370.**

Half-border from a Choir-book, with flowers, a butterfly, and crossed branches; on liquid gold and blue. ( $1\frac{7}{8} \times 11\frac{1}{4}$ ) *Flemish*, c. 1500.  
**MS. 371.**

Initial G from a Choir-book, with miniature of the Assumption, 4 angels; and foliage. ( $4 \times 4\frac{1}{2}$ ) *Flemish*, early 16th cent.  
**MS. 372.**

Initial A from a Choir-book, composed of ornaments in imitation of pottery, or glass-work, gilt, and with a jewel. In the centre is St. Helena with cross, sceptre, and Imperial crown. ( $4\frac{3}{8} \times 4\frac{7}{8}$ ) *Flemish*, 16th cent.  
**MS. 373.**

Initials (2) from a Gradual. ( $8\frac{1}{4} \times 8\frac{1}{4}$ ) *Flemish*, early 16th cent.  
**MS. 374, 375.**

Initial B in pink, with gold cresting, on a landscape background with clouds and buildings. Within the initial is a gold throne, whereon are seated the First and Second Persons of the Trinity, in a single red robe, holding an open book; the Holy Ghost, in form of a Dove, beneath them. Below, a Carthusian abbot, protected by King David, kneels at a prie-Dieu; above which are the words *Libera nos, salva nos, iustifica nos o beata trinitas*. The abbot is attended by three kneeling figures, of whom two are Carthusians and the third a layman in brown mantle.  
**MS. 374.**

Initial U, in gold foliated branch-work, on a landscape background with trees and buildings; enclosing the Ascension, with groups of the 12 Apostles and the Virgin. In the foreground, are 2 Carthusian monks under the protection of St. John the Evangelist, with the Poisoned Chalice, and St. Agnes with the lamb. Above the monk on L. are the words *O bone ihū esto mihi ihū*; and over the monk on R. *O bone ihū trahit me post te*.  
**MS. 375.**

Initials (3) from a Gradual: in branch-work, etc.,  
( $4 \times 4\frac{1}{2}$ ). *Flemish*, early 16th cent. **MS. 376-378**

Initial U. The Ascension. **MS. 376.**

Initial E. God the Father in clouds, above grassy hills. **MS. 377.**

Initial T. Christ and 4 disciples, with Zacchæus in the tree. **MS. 378.**

Initial S from a Choir-book, with miniature of the Birth of the Virgin. ( $3\frac{1}{8} \times 2\frac{5}{8}$ ) (?) *Dutch*, late 16th cent. **MS. 379.**

Initials (2) from a Choir-book. ( $3\frac{5}{8} \times 3\frac{3}{8}$ ) *Flemish*, late 16th cent. **MS. 380, 381.**

Initial T. SS. Philip and James. **MS. 380.**

Initial C. St. Bernard interceding before an altar for 3 white monks, who are threatened by Death and 4 devils. Hell-mouth in the foreground. **MS. 381.**

Initial D from a Choir-book, with scrolls in gold on blue ground. ( $4\frac{1}{2} \times 2\frac{1}{4}$ ) *Rhenish*, 16th cent. **MS. 382.**

Initial G from a Choir-book, with miniature of the Birth of the Virgin; a Dominican nun kneeling in foreground. ( $4 \times 4\frac{3}{8}$ ) *Rhenish*, 16th cent. **MS. 383.**

Kneeling Dominicans, cf. MS. 349, 351, 407.

Initial E from a Choir-book, in branches and foliage in flat gold on pink. ( $2\frac{3}{4} \times 2\frac{1}{8}$ ) *Rhenish*, c. 1500. **MS. 384.**

Initial E from a Choir-book, in tooled gold with miniature of the Adoration of the Magi. ( $4\frac{1}{4} \times 4\frac{1}{2}$ ) *Rhenish*, 16th cent. **MS. 385.**

Initial G from a Gradual, in flat gold with miniature of St. Francis receiving the Stigmata. ( $4\frac{1}{2} \times 4\frac{1}{2}$ ) *Lower Rhenish*, 16th cent. **MS. 386.**

Initial A from an Antiphoner, in flat gold with landscape and realistic flowers. ( $9\frac{3}{4} \times 8\frac{1}{2}$ ) *Dutch*, 17th cent.  
**MS. 387**

Initials (5), N, M, O, S, S, in flat gold, on landscape backgrounds; except 389, which has the Virgin and Child. ( $2\frac{3}{4} \times 2\frac{3}{4}$ ) *Belgian*, 18th cent.  
**MS. 388-392.**

Leaf from an Antiphoner. Initial L, in red and blue with pen-work in blue and red. ( $21\frac{3}{4} \times 15\frac{1}{4}$ ) *Netherlandish (or German)* c. 1400.  
**MS. 393.**

Leaf from an Antiphoner. Initial H with gold tracery on blue ground and bracket. ( $16\frac{5}{8} \times 11$ ) *Netherlandish*, 15th cent.  
**MS. 394.**

Leaves (2) from an Antiphoner, with initials in red and blue pen-work. ( $20 \times 13\frac{1}{2}$ ) *Netherlandish*, 15th cent.  
**MS. 395, 396.**

Initial F, with diaper pattern and bracket. **MS. 395.**

Initial A, with conventional plant, bird and scrolls.  
**MS. 396.**

Leaves (2) from a Gradual. ( $27\frac{1}{2} \times 20\frac{1}{2}$ ) *Dutch*, late 15th cent.  
**MS. 397, 398.**

Leaf. Initial E, and border with rich floral ornament and pen-work.  
**MS. 397.**  
In two pieces.

Initial R, with picture of the Resurrection, and foliated scrolls.  
**MS. 398.**

Leaf from an Antiphoner. Initial H, with miniature of the Nativity, a Choir of Angels and the Prophet Isaiah. Border of brush and pen-work with symbols of the four Evangelists in very bright colours. ( $20\frac{1}{2} \times 13\frac{3}{4}$ ) *Netherlandish*, c. 1500.  
**MS. 399.**

Leaf from an Antiphoner. Initial U with pen-work and angle-bracket in blue and burnished gold. A group of flowers in the margin. ( $21 \times 15\frac{1}{4}$ ) *Netherlandish*, c. 1500.  
**MS. 400.**

Leaf from a Choir-book. Initial S; in form, a serpent, with arms of Abbot Gerard van der Schaeft and motto *Ne quid nimis*, on scroll hung from a crook. ( $19 \times 12\frac{1}{2}$ ) *Netherlandish*, 1526. **MS. 401.**

Half-leaf from an Antiphoner; initial E, with border of flowers and fruit. ( $7 \times 11\frac{1}{4}$ ) *Dutch*, c. 1500. **MS. 402.**

Leaf and 3 cuttings from an Antiphoner. *Flemish*, 16th cent. **MS. 403-406.**

Leaf. Initial A, with interlacing stems, caterpillars, etc., throwing shadows on a gold ground: border of beasts, birds, insects, fruit and flowers. ( $20\frac{1}{4} \times 14\frac{1}{2}$ ) **MS. 403.**

Cutting. Initial I, and border of columbines, a snail, etc., on flat gold. ( $7\frac{1}{4} \times 14$ ) **MS. 404.**

Cutting. Initial S, with flowers and strawberries. ( $7\frac{1}{8} \times 4\frac{7}{8}$ ) **MS. 405.**

Cutting. Initial E, with flowers, an acorn etc. ( $6\frac{1}{4} \times 3\frac{3}{4}$ ) **MS. 406.**

Leaf from a Gradual. Initial G, with miniature of St. Gertrude. Three-quarter border of scrolls and conventional flowers, with kneeling Dominican. ( $18\frac{3}{4} \times 13\frac{1}{4}$ ). *Lower Rhenish*, 15th cent. **MS. 407.**

Leaf from an Antiphoner. Initial O, with miniature of St. Martin dividing his cloak for the beggar. In the margin a staff with roses, strawberries, iris, etc., bird, and butterfly. ( $21 \times 14\frac{3}{4}$ ) *Rhenish*, early 16th cent. **MS. 408.**

Cutting from a Choir-book. Initial P, with miniature of the Nativity on blue ground. ( $11\frac{1}{2} \times 4\frac{3}{4}$ ) *Rhenish*, c. 1250. **MS. 409.**

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 tu oculorum meorum. In matutino inui  
 sicebam omnes peccatores terre. ut dispe  
 rem de ciuitate domini omnes operantes  
 iniquitatem. P. Saluus dauid rex et p.



Part of a leaf from a Psalter. Initial D, with a Saint. German, late 12th cent. MS. 411.

(H. of original, 5 $\frac{3}{4}$  in.)



## II.—GERMAN.

Leaves (2) from a Psalter. ( $7\frac{3}{4} \times 6$ ) *German*, late 12th cent. **MS. 410, 411.**

Leaf. Initial D, with Christ in Glory, and emblems of the Four Evangelists. (Psalm 109.) **MS. 410.**

Leaf. Initial D, with figure of a male Saint. (Psalm 101.) **MS. 411.**

(*Illustration.*)

Leaf from a Choir-book. Initial A, with interlacements, birds, and stag. On ground of varied yellow, blue and green; the ornaments outlined in red. ( $15\frac{1}{2} \times 11$ ) *German*, 12th cent. **MS. 412.**

Miniature (?) from a Psalter. Melchisedek blessing Abraham, who, with his followers, wears a coat of mail, with helmet, and carries a spear. On the other side the sacrifice of Cain and Abel, and killing of Abel. ( $9 \times 6\frac{1}{4}$ ) *German*, c. 1200. **MS. 413.**

Cuttings (2) from an Antiphoner. *German*, early 13th cent. **MS. 414-415.**

Initial A, with interlacing serpents on gold ground ( $8 \times 8\frac{1}{2}$ ) **MS. 414.**

Cutting with capitals, red and green. ( $3\frac{3}{8} \times 7\frac{3}{8}$ ) **MS. 415.**


Cuttings (3) from a Choir-book. (?) *German*, early 13th cent. **MS. 416-418.**


Initial P, interlacing scrolls of blue, green, red, etc., on pink and gold panel, edged with gold. ( $10\frac{3}{8} \times 5$ ) **MS. 416.**

(*Illustration, p. 44.*)

Initial D in gold, with 4 intersecting compartments of scrolls on blue, green and lake grounds, within panel of blue edged with red. ( $6\frac{3}{8} \times 3\frac{3}{8}$ ) **MS. 417.**

Initial S, with foliated scrolls in gold on blue, pink and green grounds on blue panel, edged with red. ( $4\frac{3}{4} \times 3\frac{1}{2}$ ) **MS. 418.**

Initial P from a Choir-book, with miniature of the Nativity enclosed within foliated scrolls in blue and white on gold ground. ( $8\frac{1}{2} \times 3\frac{1}{2}$ ) *German*, early 13th cent.  **MS. 419.**

Leaf (part) from a Gradual. Initial P with strap-work stem; within the letter, the Nativity with background of burnished gold. ( $15 \times 9\frac{1}{2}$ ) *German*, 13th cent.  **MS. 420.**

Cutting from a Choir-book with gold scroll-work on green, and border ornament of conventional foliage. ( $7\frac{1}{2} \times 5\frac{5}{8}$ ) *German*, 15th cent. **MS. 421.**

Cutting from a Choir-book. Initial U, in chancery hand, with grotesque mask. ( $8 \times 5\frac{1}{2}$ ) *German*, 16th cent. **MS. 422.**

Leaf from a Service-book. Initial E, with the Adoration of the Magi. Border of foliage on gold; in the lower portion, the Baptism of Christ and Marriage at Cana; and inscribed scrolls. ( $13\frac{1}{2} \times 10$ ) *German*, 15th cent. **MS. 424.**

Frontispiece from a Choir-book, written in the Abbey of SS. Ulrich and Afra at Augsburg, 1494-5. The patrons of the monastery, St. Ulrich, Bishop of Augsburg, with a fish in his left hand, and St. Afra, clasping the tree to which she was bound at her martyrdom by fire, are seated on raised benches. The hand of God is extended from a cloud in the act of blessing. In the foreground, Leonhard Wagner, the scribe, presents the book to Johann von Giltlingen, abbot from 1482 to 1496. St. Jude (or Matthew?) with a hatchet in his right hand, appears as Wagner's patron. The Abbot's arms (argent, three eagles sable) are placed at his feet. Those of St. Ulrich (Kyburg) and St. Afra (1 and 4 Jerusalem, 2 and 3 Lusignan, for Cyprus, of which Afra was a princess) are introduced as part of the decoration of the wall, over the opening of a late Gothic arch, which serves as a frame to the composition. By Georg Beck (d. 1512). ( $15\frac{1}{2} \times 10\frac{5}{8}$ ) *German*, Augsburg, A.D. 1494-5. **MS. 425.**

See the Catalogue of the Exhibition of Early German Art, at the Burlington Fine Arts Club, 1906, from which the above description is extracted; and also the "Historical Introduction" to the Museum collection by Mr. J. W. Bradley (1901), who first identified the painter of this miniature.—*(Illustration, frontispiece.)*




Cutting from a Choir-book. Initial P. (?) German, early  
13th cent. MS. 416.  
(H. of original, 9½ in.)



Miniature. Jacob wrestling with the Angel. Landscape with figures, trees and buildings. ( $2\frac{1}{8} \times 3\frac{1}{8}$ ) *German*, late 16th cent. **MS. 426.**

Cutting from a Glossed Gospel according to St. Luke (ch. VIII., v. 21-23) finely written, with dragon drawn in outline on the lower margin. Also bearing the signature "Paulus Teschier Noricus (i.e. of Nuremberg), 1602." ( $8\frac{1}{8} \times 5$ ) *German*, late 12th cent. **MS. 427.**

Leaf from a Choir-book. Initial M, with the Annunciation, the figures and inscribed scrolls forming the letter. ( $14\frac{1}{4} \times 10$ ) *German*, 13th cent.  **MS. 428.**  
Cf. MSS. 420 and 1517.

Leaves (8) from a Missal; in double columns, with initials in burnished gold on blue and red ground with white scrolls, and in pen-work. ( $14 \times 10$ ) *German*, 15th cent. **MS. 429-436.**

Leaves (8) and cuttings (2) from a Missal. ( $14 \times 10$ ) *German (Bavaria)*. 15th cent. **MS. 437-448.**

Leaf. Two initials D, with miniatures of St. Margaret (above) and St. Mary Magdalene (below). Bracket border of foliage coupling them, and enclosing another miniature of St. Mary Magdalene surrounded with beasts and birds. **MS. 437.**

Leaf. Initial E, with miniature of an Archbishop, another ecclesiastic and a king; border ornaments of foliated scrolls and lilies. **MS. 438.**

Leaf. Initial P, with miniature of God the Father and foliated scrolls. **MS. 439.**

Leaf. Initial S in green, on burnished gold ground, and foliated scrolls with a magpie. **MS. 440.**

Leaf. Initial D, on burnished gold ground, and marginal bar with foliage and a hound pursuing a bear. **MS. 441.**

Leaf. Initial T, with miniature of the Flagellation and foliated scrolls with birds. **MS. 442.**

Leaf. Initial A on burnished gold ground. **MS. 443.**

Leaf. Initials P, N, D, in gold or colours, with foliated scrolls. **MS. 444.**

Cutting. Initial O, with miniature of a Saint (a Benedictine monk) and angle bracket of foliage and flowers. ( $6 \times 9\frac{7}{8}$ ) **MS. 445.**

Cutting. Initial P on burnished gold ground, and border ornament of conventional foliage. ( $8\frac{3}{4} \times 2\frac{1}{8}$ ) **MS. 446.**

Initials D, O, on gold ground with conventional foliage. ( $3\frac{3}{8} \times 1\frac{3}{4}$ ;  $4\frac{1}{4} \times 2\frac{1}{4}$ ) **MS. 447, 448.**

Leaves (2) from a Missal. Initials P, R, on panels of burnished gold and with foliated scrolls. ( $14\frac{1}{4} \times 11$ ) *German*, c. 1500. **MS. 449, 450.**

Leaf from a Missal. Initial P enclosing a conventional leaf on gold and crimson ground. ( $12 \times 8$ ) (?) *German*, early 13th cent. **MS. 451.**


Leaf from a Psalter. Initial D (Psalm 101) with interlacing scrolls of foliage on gold ground. ( $6\frac{3}{4} \times 5\frac{1}{4}$ ) *German*, early 13th cent. **MS. 452.**


Cuttings (3) from a Choir-book. *German*, early 13th cent. **MS. 453-455.**


Initial P, with interlacing scrolls on gold; a serpent, a stag and hounds. ( $10\frac{3}{4} \times 4\frac{3}{4}$ ) **MS. 453.**

Initial R, with interlacing scrolls on gold and blue. ( $6\frac{7}{8} \times 5\frac{1}{2}$ ) **MS. 454.**

Initial D with interlacing scrolls on gold and trellis. ( $5\frac{1}{4} \times 4$ ) **MS. 455.**

Leaf and half-leaf from an Antiphoner. *German*, 2nd half of 13th cent.  **MS. 456-457.**


Leaf. Initial D, with monk praying to the Deity; the letter terminates in a bird, and is on parti-coloured ground. ( $16 \times 11\frac{1}{2}$ )  **MS. 456.**

Half-page. Christmas Day. Initial H in pink and blue with foliated scrolls. Within the initial is the Nativity, and above it St. Joseph on B., and an angel on L. ( $11\frac{1}{4} \times 11\frac{1}{2}$ )  **MS. 457.**

Leaf from a Psalter; with the beginning of the 1st psalm [*B*]eatus vir . . . in rows of capitals of gold, on blue, green and pink ground. ( $8\frac{1}{8} \times 6\frac{3}{8}$ ) *German*, 13th cent. **MS. 458.**

The capital B on left margin is from another and later book.

Initial H from a Choir-book, with finely designed ornament in burnished gold. ( $1\frac{3}{4} \times 2\frac{3}{8}$ ) *German*, c. 1300. **MS. 459.**

Initial E from a Choir-book, with miniatures of the Annunciation, the Angel Gabriel in the lower and the Virgin in the upper compartment of the letter; all in red and blue pen-work. ( $6\frac{7}{8} \times 5\frac{1}{2}$ ) *German*, 14th cent.  **MS. 460.**

Initials (2) D, S, from a Choir-book, in red and blue with rough pen-work ornament. ( $3\frac{7}{8} \times 5\frac{1}{4}$ ,  $4 \times 4\frac{1}{4}$ ) *German*, 15th cent. **MS. 461-462.**

Leaf from a Collectary. Initial P, with Christ covered with wounds, seated upon the Cross; above, on a scroll the words *vos omnes attendite* . . . In the margin another scroll with inscription in memory of the Rev. Mother Margaret Plettenberch, who had the book written. ( $7\frac{1}{8} \times 5\frac{3}{4}$ ) *German*, 15th cent. **MS. 463.**

Initial C from a Choir-book, in green, on gold diapered ground. ( $1\frac{7}{8} \times 1\frac{1}{4}$ ) *German*, 15th cent. **MS. 464.**

Cutting from a Latin Bible, the beginning of the Book of Job. Initial V, with miniature of Job. ( $3\frac{1}{2} \times 3\frac{3}{8}$ ) *German*, late 15th cent. **MS. 465.**

Initial T from a Gradual, with miniature of a church.  
( $4\frac{5}{8} \times 6$ ) *German*, late 15th cent. **MS. 466.**

Initial T, with ground of white scrolls on pink. ( $5 \times 4\frac{1}{2}$ )  
*German*, late 15th cent. **MS. 467.**

Initial D from a Choir-book, with miniature of Christ  
calling the Apostles SS. Peter and Andrew. ( $5\frac{5}{8} \times 5\frac{5}{8}$ )  
*German*, c. 1480. **MS. 468.**

Initial M from a Choir-book, with foliage and scrolls.  
( $3\frac{3}{4} \times 3\frac{1}{4}$ ) *German*, 15th cent. **MS. 469.**

Initial E from a Choir-book, in burnished gold on blue  
cusped panel, patterned with white; a rose in each  
compartment. ( $3\frac{3}{8} \times 3\frac{3}{4}$ ) *German*, 15th cent. **MS. 470.**

Initial G from a Choir-book, with miniature of SS. Peter  
and Paul on tooled gold ground. ( $5 \times 4\frac{1}{4}$ ) *German*,  
15th cent. **MS. 471.**

Leaf of a Latin Bible. Initials T, U, with marginal orna-  
ments of foliage. ( $14\frac{3}{4} \times 10\frac{1}{2}$ ) *German*, c. 1475.  
**MS. 472.**

Leaf from a collection of "Sermons of St. Bernard."  
Initial H, with a seated figure of a Benedictine  
Abbot, perhaps intended for the Saint. ( $13\frac{1}{4} \times 9\frac{3}{4}$ )  
*German*, 15th cent. **MS. 473.**

Leaves (4) from a Missal in 2 columns. ( $14 \times 9\frac{5}{8}$ )  
*German*, 15th cent. **MS. 474-477.**

Leaf. Initial R, with foliated scroll-work. **MS. 474.**

Leaf. The Canon of the Mass. Initial T and  
bracket of foliated scroll-work. **MS. 475.**

Leaf. Initial P, with foliated scroll-work. **MS. 476.**

Leaf. Initial A and bracket of foliated scroll-work.  
**MS. 477.**



Leaf from a Missal. Initial U, with diapered ornament of foliated scrolls and marginal scroll. ( $11\frac{1}{2} \times 8$ )  
*German*, 15th cent. **MS. 478.**

Leaves (3) from a Missal. ( $11\frac{3}{4} \times 8\frac{1}{2}$ ) *German*, 15th cent. **MS. 479-481.**

Leaf. Initial A, with foliage on gold ground and borders of foliated scrolls. **MS. 479.**

Leaf. The Canon of the Mass. Initial T, with foliage on gold ground and borders of foliated scrolls. **MS. 480.**

Leaf. Initial P on gold and bracket with foliated scrolls. **MS. 481.**

Initials (2) from a Choir-book; A, I, in red, with blue pen-work. ( $3\frac{5}{8} \times 3$ ;  $2\frac{7}{8} \times 1\frac{7}{8}$ ) *German*, c. 1450. **MS. 482, 483.**

Initials (9) from a Choir-book; M, I, Q, Q, A, N, F, Q, Q, in blue or red, with red or blue pen-work. ( $2\frac{1}{4} \times 2$ , about) *German*, 15th cent. **MS. 484-492.**

Initials (3) from a Choir-book; U, R, C, in red or blue, with brown or red pen-work. ( $3\frac{3}{4} \times 2\frac{1}{4}$ ;  $3 \times 1\frac{3}{4}$ ) *German*, 15th cent. **MS. 493-495.**

Initials (10) from a Choir-book; E, D, Q, C, D, B, A, R, I, S, in red and blue, with red and blue pen-work heightened with green. Various sizes. *German*, 15th cent. **MS. 499-508.**

Leaves (2) from an Antiphoner. ( $19 \times 12\frac{1}{2}$ ) *German* (Nuremberg), c. 1450. **MS. 509, 510.**

Four leaves and a fragment from this book are in the Nuremberg Museum; see Bredt (E.W.) *Katalog der mittelalterlichen Miniaturen des Germanischen National Museums*, 1903: nos. 172-176 and pl. xv. Cf. also MS. 324.

Leaf. Initial U, with a miniature of Pentecost and bracket with diaper of pen-work. **MS. 509.**

Leaf. Initial E, with foliage and pen-work; and bracket with conventional ornament. **MS. 510.**

Leaf from a Choir-book, Initial F on gold panel with foliated bracket. ( $11\frac{1}{2} \times 8\frac{1}{2}$ ) *German*, late 15th cent. **MS. 511.**

Leaves (3) from a Choir-book. ( $14\frac{1}{2} \times 11$ ) *German*, late 15th cent. **MS. 512-514.**

Leaf. Initial E in red on gold ground, with foliated ornament and bracket of foliated scrolls. **MS. 512.**

Leaf. Initial S in gold on green ground with bracket of foliated scrolls. **MS. 513.**

Leaf. Initial D in blue on gold ground with marginal foliage and scrolls. **MS. 514.**

Cutting from a Choir-book. Initial T in green on ground diapered with gold; and marginal scrolls. ( $12\frac{1}{2} \times 7$ ) *German*, late 15th cent. **MS. 515.**

Cutting from a Choir-book. Initial T in green on gold and purple panel with gold scrolls and marginal foliage. ( $8\frac{1}{2} \times 6\frac{1}{2}$ ) *Rhenish*, 15th cent. **MS. 516.**

Leaves (2) and cuttings (3) from an Antiphoner. ( $25 \times 16\frac{1}{2}$ ) *German (Bavaria)*, late 15th cent. **MS. 517-521.**

Leaf. Initial P in light blue on gold, with miniature of Abraham offering up Isaac, and borders of foliated scrolls with birds and beasts. On the back is an initial L, with another representation of Abraham, holding a scroll. **MS. 517.**

Leaf. Initial H in green, with the word *Maria* on blue ground with gold diaper and choir of angels. In the margin foliated bracket with inscribed medallion. **MS. 518.**

Cutting. Initial H, with 3 Franciscans in lilac monochrome, and angle bracket of foliage. ( $8\frac{3}{4} \times 14$ ) **MS. 519.**

Cutting. Initial E in green on gold diapered ground and angle bracket of flowers and foliage with birds and an ape. ( $5\frac{1}{8} \times 12\frac{1}{4}$ ) **MS. 520.**

Cutting. Portion of a border. An angel supporting a shield of arms (House of Bavaria) from which proceeds foliage with flowers, birds, and an ape. ( $5\frac{1}{4} \times 13\frac{1}{2}$ ) **MS. 521.**

Cutting from a Service-book. Initial D, with miniature of Christ, with hands bound; on a black ground diapered with scrolls in gold, and foliated ornaments. ( $8\frac{1}{4} \times 6\frac{1}{2}$ ) *German*, late 15th cent. **MS. 522.**

The initial is by a German artist, but the writing is Spanish.

Initial I (?) from a Bible; in lilac, with miniature of the Prophet Isaiah. ( $1\frac{1}{2} \times 1\frac{3}{4}$ ) **MS. 523.**

Initial E from a Choir-book, in green on gold, with miniature of the Virgin and Child in glory. ( $7 \times 7\frac{1}{4}$ ) *German*, 15th cent. **MS. 524.**

Initial D from a Choir-book in light brown, with miniature of St. Agnes with lamb and palm-branch, on diapered ground of black; the whole on panel of burnished gold diapered with yellow. ( $5\frac{1}{2} \times 5\frac{3}{4}$ ) *German*, 15th cent. **MS. 525.**

Initials (6) from a Choir-book; E, H, G, T, I, R, in various colours on diapered gold ground. (Height,  $1\frac{1}{2}$ ). *German*, 15th cent. **MS. 526-531.**

Initials (2) from a Choir-book; U, with scroll work in white on blue, red, green, and gold panelling. ( $3 \times 3\frac{1}{8}$ ;  $2\frac{3}{8} \times 2\frac{3}{4}$ ) *German*, 15th cent. **MS. 532, 533.**

Initial L from a printed Service-book; in green with fern ornament in white on fawn colour. ( $3\frac{1}{4} \times 3\frac{1}{4}$ ) *German*, 15th cent. **MS. 534.**

Initial H from an Antiphoner; in grisaille, with miniature of the Nativity, and angels in the upper corners on a ground of burnished gold. ( $5\frac{3}{4} \times 5\frac{1}{2}$ ) *German*, c. 1470. **MS. 535.**

Initials (2) from a Choir-book ; D, U, with fillings of diapered scrolls, in gold, on pink and blue grounds respectively. ( $4\frac{3}{4} \times 4\frac{1}{2}$ ;  $5\frac{1}{8} \times 3\frac{7}{8}$ ) *German*, 15th cent.  
**MS. 536, 537.**

Initials (5) from a Choir-book ; P, D, C, N, M in burnished gold on cusped panels of pink or blue. 538 has a miniature of the Infant Jesus seated, and holding a cross ; the others with conventional foliage. ( $3\frac{1}{2} \times 3\frac{1}{2}$  to 5) *German*, 15th cent.  
**MS. 538-542.**

Initial E from a Choir-book in pink on cusped panel of burnished gold with filling of white diapered pattern on blue. ( $4 \times 4$ ) *German*, 15th cent.  
**MS. 543.**

Initial O from a Choir-book, in burnished gold on lake panel, with filling of green foliage. ( $3\frac{5}{8} \times 4\frac{1}{4}$ ) *German*, 15th cent.  
**MS. 544.**

Cuttings (10) from a Choir-book, with capitals in black pen-work touched with red, green, and yellow. (Various sizes.) (?) *German*, 15th cent.  
**MS. 545-554.**

Leaf from a Gradual. Initial P with miniature of the Virgin and Child and heavy foliage in green, pink and blue. ( $17 \times 11\frac{1}{2}$ ) *German*, 15th cent.  
**MS. 555.**

Leaves (7) from a Missal. Initials A, D, T, R, B, S, C, in colours on gold diapered ground ; MS. 558 having a picture of a church, and MS. 561, of a dwelling house. All with heavy foliage in margins. ( $15 \times 11\frac{1}{2}$ ) *German*, c. 1480.  
**MS. 556-562.**

Leaves (49) and Cuttings (2) from an Antiphoner. With initials containing miniatures and marginal ornaments of birds, flowers, and foliage. ( $19\frac{3}{4} \times 14$ ) *German*, (Mainz), dated A.D. 149-.  
**MS. 563-613.**

This date is on MS. 605 ; incorporated with the ornament on the same leaf are the initials H.R.S.

Leaf. Initial H. The Nativity. **MS. 563.**

Leaf. Initial F. St. Benedict. **MS. 564.**

- Leaf. Initial U. St. James the Greater and St. James the Less. **MS. 565.**
- Leaf. Initial H. The Baptism of Christ. **MS. 566.**
- Leaf. Initial P. A man in civil costume with an inscribed scroll. **MS. 567.**
- Leaf. Initial H with ground of rectangular cells in pink. **MS. 568.**
- Leaf. Initial C. St. Cecilia. **MS. 569.**
- Leaf. Initial H. St. Stephen. **MS. 570.**
- Leaf. Initial O. A church with red cross pennon. **MS. 571.**
- Leaf. Initial A. St. Benedict blessing the raven; below a man in secular costume. **MS. 572.**
- Leaf. Initial H. Christ bearing the Orb. **MS. 573.**
- Leaf. Initial H. The Crucifixion. **MS. 574.**
- Leaf. Initial H. St. Martin of Tours. **MS. 575.**
- Leaf. Initial Q. St. John the Evangelist. **MS. 576.**
- Leaf. Initial M. The Annunciation. **MS. 577.**
- Leaf. Initial Q. St. Paul. **MS. 578.**
- Leaf. Initial N. St. Catherine of Alexandria. **MS. 579.**
- Leaf. Initial E. St. Nicholas. **MS. 580.**
- Leaf. Initial A. SS. Erasmus and Lawrence. **MS. 581.**
- Leaf. Initial S. The Visitation. **MS. 582.**

- Leaf. Initial O. Christ and Zacchæus. **MS. 583.**
- Leaf. Initial D. St. Barbara. **MS. 584.**
- Leaf. Initial D. A man in secular costume praying; with an inscribed scroll. **MS. 585.**
- Leaf. Initial A. (?) St. Bonaventure with a Monstrance. **MS. 586.**
- Leaf. Initial F. St. Benedict, Founder of Monte Cassino, with staff and pot of asps. **MS. 587.**
- Leaf. Initial S. Scrolls on tooled gold ground. **MS. 588.**
- Leaf. Initial U. The Prophet Elijah seated on a bench and receiving a cake. **MS. 589.**
- Leaf. Initial A. A soldier in full plate armour holding a partisan. **MS. 590.**
- Leaf. Initial F. St. John the Baptist. **MS. 591.**
- Leaf. Initial M. St. Mary Magdalene. **MS. 592.**
- Leaf. Initial P. St. Bernard, with dog, book and staff. **MS. 593.**
- Leaf. Initial A. St. Agatha with torch. **MS. 594.**
- Leaf. Initial A. The Virgin, crowned, and Holy Child. **MS. 595.**
- Leaf. Initial F. St. Michael weighing a soul. **MS. 596.**
- Leaf. Initial C. A Saint holding a scroll. **MS. 597.**
- Leaf. Initial I. Christ holding the orb and giving Benediction. **MS. 598.**
- Leaf. Initial B. The Trinity. **MS. 599.**

Leaf. Initial D. St. Agnes. **MS. 600.**

Leaf. Initial E. Christ blessing St. James the Greater and another Apostle (? St. Philip). **MS. 601.**

Leaf. Initial Q. St. Peter. **MS. 602.**

Leaf. Initial E. A Bishop Saint, with cope, mitre, staff and book. **MS. 603.**

Leaf. Initial D. A Virgin Martyr, with palm and turban. **MS. 604.**

Leaf. Initial A. A prophet seated, and the Deity in clouds above. On the letter, are the initials H. R. S., and on the border of the initial the date ANNO DÑI MILLESIMO QUADRINGENTESIMO. NONAG.. (A.D. 149— unfinished). **MS. 605.**

Leaf. Initial U. The death of the Virgin. **MS. 606.**

Leaf. Initial E. Christ appearing to St. Paul. **MS. 607.**

Leaf. Initial E. A Saint (monk with book). In border below, a Moor with a prisoner. **MS. 608.**

Leaf. Initial D. St. Andrew. **MS. 609.**

Leaf. Initial C. Diapered ornament in white on pink. **MS. 610.**

Leaf. Initial E. A Bishop Saint with cope, mitre staff and book. In border, a wild man fighting a peasant. **MS. 611.**

Cutting. Initial O. St. Clement in full papal vestments. ( $7 \times 5\frac{1}{2}$ ) **MS. 612.**

Cutting. Initial Q. St. Lawrence in Deacon's vestments, with gridiron and palm-branch. ( $7\frac{1}{2} \times 4\frac{3}{4}$ ) **MS. 613.**

Leaf from a Choir-book. Initial L, with foliage and diapered gold ground; also the capitals T, I, Q, in red, purple and blue pen-work. ( $20\frac{1}{4} \times 13\frac{1}{2}$ ) *German*. 15th cent. **MS. 614.**

Leaves (3—one imperfect) from a Gradual. ( $21\frac{1}{4} \times 14\frac{1}{2}$ ) *German*, late 15th cent. **MS. 615-617.**

Leaf. Initial S on gold ground, with angle bracket of foliage. **MS. 615.**

Leaf (about  $\frac{2}{3}$ ). Initial D, with miniature of the Infant Christ holding T-shaped Cross, on gold ground with foliage. On the back is an index of contents. ( $15\frac{1}{2} \times 14\frac{1}{4}$ ) **MS. 616.**

Leaf. Initial U, with miniature of the Ascension, and marginal floriated scrolls. **MS. 617.**

Leaves (2) from a Gradual. ( $23\frac{3}{4} \times 16\frac{1}{4}$ ) *German*, late 15th cent. **MS. 618, 619.**

Leaf. Initial G, with miniature of the Virgin and Child. In the margin a bar with bird and foliations. **MS. 618.**

Leaf. Initial D, with miniature of SS. Peter and Andrew in a ship, and Christ standing outside the initial. Marginal scrolls with birds, beasts, roses, etc. **MS. 619.**

Leaves (2) from a Gradual. ( $24 \times 16\frac{1}{4}$ ) *German*, late 15th cent. **MS. 620, 621.**

Leaf. Initial D, with miniature of Christ giving a ring to St. Agnes; and bracket of foliage. **MS. 620.**

Leaf. Initial H, with miniature of the Adoration of the Magi and bracket of foliage. **MS. 621.**

Leaf from an Antiphoner. Initial Z, with miniature of the Agony in the Garden; and, at foot, another of the Betrayal. Border of foliage and flowers. ( $23 \times 15\frac{1}{4}$ ) *German*, late 15th cent. **MS. 622.**



Initial E from a Choir-book. ( $4 \times 3\frac{7}{8}$ ) *German*, 15th cent. **MS. 1421.**

Initial U from a Choir-book. ( $4\frac{1}{2} \times 6\frac{1}{4}$ ) *German*, 15th cent. **MS. 1422.**

Initials (2) from a Choir-book. S, F; the latter has St. Dominic with dove, lily and book. ( $9\frac{1}{2} \times 8\frac{1}{2}$ ) *German*, c. 1500. **MS. 1423, 1424.**

Leaves (2) from a Gradual. ( $22\frac{1}{4} \times 15$ ) *German*, c. 1500. **MS. 623, 624.**

Leaf. Initial E, with miniature of St. Peter on gold ground, and angle-bracket of foliage with birds. **MS. 623.**

Leaf. Initial P, with miniature of the Nativity, and angle-bracket of foliage, flowers, birds, etc. **MS. 624.**

Leaf and cuttings (3) from an Antiphoner. ( $22 \times 15\frac{1}{2}$ ) *German*, c. 1500. **MS. 625-628.**

Leaf. Initial L, with diapered burnished gold ground and bracket border of foliage. **MS. 625.**

Cutting. Initial B on burnished gold ground with scrolls and foliage. ( $8\frac{3}{8} \times 15\frac{1}{4}$ ) **MS. 626.**

Cutting. Initial F on burnished gold ground with scrolls and foliage. ( $11\frac{1}{4} \times 14\frac{3}{4}$ ) **MS. 627.**

Cutting. Initial I on burnished gold ground with scrolls and foliage. ( $18\frac{3}{4} \times 6\frac{5}{8}$ ) **MS. 628.**

Initial C from a Choir-book, in green branch-work on ground of burnished gold, diapered. ( $2\frac{5}{8} \times 2\frac{5}{8}$ ) *German*, 16th cent. **MS. 629.**

Initial D from a Choir-book, in blue on lake ground with scrolls and foliage. ( $10\frac{1}{2} \times 8\frac{1}{2}$ ) *German*, 16th cent. **MS. 630.**

Initial A from a Choir-book, with miniature of the Trinity, and King David playing the harp. ( $7\frac{1}{2} \times 6\frac{1}{4}$ ) *German*, c. 1500. **MS. 631.**

Initial B from a Choir-book, with miniature of King David playing the harp. ( $5\frac{1}{2} \times 4\frac{3}{4}$ ) *German*, 16th cent. **MS. 632.**

Cutting from an Antiphoner. Initial L in blue, with angle-bracket of architectural foliage in shaded red. ( $7\frac{3}{4} \times 11$ ) *German*, c. 1520. **MS. 633.**

Cutting from a Choir-book. Lower part of foliated marginal ornament. ( $2 \times 7\frac{3}{4}$ ) *German*, c. 1500. **MS. 634.**

Initial G from a Choir-book, with miniature of the Marriage of the Virgin and St. Joseph. ( $3\frac{1}{2} \times 3\frac{1}{4}$ ) *German*, 16th cent. **MS. 635.**

Cutting from a Choir-book. Initial G, with miniature of a kneeling bishop, and angle-bracket of flowers. ( $5\frac{3}{4} \times 3$ ) *German*, c. 1500. **MS. 636.**

Initial O from a Choir-book, with miniature of two Benedictine Saints (Abbots); one with 3 loaves (?), the other with a sword; each holding his abbatial staff; on gold ground, diapered. ( $4 \times 4$ ) *German (Bavaria)*, 16th cent. **MS. 637.**

Leaf from an Antiphoner. Initial M, with miniature of St. James the Greater with cockle-shell and staff. ( $16\frac{1}{4} \times 11$ ) *German*, 16th cent. **MS. 638.**

Leaves (3) from an Antiphoner. ( $19\frac{1}{2} \times 14$ ) *German*, c. 1500. **MS. 639-641.**

Leaf. Initial N on chequer-work ground, with border-bracket of foliage and flowers with a grass-hopper. **MS. 639.**

Leaf. Initial D, with miniature of an angel calling David from the sheep-folds; and marginal scrolls. **MS. 640.**

Leaf (cut). Initial D, with miniature of St. Ursula and marginal scrolls. ( $18 \times 12$ ). **MS. 641.**

Cuttings (2) from a Choir-book. *German*, 16th cent. **MS. 642, 643.**

Cutting. Initial U, with trellis of flowers, crowned;  
and pen-work. ( $9\frac{1}{2} \times 6$ ) **MS. 642.**

Cutting. Initial A formed of winged dragons on  
floral diapered background with pen-work. ( $11 \times 6\frac{1}{2}$ ).  
**MS. 643.**

Initials (13) from a Choir-book; D, S, F, M, Q, S, C, O,  
C, D, H, E, N, with diaper of scrolls, etc., in flat gold.  
MS. 651 has a Dominican scribe at work; and MS. 655  
the inscription "fra 3a vo." Various sizes. *German*,  
c. 1500 **MS. 644-656.**

Initial G from a Choir-book, on cusped panel of burnished  
gold filled with foliated scrolls on pink ground.  
( $4\frac{1}{4} \times 4\frac{3}{4}$ ). *German*, c. 1500. **MS. 657.**

Initial D from a Choir-book; roughly drawn with a  
dragon, a greyhound and a lion; on a ground of  
scrolls. ( $2\frac{1}{2} \times 5\frac{3}{8}$ ) *German*, c. 1500. **MS. 658.**

Initial Q, with miniature of the Presentation. ( $3\frac{5}{8} \times 3\frac{1}{4}$ )  
*German*, c. 1520. **MS. 659.**

Initial C from a Choir-book. ( $2\frac{1}{4} \times 2\frac{1}{2}$ ) *German*, early  
16th cent. **MS. 1425.**

Initial T from a Choir-book. ( $3\frac{3}{4} \times 3\frac{1}{4}$ ) *German*, early  
16th cent. **MS. 1426.**

Initial U from a Choir-book; with the Holy Ghost as a  
Dove. ( $5 \times 3\frac{3}{4}$ ) *German*, early 16th cent. **MS. 1427.**

Cutting from a Choir-book. Initial G, with the Angel  
appearing to the Shepherds ( $5\frac{1}{2} \times 9\frac{1}{2}$ ) *German*, early  
16th cent. **MS. 1428.**

Initial S from a Choir-book. ( $3\frac{1}{4} \times 2\frac{1}{4}$ ) *German*, early  
16th cent. **MS. 1429.**

Initial D from a Choir book; with the Calling of SS.  
Peter and Andrew. ( $6 \times 5\frac{3}{4}$ ) *German*, early 16th  
cent. **MS. 1430.**

Initial I in ornamental current script. ( $8 \times 4\frac{3}{4}$ )  
*German*, 17th cent. **MS. 660.**

## III.—ENGLISH.

Leaf, from a Psalter or book of the Gospels, containing part of a series of pictures illustrating Gospel history. The forty-two pictures covering both sides of this leaf comprise scenes from the Passion, Burial, and Resurrection of Our Lord and the events up to and including Pentecost. These are arranged on each page in twelve nearly square compartments most of which are divided horizontally into two sub-divisions. The whole of each page is enclosed in a border of blue and pink, which is patterned with white and edged on both sides with burnished gold; bands of similar gold-edged ornament of various patterns divide the main compartments. Gold is used only for the halos of Christ and (in Nos. 17 and 41) of the Virgin and St. John; and in Nos. 17 and 20 for small details of dress. The backgrounds are plain green, blue and yellow ochre arranged so as to give a symmetrical effect. This very important series of pictures is remarkable not only for the excellence of the colour-scheme as a piece of book decoration, but for the dramatic power of the compositions. Care is taken to differentiate between the various personages, whose characters are maintained in successive scenes (*e.g.*, St. Peter, in Nos. 2, 4, 6 and 38–41, and St. Joseph of Arimathæa in 18, 19 and 20). ( $15\frac{1}{2} \times 11\frac{1}{2}$ ) *English*, second half of 12th cent.

**MS. 661.**

A leaf from the same volume is in the British Museum, Add. MS. 37472 (a); another leaf was sold in the Bateman Collection, 1893, lot 1152. (*Illustration*)

The subjects are as follow, the square compartments being taken in order from left to right, beginning with the earliest scene.

**RECTO. 1–20.**

1. *Christ before Annas and Caiaphas.* Christ with hands bound is led before Annas, who sits with Caiaphas, on right; both the latter are in episcopal vestments with mitres and croziers. Behind Annas an officer, and following Christ (from left) ten of His accusers.—John xviii, 13.

2. *Peter's First Denial.* Peter sitting in centre of a group of eight men, warming his naked feet at a fire: on left, under an archway, a maid accusing him.—Luke xxii, 56.

3. *Christ examined before Caiaphas.* Christ seated in the centre; on the left Caiaphas, behind whom are five men, questions Him; on the right the officer raises his hand to smite Him. Behind the officer are Annas and five accusers.



(4) Part of a leaf from a Book of the Gospels, with scenes from the Passion of Our Lord. English, second half of 12th cent. MS. 661.

(H. of *original*, 3 $\frac{3}{4}$  in.)



4. *Peter's Second Denial.* He stand and addresses a bearded man behind whom is another, on left; on right of Peter two men look up at the cock standing on a tree stump. Under arch on left the maid, as in (2); on right another arch through which Peter goes out.—Mark xiv, 69.

5. *Christ before Pilate.* A garden with trees. A man leads Christ bound from left followed by a crowd of persons; on right Pilate seated, and behind him an attendant.—Luke xxiii, 1.

6. *Peter's Third Denial.* Peter disputing with a man on right of a closed door, on the left crowd advancing.—Mark xiv, 70, 71.

7. *Christ in the Hall of Judgment.* Christ held by two men; His accusers sit in ring around Him, the seat being shown in the foreground; on the right, two other persons enter the ring. The principal personages are seated on the far side and in all twenty-six figures are represented.—John xvii, 28.

8. *The Buffeting.* Christ is seated; on the left two men, one of whom covers the eyes of Christ with a bandage, on the right six persons reviling Christ, one of whom is about to strike Him with a club. Most of the faces are painted green.—Mark xiv, 65.

9. *The Scourging.* Christ is bound to a pillar, on right a man wields a scourge, on left another raises a birch rod, and on extreme left sits Pilate directing them.—John xix, 1.

10. *The Crown of Thorns.* A composition similar to that of (7). In the centre of the ring of accusers sits Christ, a man on the right fixes the Crown of Thorns on His head, and another on the left strikes Him with open hand.—John xix, 2.

11. *Christ bearing the Cross.* Christ walks to right clad only in a loin cloth and bearing a green Cross. A man behind Him pushes Him forward and strikes Him with a rod. Six others with clubs follow from the left.—John xix, 17.

12. *Simon of Cyrene compelled to bear the Cross.* Christ as in last, enters from the left followed by a crowd with clubs. Simon takes the Cross from Him and is shown again on the right bearing it.—Luke xxiii, 26.

13. *The Setting-up of the Cross.* On the right a man plants the Cross in a mound, while another beats down the earth with a rammer. The crosses for the thieves are already in place on either side. On the left a company of five men, the foremost of whom holds Christ.—Luke xxiii, 33.

14. *The Crucifixion.* Christ on the Cross is offered vinegar on a sponge. The crucified thieves have their arms bound behind them.—Mark xv, 36.

15. *The Crucifixion (2).* Longinus pierces the side of Christ with a spear and puts his hand to his eyes. Two men break the legs of the thieves.—John xix, 34.

16. *The Earthquake.* The towers of two brightly coloured buildings are falling to the ground.—Matthew, xxvii, 51.

17. *The Crucifixion* (3). Christ hangs on the Cross. On the left the Virgin with hands crossed on her breast. On the right St. John with book and right hand raised. Sun and moon above.—John xix, 26.

18. *Joseph of Arimathæa asks Pilate for the Body.* Pilate sits on the right. Joseph, followed by another man, advances from the left in an attitude of supplication.—Mark xv, 43.

19. *Joseph of Arimathæa goes to take down the Body.* Joseph of Arimathæa leads the way and is followed from the left by a group of seven persons, the foremost of whom are Mary Magdalene, and Mary the mother of James.—Mark xv, 47.

20. *The Deposition.* Joseph of Arimathæa on a ladder supports the dead Christ with a linen band, one end of which is held by St. John on the right. A man (? Nicodemus), mounted on the right limb of the Cross, holds the left wrist of Christ. The Virgin on the left kisses His hand. Behind the Virgin, Mary Magdalene weeping : behind St. John, a man. Luke xxiii, 53.

#### VERSO 21-42.

21. *The Chief Priests and Pharisees asking Pilate to secure the Sepulchre.* Pilate is seated on the right with a man behind him. Three men with pointed caps (? Chief Priests) enter from the left with right hands raised, followed by three others, bareheaded (? Pharisees).—Matthew xxvii, 62-64.

22. *The Soldiers Casting Lots.* Three soldiers, whose head-pieces have nasals, cast lots for the coat of Christ. On the left a youth and five men.—John xix, 23-24.

23. *The Swathing of the Body.* Joseph of Arimathæa, assisted by the Virgin and Nicodemus, wraps the Body in linen ; Mary Magdalene and Mary the mother of Joseph are present, as well as four other men.—Matthew xxvii, 59 : Mark xv, 47.

24. *The Entombment.* Joseph of Arimathæa and Nicodemus lay the swathed Body in the tomb, which has an arcaded side. On the right a man holding the lid. On the left another man. The Virgin and two Marys behind the tomb as in the last.—Matthew xxvii, 60.

25. *The Three Marys at the Sepulchre.* Mary Magdalene, Mary the mother of James, and Mary Salome stand behind the empty tomb and are addressed by two angels, sitting on right and left. The angel on the left holds a palm branch. Both have red faces, as in Byzantine pictures, to represent the shining countenance described in Matthew xxviii, 3. The lid is propped against the front of the tomb, and the linen swathings are shown hanging over the edge.—Matthew xxviii, 1-6 ; Luke xxiv, 1-10.

26. *Peter and John at the Sepulchre.* Peter enters from the left, outrun by John. They are again shown on the right. Peter is bending over the empty tomb and handling the linen clothes. John xx, 3-8.



27. *Mary Magdalene at the Sepulchre.* Two angels with faces painted red, as in (25), sit on the ends of the open tomb, and address Mary Magdalene, who stands behind it. John xx, 11-13.

28. *Noli me Tangere.* A garden with three conventional trees. On the left Mary Magdalene falls prostrate. Christ stands on the right.—John xx, 14-17.

29. *The Journey to Emmaus (1). Christ Meeting the two Disciples.* On the right a building which the two disciples are approaching. They bear long staves and look over their shoulders at Christ, who follows them from the left with staff and palm branch.—Luke xxiv, 13-15.

30. *The Journey to Emmaus (2). Approaching the House.* On the right a castellated building; Christ with staff and palm branch, as in (29), approaches it. He is between the two disciples and they look back at the sun, to which one of them points.—Luke xxiv, 29.

31. *The Supper at Emmaus (1).* Christ, seated behind a table with a disciple on either side, breaks bread and gives a piece to each of them.—Luke xxiv, 30.

32. *The Supper at Emmaus (2).* Christ between the disciples as in the last; they recognise Him and He rises. On the right He is seen again, going through the door.—Luke xxiv, 31.

33. *Christ appearing to the Disciples.* Christ enters on left and addresses a group of disciples who advance from the right.—John xx, 19.

34. *Christ in the midst of the Eleven Disciples.* In the centre Christ appears with outstretched hands; on the left six, and on the right five, seated disciples.—John xx, 19.

35. *Thomas touching the Wounds.* Christ stands with outstretched hands, showing His wounds. Thomas on His right touches the wound in His side; other disciples on right and left.—John xx, 27.

36. *Thomas is convinced.* Christ holding a long scroll bends over Thomas, who kneels, clasping His feet. On either side groups of disciples.—John xx, 29.

37. *Christ appearing to the Disciples on the Shore of Tiberias.* Christ stands on the right and addresses the disciples, four of whom stand near Him, dragging a net from the sea; four other disciples in boat on left.—John xxi, 1-8.

38. *Christ eats Bread and Fish with His Disciples.* In the foreground, over a fire a gridiron on which are five fish. Christ sits on the right with right hand raised and addresses Peter and six other disciples who sit in a row behind the fire with a cloth upon their knees. The disciple on the left holds a bowl and rod with which he stirs the fire. On the extreme right is a small table with a loaf of bread.—John xxi, 10-12.

39. *Christ removes the Doubts of His Disciples.* On left stands Christ with left arm bared and outstretched to Peter who handles it; behind Peter on right are seven other disciples.—Luke xxiv, 39.

40. *Christ receiving the Fish and Honeycomb.* Christ seated on left receives the fish and honeycomb from Peter. Behind Peter on right is a group of nine seated apostles.—Luke xxiv, 42.

41. *The Ascension.* The Virgin and eleven apostles together standing upon a hill, gaze upwards at the feet of the ascending Christ disappearing in a red cloud. On either side of the group is one of the "two men in white apparel."—Acts i, 9.

42. *Pentecost.* The upper chamber of a building of which the outer walls and door are shown. In the middle sits the Virgin with six apostles on either side. The dove flies down from above, and red lines run from its open mouth to the heads of each of those present.—Acts ii, 1-4.

Cuttings (4) from Service-books. Portions of 4 folios, with coloured and pen-drawn initials, and music. ( $10\frac{1}{2} \times 12 \times 5\frac{1}{2}$ ; and  $9\frac{1}{2} \times 10\frac{1}{2}$ ) *English*, late 14th cent. **MS. 662-665.**

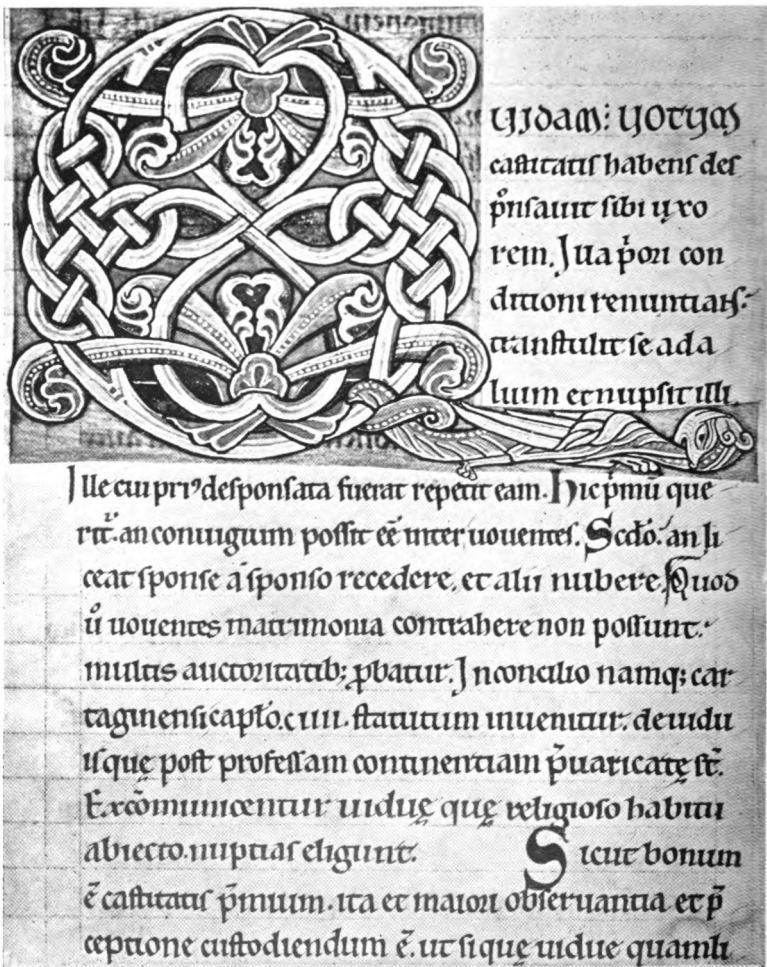
Leaf from a Lectionary, in double columns, with rough initial in gold and colour, and smaller pen-work initials. ( $15 \times 11$ ) *English*, c. 1400. **MS. 666.**

Leaf from a Service-book, in double columns, with pen-work initials. ( $14\frac{1}{2} \times 10\frac{1}{2}$ ) *English*, c. 1400. **MS. 667.**

Capitals (19) from a deed; in Chancery hand. B, C, C, D, E, G, H, I, L, L, O, P, R, S, T, T, V, W, X in pen-work, some with coloured foliage. MS. 669 has a soldier in red coat and spurs. Various sizes. *English*, 17th cent. **MS. 668-686.**

Initial C from a deed: in ornamental pen-work. ( $5\frac{7}{8} \times 2\frac{5}{8}$ ) *English*, 17th cent. **MS. 687.**





Cutting from the "Decretum" of Gratian. Initial Q. (?) Eastern French, 12th cent. MS. 689.

(H. of original, 6½ in.)

## IV.—FRENCH.

Cuttings (6) from the "Decretum" of Gratian: in 2 columns, with well-designed initials, Q, Q, Q, E, L, C in bright red, green, purple, yellow, etc., on grounds of various colours, with foliated interlacements. ( $13\frac{1}{4} \times 6\frac{1}{4}$ , (4);  $6\frac{1}{2} \times 7\frac{3}{4}$  and  $5\frac{1}{4} \times 6\frac{1}{4}$ ). (?) *Eastern French*, 12th cent. **MS. 688-693.**

(Illustration.)

Leaves (5) and Cuttings (4) from a Bible; in two columns. ( $18\frac{5}{8} \times 13$ ). *North Eastern French*, late 13th cent. **MS. 694-702.**

The writing of this book is exceptionally fine.

Leaf. The 3rd Book of Kings. Initial E on ground of burnished gold; with David enthroned on L. and R., 3 young men leading Abishag into his presence, the whole under a Gothic canopy. Marginal bar with ivy-leaves, dragons, dog, jay, and wood-pecker. **MS. 694.**

Leaf. Prologue to beginning of the Book of Ecclesiastes. Initials (1) M, decorated with 2 dragons with foliated tails; (2) U, on ground of burnished gold, with Solomon, enthroned, instructing youths, of whom one stands on L., and the other kneels on R. Above is the head of the Deity. Marginal bars with serpents, dog, birds, monk and mermaid. **MS. 695.**

Leaf. Prologue and beginning of the Book of Wisdom. Initials (1) L, decorated with 2 dragons having interlaced and foliated tails; (2) D, Solomon enthroned on L.; on R., a knight in mail with shield and drawn sword. Marginal bars with a dog and a bird's nest. **MS. 696.**

Leaf. The 1st Epistle to the Corinthians. Initial P, with St. Paul addressing a seated company; the stem of the letter decorated with 4 dragons and a bird. **MS. 697.**

Leaf. The 1st Book of Kings (Samuel). Initial F, with Hannah kneeling before an altar, behind which, on left, Eli swings a gold censer. Behind Hannah are Elkanah, another man and a boy. The scene is placed under 2 Gothic arches, above which is an angel. The stem of the letter is decorated with 3 dragons, one at the foot and the others coiled about the stem; also 3 birds. **MS. 698.**

Cutting. Preface of St. Jerome to the Acts of the Apostles. Initial L decorated with a dragon with foliated tail. The stem has 3 serpents and cusped branches. ( $18\frac{3}{4} \times 7\frac{1}{2}$ ) **MS. 699.**

Cutting. Ecclesiasticus. Christ, seated on an altar, points to God the Father in clouds on R.; on either side of Him a kneeling figure. The stem of the letter decorated with two serpents and a lioness. ( $18\frac{3}{4} \times 7\frac{1}{2}$ ) **MS. 700.**

Cutting. The 1st Book of Chronicles. Initial A, with a company of 5 seated Jews under an architectural canopy. The stem of the letter is formed by a dragon, round which a smaller dragon climbs; also 3 birds. ( $18\frac{3}{4} \times 7\frac{1}{2}$ ) **MS. 701.**

Cutting. The Gospel of St. Mark. Initial I, within which the Evangelist stands, writing in an open book, beneath a Gothic niche, with dragons and birds. ( $18\frac{3}{4} \times 9\frac{1}{2}$ ) **MS. 702.**

Leaf and cutting from a Gradual. ( $18\frac{1}{2} \times 12\frac{1}{2}$ ) *North Eastern French*, late 13th cent. **MS 703. 704.**  
This is in very fine style.

Leaf. Christmas Day. Initial P, with the Nativity. Marginal bar with cusped ornamentation. **MS. 703.**

Cutting. Marginal ornament with ivy and inter-lacements on blue ground. ( $6\frac{7}{8} \times 4$ ) **MS. 704.**

Initial G from a Choir-book, with the Coronation of the Virgin, on gold ground. (?) *North Eastern French*, 13th cent. **MS. 705.**

Leaf and cuttings (10) from a "Legenda Aurea" (Golden Legend) of Jacobus de Voragine. ( $12\frac{1}{4} \times 8\frac{3}{4}$ ) *French*, late 13th cent. ¶ **MS. 706-716.**

This MS. was probably executed during the lifetime of the author.

Leaf. Initial A, with the Annunciation, and scrolls with birds and beasts. ¶ **MS. 706.**

Initial U. St. John the Evangelist writing at a desk; on L. his symbol, the eagle. ( $1\frac{7}{8} \times 1\frac{3}{8}$ ) ¶ **MS. 707.**

Initial N. The Nativity, the Holy Child in the foreground. ( $2\frac{1}{2} \times 1\frac{7}{8}$ ) ¶ **MS. 708.**

Initial M. St. Mary Magdalene with Christ in the garden. ( $1\frac{5}{8} \times 1\frac{3}{4}$ ) ¶ **MS. 709.**

Initial O. A company of Saints holding flowers. ( $2 \times 1\frac{7}{8}$ ) ¶ **MS. 710.**

Initial M. St. Michael carrying a crowned soul and thrusting a spear into a green dragon. ( $1\frac{1}{2} \times 1\frac{7}{8}$ ) ¶ **MS. 711.**

Initial P. St. Paul with sword and book. ( $1\frac{1}{2} \times 1\frac{3}{4}$ ) ¶ **MS. 712.**

Initial N. The Birth of the Virgin. ( $1\frac{1}{2} \times 1\frac{1}{4}$ ) **MS. 713.**

Initial K. St. Catherine holding a wheel and sword, and trampling on the head of the king who martyred her. ¶ **MS. 714.**

Initial U. The author, Jacobus de Voragine, in Dominican habit, writing at a desk. ( $2\frac{3}{8} \times 2\frac{1}{4}$ ) ¶ **MS. 715.**

Initial A. The Last Judgment. Christ seated on a rainbow, showing the Five Wounds. Instruments of the Passion about Him; R., and L., the Virgin and St. John kneeling, and a company of people. ( $2 \times 2\frac{1}{4}$ ) ¶ **MS. 716.**

Leaf from a Missal. Initial D, in red, on ground of blue and burnished gold, with interlacements and ivy; and 5 pen-work capitals. ( $14\frac{1}{2} \times 11$ ) *French*, c. 1300.

**MS. 717.**

Cutting from a Medical Treatise: with initial T containing a miniature of a doctor feeling the pulse of a youth; a merman and a bird cling to branches of ornament attached to the initial. ( $12\frac{1}{4} \times 4$ ) *French*, c. 1300.

**MS. 718.**

Leaves (82) and a cutting from a Bible, with prologues by St. Jerome. ( $17\frac{1}{2} \times 12\frac{1}{2}$ ) *North-Eastern French*, c. 1300.

**MS. 719-801.**

Leaf. The Book of Daniel. Initial A in brown-pink, patterned with white, on a blue and pink ground with cusped flourishes in the lower margin. Within the initial, interlaced coils of foliage, and a wild man with sword and shield, attacking a half-woman with bow and arrow. On the cusping below a nondescript beast playing the bag-pipes, and a hooded man blowing a horn and flourishing a club.

**MS. 719.**

Leaf. The Book of Jonah. Initial E in pink and blue counterchanged on a panel of blue and pink diaper, edged with burnished gold. Within the letter, coils of foliage, and a man's head, hooded, on pink and blue ground arranged quarterly. **MS. 720.**

Leaf. (1) Prologue to Ecclesiastes. Initial N (in error for M) in blue and pink, filled with scrolls of red, pink and blue, counterchanged on a ground of darker blue and pink, arranged quarterly. (2) The Book of Ecclesiastes. Initial U in blue, patterned with white, on a panel of pink diaper edged with gold. Inside the initial is scroll-work with red, blue and gold leaves, and a nude woman on a dark blue ground.

**MS. 721.**

Leaf. The Book of Judith and its prologue. Initials A (2) similarly shaped; in blue and pink, patterned with white, respectively, filled with foliage in spirals



on a parti-coloured ground of pink, blue and burnished gold. In the first initial is a seated hare.

**MS. 722.**

Leaf. (1) Prologue to the Book of Esther. Initial L in blue and pink, patterned with white, counterchanged on a panel of pink and blue, edged with burnished gold; within the initial are interlaced coils of red, blue and green foliage, ending in 2 human heads, on a pink background; also 3 non-descript monsters. (2) The Book of Esther. Initial I with scroll-work on a parti-coloured ground of pink, blue and burnished gold, ending, in the lower margin, with 2 cusped brackets on which an ape with club and target, riding on a goat, is pursued by another, riding on a boar, and shooting with a bow and arrow.

**MS. 723.**

Leaf. Preface of St. Jerome to the Book of Proverbs. Initial I decorated with a grotesque dragon, whose neck forms an interlacement, and whose tail is continued in scroll-work with pink buds, on a parti-coloured ground of pink and blue. Balanced on the cusped terminations in the lower margin is a lion. Above is a large goldfinch.

**MS. 724.**

Leaf. The Book of Tobit and its prologue. Initials C and T in pink and blue, with a little red and sage green; and with spirals on parti-coloured grounds of red and blue.

**MS. 725.**

Leaf. The Book of Maccabees and its Prologue. Initials M and E, similar to those on MS. 725. In the centre of the E are the head and arms of a small hooded man.

**MS. 726.**

The initials on MS. 725 and 726 are not by the same hand as those of the rest of this series. They are characterised by a sobriety of fine colour and the absence of gold.

Leaf. The Book of Wisdom. Initial D in pink and blue patterned with white, counterchanged on a panel of blue and pink diaper. The letter is filled with blue, pink and red foliage on a parti-coloured ground of blue, pink and burnished gold. Outside is a cock.

**MS. 727.**

Leaf. The Book of Nehemiah. Initial E in blue, patterned with white on panel of pink and blue diaper edged with gold. Within the initial is a youth holding branches of foliage. **MS. 728.**

Leaf. The Book of Zechariah. Initial I with scrollwork and foliage on a parti-coloured ground of dark blue and pink, with cusped branch and dragon in lower margin. **MS. 729.**

Leaf. Prologue to Isaiah. Initial I with polished scrolls, strapwork and dragon on parti-coloured ground of blue, pink and burnished gold; and having a cusped branch with golden bird. **MS. 730.**

Leaf. The Book of Haggai. Initial I forming a long panel edged with burnished gold, containing blue and pink scrolls and strapwork, on a parti-coloured ground of blue, pink and burnished gold. A branch, with large pink cusps, extends into the lower margin; and upon it stands a nondescript playing a harp. **MS. 731.**

Leaf (in 2 halves). The Book of Ecclesiasticus and its prologue. Initial N in blue and pink, patterned with white, counterchanged on a panel of pink and blue diaper edged with burnished gold. Within the letter is an elaborate interlacement of pink, gold, and blue foliage, on a dark blue and pink ground, arranged quarterly. In the lower margin a cusped branch. On the reverse of the leaf, the Book of Ecclesiasticus. Initial O in light blue, patterned with white on panel of pink and blue diaper, with large gold vine leaves at the outer angles. Within the letter, on a parti-coloured ground of pink, blue and burnished gold, is a geometrical figure consisting of interlaced triangles, richly foliated. **MS. 732.**

Leaf. Prologue to the Book of Isaiah. Initial N in blue, patterned with white, on ground of pink diaper edged with burnished gold. Within the initial, coils of pink, red and blue foliage on a parti-coloured ground of blue, pink, and gold. Also a 3-line capital E with very good blue pen-work surmounted by a bird. **MS. 733.**

Leaf. The Book of Proverbs. Initial P in pink and blue, patterned with white, counterchanged on a panel of blue and pink. Within the initial are interlaced coils with red and green foliage on a pink and gold background. Also a 3-line initial F in vermillion with blue pen-work. **MS. 734.**

Leaf. Prologue to Ecclesiastes. Initial P in pink, patterned with white on a panel of blue diaper edged with gold. Within the initial is a tree with 8 branches, each ending in a red flower on a parti-coloured ground of dark pink and blue. **MS. 735.**

Leaf. The Book of Isaiah. Initial U in blue on a panel of red diaper edged with gold. Within the letter are scrolls of brown and green vine-leaves on a parti-coloured ground of blue, reddish brown and burnished gold. In the margin, a nondescript blowing a horn. **MS. 736.**

Leaf. The Book of Job. Initial U in pink, patterned with white, on a panel of blue diaper edged with burnished gold. Within the initial, on L., sits Job, half-clad, on a hillock. His wife argues with him, holding a scroll with the words *Benedic deo et morere*. Behind her, on R., a city. **MS. 737.**

Leaf. The Book of Obadiah. Initial U in blue, patterned with white on a panel of pink diaper, edged with burnished gold. Within the letter are coils of red, blue and green foliage and two lions on dark blue ground. A large bird is in the outer margin. **MS. 738.**

Leaf. The Book of Jeremiah. Initial U in blue, patterned with white on a panel of pink diaper, edged with burnished gold. Within the initial on L., the prophet Jeremiah with right hand raised; in front of him on a hillock, the Seething Pot (Jer. i, 13); on R., in clouds, the Deity with book, the right hand raised in benediction. **MS. 739.**

Leaf. (1) Preface of St. Jerome to the Twelve Minor Prophets. Initial N in pink and light blue, patterned with white, and counterchanged on a ground of blue and pink diaper, edged with burnished gold. Within the initial are interlaced branches with green, pink and red vine leaves on a pink and blue ground, arranged quarterly. Two bearded heads in the terminal coils of the letter. (2) The Book of Hosea. Initial U in blue, patterned with white on panel of pink diaper, with cusped termination on which is seated a white dog. Within the initial is a nondescript holding a branch with red and green vine leaves. **MS. 740.**

Leaf. Prologue of St. Jerome to the Book of Daniel. Initial D in blue, patterned with white, on a panel of pink diaper edged with burnished gold, having large vine leaves at the angles. Within the initial is Daniel seated at the mouth of the cave, in front of which are two lions: also red and green trees on a ground of burnished gold. In the outer margin Daniel, in blue tunic and gold mantle, holds a scroll with the words *Deus meus vide desolationem nostram* (Daniel ix., 18); on a cusped branch in the lower margin are 2 apes, one spinning, the other winding thread. **MS. 741.**


Leaf. Lamentations of Jeremiah. Initial Q in blue, patterned with white on panel of pink diaper edged with burnished gold. In the outer margin is a cusped branch, on which the Prophet Jeremiah is seated in an attitude of grief. Within the initial, interlaced foliage on a parti-coloured ground of blue, pink and burnished gold. **MS. 742.**

Leaf. The Book of Zephaniah. Initial U in blue and pink, patterned with white, and counterchanged on a panel of pink and blue diaper. Inside the initial are pink and blue foliations, on a parti-coloured ground of blue, pink and burnished gold. On a branch, a man, in a pointed black hood, playing bag-pipes. **MS. 743.**

Leaf. The Book of Joel. Initial U in pink, patterned with white, on a panel of blue diaper edged with burnished gold. Within the initial, two monsters, and coils of red, pink and blue foliage on a plain dark blue ground. In the margin is a hooded gnome in a snail-shell, attacked by a flying insect. **MS. 744.**

Cutting. The Prologue to the Book of Malachi. Initial D in blue, patterned with white on a panel of pink diaper edged with burnished gold. Inside the initial, strap-work and coiled branches ending in 4 apes' heads, on a blue ground. ( $10 \times 12\frac{1}{2}$ ) **MS. 745.**

Leaves (56) of text in two columns, without illuminated initials; but with many fine capitals in red and blue, with red, blue and brown pen-work. These leaves comprise portions of the following books of the Vulgate: Esdras I. and II., Judith, Esther, Job, Proverbs, Song of Solomon, Wisdom of Solomon, Isaiah, Jeremiah, Ezekiel, Daniel, Hosea, Amos, Habakkuk, Zechariah, Malachi, Maccabees I. The text varies in detail from that in ordinary use. **MS. 746-801.**

Initial D from a Book of Canon Law. Miniature of the Marriage Ceremony; on diapered ground edged with gold. ( $1\frac{1}{2} \times 1\frac{1}{2}$ ) *French*, c. 1300.  **MS. 802.**

Miniatures (2) from a Romance. (1) A combat on horseback between a knight and five other knights, all in armour, three of the latter party lying wounded on the ground. Background of pink diaper bordered with blue, pink and burnished gold. (2) A man and woman standing together, conversing with 4 persons, on the battlements of a tower with portcullis. Background of gold and coloured chequers, bordered with blue, pink and burnished gold. ( $3 \times 2\frac{1}{2}$ ) *French (Paris)*, early 14th cent. **MS. 803, 804.**

Initial A from a Choir-book in blue and red, with pen-work. ( $4\frac{1}{2} \times 4\frac{1}{2}$ ) *French*, 14th cent. **MS. 805.**

Initial E from a Choir-book, in blue, with red pen-work.  
( $5 \times 4\frac{1}{2}$ ) (?) *French*, 14th cent. **MS. 806.**

Initials (5) from a Gradual; in pink or blue, patterned with white, on ground of burnished gold and colours.  
*French*, 14th cent. **MS. 807-811.**

Initial R. The Resurrection. Christ in violet mantle rising from the Tomb, the lid of which is held by an angel. He holds a banner with a red cross: in the foreground are 2 sleeping soldiers clad in mail. ( $3\frac{7}{8} \times 3\frac{5}{8}$ ) **MS. 807.**

Initial B. The Trinity. God the Father holds the Cross, on which the Son is crucified, the Holy Ghost flies between them. ( $3\frac{1}{2} \times 2\frac{7}{8}$ ) **MS. 808.**

Initial P. The Nativity: in the foreground, the Virgin on a bed. ( $3\frac{1}{8} \times 3\frac{5}{8}$ ) **MS. 809.**

Initial S. Pentecost. The Virgin seated, with the Apostles and the Holy Ghost descending from clouds. ( $4 \times 3\frac{1}{8}$ ) **MS. 810.**

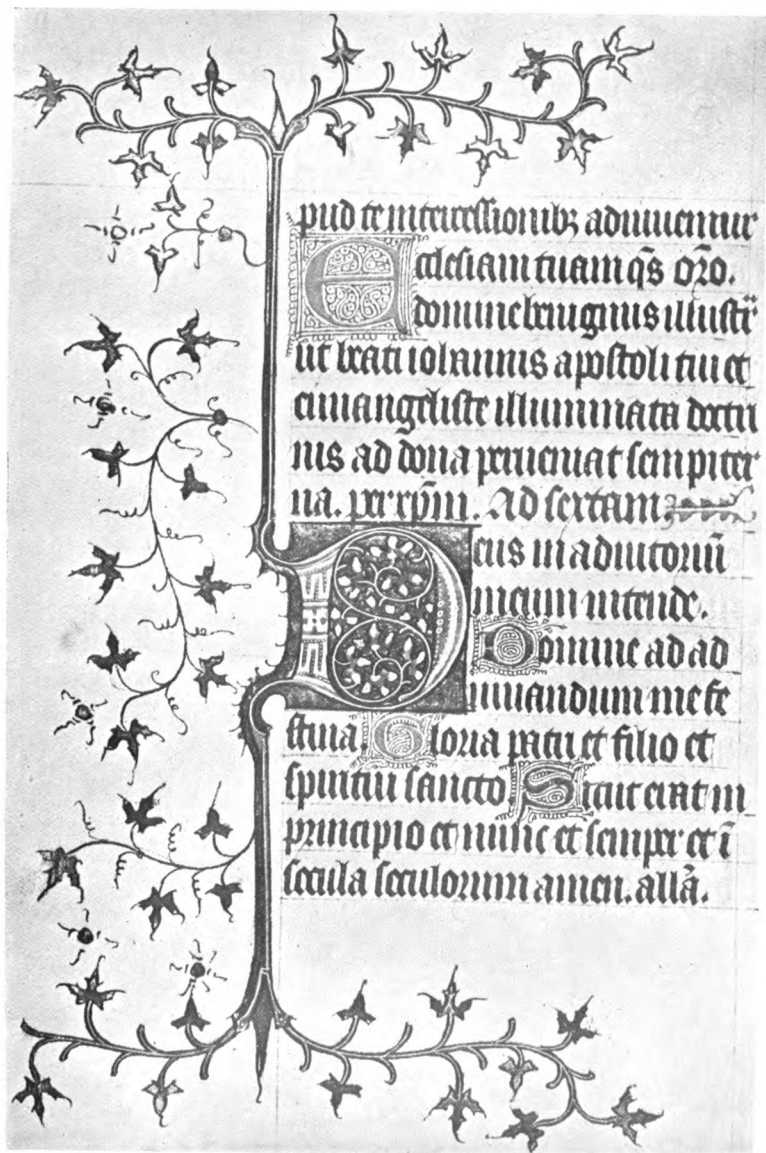
Initial G. The Death of the Virgin. The Apostles are by the bedside, and Christ leans from Heaven to receive her soul. ( $3\frac{5}{8} \times 3\frac{1}{8}$ ) **MS. 811.**

Strip of lettering in burnished gold on blue, with pink fillings—HODIE DEUS HOMO FACTUS. ( $\frac{1}{2} \times 7$ ) *French*, 14th cent. **MS. 812.**

Initial D in pink, blue and burnished gold, with interlacing stems and flowers. ( $1 \times 1$ ) *French*, c. 1410. **MS. 813.**

Leaves (2) from a Book of Hours. Initial D in pink with coils of ivy on ground of burnished gold, and branches of ivy in the margin. Smaller capitals in blue or burnished gold with pen-work. ( $8\frac{1}{4} \times 6$ ) *French*, early 15th cent. **MS. 814, 815.**

(*Illustration.*)




Leaf from a Book of Hours, with initial D. French, early 15th cent.  
MS. 814.

(H. of original, 6½ in.)





Leaf from the Prologue to the *Expositio Sacrae Scripturae* of Nicolas de Lyra. In 2 cols. of 77 lines. Miniature of the Creation of Eve, with river, rocks, trees, animals and birds; initial H on gold ground, and elaborate ivy leaf border. ( $16\frac{1}{2} \times 9\frac{3}{4}$ ) *French (Paris)*, c. 1400.  **MS. 816.**

Leaves (4) from an Antiphoner. ( $14\frac{1}{2} \times 10\frac{3}{4}$ ) (?) *Southern French*, early 15th cent. **MS. 817-820.**

Leaf. Initial S on burnished gold panel, with filling of conventional ivy leaf, and corner piece of ivy and scrolls. In lower margin are the initials F. P. P. in burnished gold, in a frame of foliage, and on either side of it, a tree, with a man, birds and beasts: all drawn in ink. **MS. 817.**

Leaf. Initial S on panel of burnished gold, with filling of ivy leaves, and half-borders terminating in ivy leaves and scrolls. **MS. 818.**

Leaf. Initial Q in blue and burnished gold, with pen-work filling, and marginal bar terminating in pen-work scrolls, in red and bright green; the latter colour being also used for a "rubric." **MS. 819.**

Leaf. Initial C in blue and burnished gold, with pen-work filling, and marginal bar terminating in pen-work scrolls. **MS. 820.**

Leaf from a Missal. The miniature has been cut out. Initial R in pink, patterned with white, filled with coils of foliage on burnished gold ground; and elaborate full border of ivy branches, strawberries, roses, forget-me-nots, cornflowers, squills and other flowers and foliage. At the foot is the coat of arms of Cardinal Jean Rolin (created 1448, formerly Bishop of Autun and Chalons, d. 1483, aged 75). In R. border is his motto, *Deum Time*. ( $15 \times 11$ ) *Northern French (Autun)*, c. 1448. **MS. 821.**

See BOUCHOT (H.). *Exposition des Primitifs français*, pl. 83; and *Réunion des Sociétés des Beaux-Arts*, 1901, p. 450.

Miniature from a Book of Hours. St. Luke in his study, writing on a scroll, with bull and another scroll inscribed **Σ. luc.** ( $1\frac{5}{8} \times 1$ ) *French*, c. 1450. **MS. 822.**

Very fine work. The frame is an addition.

Leaves (2) from a Book of Hours. Borders of ivy-leaves and foliage. ( $8\frac{1}{4} \times 5\frac{3}{4}$ ) *French*, c. 1460.

**MS. 823-824.**

Initial G from a Choir-book, in blue with white filigree, on cusped panel of burnished gold. Miniature of a Bishop Saint, fully vested, with a group of Apostles and Saints, including St. John the Evangelist, St. Peter, St. Paul, St. James, and St. Catherine of Alexandria. Border of line and leaf-work, with daisies and conventional foliage. (In two pieces  $3\frac{1}{2} \times 4\frac{5}{8}$ ;  $8\frac{7}{8} \times 6\frac{3}{4}$ ) *French*, c. 1460.

**MS. 825.**

Leaves (4) from a Book of Hours; each with a miniature; an initial in blue patterned with white on ground of burnished gold and filling of foliage; and border of strawberries, flowers and foliage. ( $7 \times 4\frac{3}{4}$ ) *French*, c. 1470.

**MS. 826-829.**

Leaf. The Angel appearing to the Shepherds. In the distance, a walled town. Initial D. **MS. 826.**  
(*Illustration.*)

Leaf. The Adoration of the Magi. Initial D. **MS. 827.**

Leaf. The Coronation of the Virgin, by the Three Persons of the Trinity. Initial C. **MS. 828.**

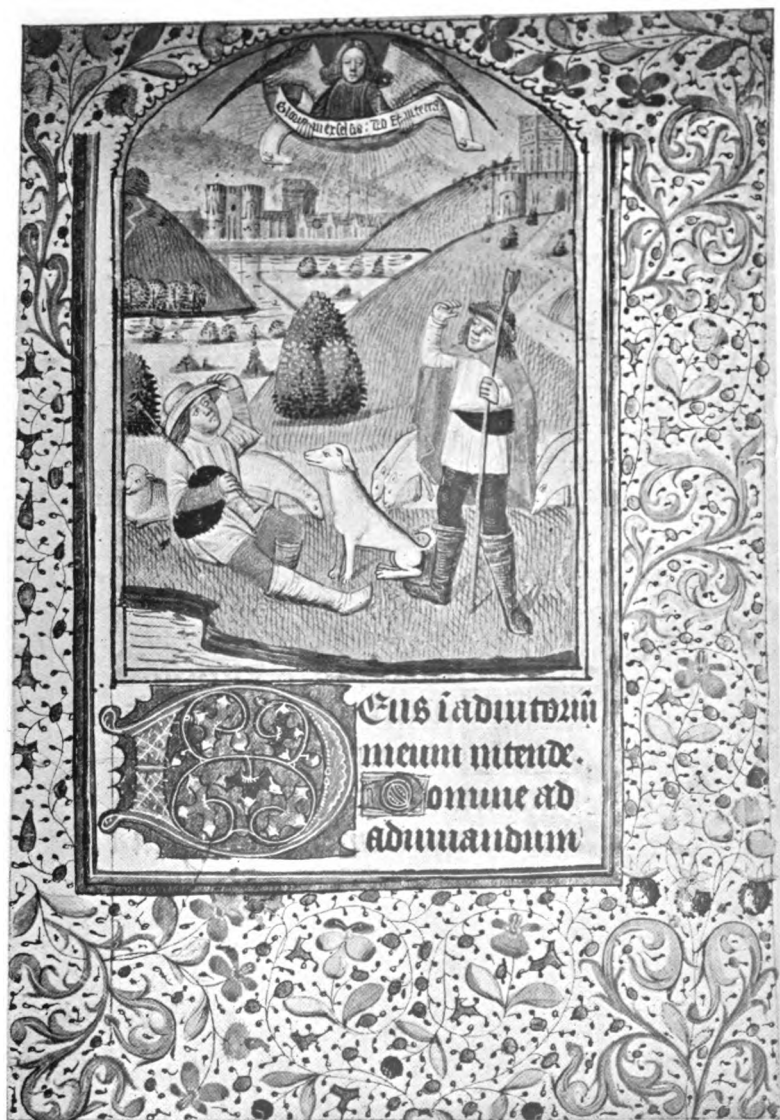
Leaf. The Raising of Lazarus. Initial D. **MS. 829.**

Initial U from a Choir-book: in pink with trefoil foliage on a panel of burnished gold. ( $3\frac{3}{4} \times 3\frac{1}{2}$ ) *Northern French*, 15th cent.

**MS. 830.**

Sheet (2 leaves) from a treatise on Ecclesiastical Jurisdiction, written in current script in double columns. Small capitals in gold, on blue and pink panels, with sprays of gold foliage. ( $12\frac{7}{8} \times 9\frac{1}{2}$ ) *French*, 15th cent.

**MS. 831.**



Leaf from a Book of Hours, with miniature of the Angels appearing to the Shepherds. French, c. 1470. MS. 826.

(H. of original, 6½ in.)



Cutting from a Book of Hours. Initial O and border of strawberries and foliage. ( $2\frac{1}{2} \times 4\frac{1}{2}$ ) **MS. 832.**

Leaf from a Book of Hours. Miniature of the Body of Christ supported in the tomb by two angels; background of gold fleurs-de-lis on blue and border of flowers, strawberries and foliage. ( $6\frac{1}{8} \times 4\frac{1}{8}$ ) *French*, late 15th cent. **MS. 833.**

Cuttings (2) from a Book of Hours; initials D (2) with coils of ivy on burnished gold ground; and borders of flowers, strawberries and foliage. ( $6\frac{3}{4} \times 2\frac{3}{4}$ ) *French*, 15th cent. **MS. 834, 835.**

Leaves (5) from a Book of Hours. Capitals in burnished gold on coloured panels; and in blue with red penwork. ( $7 \times 5$ ) *French*, 15th cent. **MS. 836-840.**

Cutting from a Service-book. Initial Q in gold on pink. ( $1\frac{1}{8} \times 3\frac{1}{8}$ ) *French*, 15th cent. **MS. 841.**

Leaves (2) from a Book of Hours with capitals in burnished gold on coloured panels. ( $8 \times 6$ ) *French*, 15th cent. **MS. 842, 843.**

Border (in 4 pieces) from a large manuscript. Foliage, flowers, fruit, a dragon, etc. ( $13 \times 9\frac{1}{2}$ ) *French*, late 15th cent. **MS. 844.**

Initial H from a Choir-book, in blue patterned with green, on a panel of burnished gold, with filling of floral ornament. ( $5\frac{1}{4} \times 5\frac{1}{2}$ ) *French*, c. 1500. **MS. 845.**

Miniature from a Choir-book. The flaying of St. Bartholomew. In the distance a lake, castles on hills; on panel of burnished gold. ( $6\frac{3}{4} \times 7$ ) *French*, c. 1500. **MS. 846.**

Leaf from a Book of Hours. Full-page miniature of the Nativity. ( $6\frac{1}{2} \times 3\frac{1}{8}$ ) *French (Paris or Tours)*, c. 1500. **MS. 847.**

Leaf from a Manuscript Chronicle. Assault on a castle against which a ship is firing a cannon. In the foreground, a general on a white horse directs his soldiery, who enter the gate under a portcullis. In the background, a man reclining in a litter is being beheaded. ( $5\frac{1}{2} \times 4$ ) *French*, early 16th cent. **MS. 848.**

Initial P from a Gradual. Miniature of the Nativity, and added strips of bordering of flowers and foliage. ( $9\frac{1}{4} \times 8\frac{3}{4}$ ) *French*, 16th cent. **MS. 849.**

Initials (2) from a Choir-book. ( $5\frac{1}{2} \times 5\frac{1}{2}$ ) *French*, 16th cent. **MS. 850, 851.**

Initial G. The Visitation. **MS. 850.**

Initial P. The Nativity. **MS. 851.**

Initials (4) from a Choir-book. In blue, patterned with white and lighter blue; on panels of burnished gold. Each enclosing a miniature. *French*, 16th cent. **MS. 852-855.**

Initial U. The Ascension. ( $8\frac{5}{8} \times 8\frac{3}{4}$ ) **MS. 852.**

Initial R. The Annunciation. ( $4\frac{3}{4} \times 5\frac{1}{2}$ ) **MS. 853.**

Initial G. The Assumption. ( $4\frac{1}{4} \times 4\frac{3}{4}$ ) **MS. 854.**

Initial C. Christ appearing to St. Mary Magdalen in the Garden. With an added border of foliage. (In 2 pieces,  $4\frac{1}{4} \times 3\frac{3}{8}$ ;  $9 \times 6\frac{3}{4}$ ) **MS. 855.**

Initial P from a Choir-book, with floral ornament. ( $3\frac{5}{8} \times 3\frac{1}{8}$ ) *French*, 18th cent. **MS. 856.**

Cuttings (3) from a Choir-book, with pen-drawings of scrolls, roses and other flowers. MS. 857 has a figure of the Infant Jesus, fastened in its centre. (c.  $6 \times 5\frac{1}{4}$ ) *French*, c. 1760. **MS. 857-859.**





Initial A from an Antiphoner, with Christ in glory attended by Evangelists and others. Italian, late 13th cent. MS. 866.

(*H. of original, 10½ in.*)



## V. ITALIAN.

Cutting. Beginning of a *Liber Regulae Pastoralis* of St. Gregory; with initial P in red with knot in centre. ( $4\frac{1}{8} \times 6$ ) *Italian*, 11th-12th cent. **MS. 860.**

Cutting from a Choir-book. Initial I, with conventional ornament on a blue ground. ( $5\frac{1}{4} \times 5\frac{1}{2}$ ) *Italian*, 13th cent. **MS. 861.**

Cuttings (3) from a Latin Law-book; entirely re-painted. MS. 864 has a miniature of a judge hearing a case. ( $3\frac{1}{4}$ ; 2;  $7\frac{1}{4} \times 6\frac{1}{4}$ ) *Italian*, 13th cent. **MS. 862-864.**

Cutting from a Latin Law-book. Initial H, with miniature of a judge hearing a case and a clerk taking notes. ( $5\frac{1}{4} \times 6\frac{7}{8}$ ) *Italian*, c. 1280. **MS. 865.**

Initial A, the beginning of an Antiphoner; with interlacements terminating in 4 spirals, each enclosing one of the emblems of the Evangelists, on blue panel. In the upper compartment is Christ attended by two angels; below, a company of evangelists and prophets (including David) looking up to heaven. ( $10\frac{5}{8} \times 8\frac{1}{2}$ ) *Italian*, late 13th cent. **MS. 866.**

(Illustration.)

Cuttings (5) from a Service Book; a miniature of the Calling of SS. Peter and Andrew (MS. 867) and 4 marginal ornaments in red, dark-blue, green and burnished gold. ( $2 \times 2\frac{1}{4}$  [867]) *Italian*, c. 1300. **MS. 867-871.**

Miniature from a Choir-book. Christ, with right hand raised in benediction, and left hand holding book, standing under a Gothic Arch. ( $7\frac{1}{4} \times 5$ ) *Italian*, c. 1300. **MS. 872.**

Cutting from a Book of Civil Law; miniature of a judge giving a decision; and a foliated bracket. ( $12\frac{3}{4} \times 6$ ) *Italian*, c. 1300. **MS. 873.**

Initials (10) and miniatures (2) from a Choir-book, on gold or blue grounds. *Italian*, early 14th cent.

**MS. 874-885.**

Initials G, S, with miniatures of the Disciples, before and during the Descent of the Tongues at Pentecost. On burnished gold ground. ( $4\frac{1}{2} \times 3\frac{1}{2}$ ;  $5\frac{1}{2} \times 3\frac{5}{8}$ ) **MS. 874, 875.**

Initial C. Two Angels blowing trumpets before a gate: (?) the Angels before Sodom. ( $3\frac{3}{4} \times 3\frac{5}{8}$ ) **MS. 876.**

Initial G. Isaac sending Esau for venison. ( $3\frac{3}{4} \times 3\frac{5}{8}$ ) **MS. 877.**

Initial E. Abraham praying. ( $3\frac{3}{4} \times 3\frac{7}{8}$ ) **MS. 878.**

Initial D. Noah guiding the animals into the Ark. ( $4\frac{5}{8} \times 4\frac{1}{8}$ ) **MS. 879.**

Initial A. The Presentation in the Temple. ( $4\frac{1}{2} \times 4\frac{1}{8}$ ) **MS. 880.**

Initial U. The Assumption. ( $4\frac{1}{8} \times 4\frac{5}{8}$ ) **MS. 881.**

Initial C. A Saint kneeling at an Altar; behind him a choir. ( $4\frac{1}{2} \times 4\frac{3}{4}$ ) **MS. 882.**

Initial P. The Ascension. ( $5\frac{5}{8} \times 5$ ) **MS. 883.**

Miniature. The Disciples entering a house or temple. ( $5\frac{1}{2} \times 3\frac{7}{8}$ ) **MS. 884.**

Miniature. A band of musicians; above them Christ enthroned, holding a book. ( $9 \times 4\frac{1}{2}$ ) **MS. 885.**

Initial I from a Choir-book. Christ in attitude of Benediction, standing under a Gothic canopy: the background of burnished gold. ( $7\frac{7}{8} \times 2\frac{1}{4}$ ) *Italian*, 14th cent. **MS. 886.**

Cuttings (16) from a Service Book. Marginal ornaments of bars, conventional foliage, etc., in bright colours and burnished gold. Also a figure of a Saint (MS. 887) and of a Bishop Saint vested (MS. 889). (Various sizes) *Italian*, 14th cent. **MS. 887-902.**

Initial A from a Choir-book, with foliations on a blue ground. ( $7\frac{1}{2} \times 4\frac{1}{2}$ ) *Italian*, early 14th cent.

**MS. 903.**

Initials (2) with miniatures from a Choir-book. ( $5\frac{1}{2} \times 4\frac{1}{2}$ ) *Italian*, early 14th cent.

**MS. 904, 905.**

Initial U. The Death and Assumption of the Virgin.

**MS. 904.**

Initial L. St. Mary Magdalen washing the feet of Our Lord, who is seated behind a table. A woman in red addresses Him on L.; on R. a crowned man and woman in argument.

**MS. 905.**

Initial S from a Choir-book, with miniature of the Sepulchre of Our Lord, above which is a lamp; in the lower part of the letter, 3 sleeping soldiers. ( $8\frac{3}{4} \times 6$ ) *Italian*, early 14th cent.

**MS. 906.**

Leaves (3) and initials (8) from a Gradual; roughly drawn with foliations of various colours, in some cases with bosses and ground of burnished gold. The letters are E, E, L, E, N, S, G, Q, A, D, Q. ( $18\frac{1}{4} \times 13$ ) *Italian*, 14th cent.

**MS. 907-917.**

Initial S from a Choir-book; roughly executed with foliations in different colours. ( $3\frac{3}{8} \times 4\frac{1}{4}$ ) *Italian*, 14th cent.

**MS. 918.**

Cuttings (3) from a Choir-book. Initials I, D, S, in bright colours with conventional foliage, on grounds of colours and burnished gold, and with gold bosses. ( $10\frac{1}{2} \times 6\frac{1}{2}$ ;  $12\frac{3}{4} \times 8\frac{1}{2}$ ;  $9\frac{1}{2} \times 5\frac{1}{2}$ ) *Italian*, 14th cent.

**MS. 919-921.**

Marginal ornament from a Choir-book. A bird-headed monster. ( $4 \times 1\frac{3}{8}$ ) *Italian*, 14th cent.

**MS. 922.**

Initial N from a Choir-book, in grey and vermillion on blue ground, with conventional foliage. ( $2\frac{3}{4} \times 2\frac{1}{2}$ ) *Italian*, 14th cent.

**MS. 923.**

10324.

F

Cuttings (12) from a Choir-book. Initials B, C, E, G, H, I, L, M, D, P, R, S, in colours with foliated ornaments, on grounds of blue and lake patterned with white. Coarse work. (Various sizes) *Italian*, 14th cent.

**MS. 924-935.**

Leaves (7) from a Missal, with miniatures and marginal ornaments of foliated scrolls, in rich colours with bosses of burnished gold. ( $14\frac{3}{4} \times 10$ ) *Italian*, 14th cent.

**MS. 936-942.**

Leaf. Initial A. The Assumption. In the border are 3 men with clubs and targets, and an angel.

**MS. 936.**

Leaf. Initial D. The Annunciation.

**MS. 937.**

Leaf. Initial C. The Ascension.

**MS. 938.**

Leaf. Initial D. Christ appearing to the Disciples (for Pentecost).

**MS. 939.**

Leaf. Initial I. St. John the Evangelist, with eagle.

**MS. 940.**

Leaf. Initial I. St. Mark, with Lion and Book.

(*Illustration.*)

**MS. 941.**

Leaf. Initial I. St. Luke.

**MS. 942.**

Leaves (3) and a cutting from a Gradual, with miniatures on blue and pink grounds, and marginal ornaments of conventional foliage, etc. ( $19\frac{1}{4} \times 12\frac{3}{4}$ ) *Italian* (? *Naples*), 14th cent.

**MS. 943-946.**

Leaf. Initial G. A preacher.

**MS. 943.**

Leaf. Initial R. A preacher.

**MS. 944.**

Leaf. Initial P. A requiem Mass over the body of a dead monk, whose soul is received by angels above. In the margin are birds.

**MS. 945.**

Cutting. Initial E in pen-work.

**MS. 946.**



mei et oratio mea in  
modo conuertat. Iudici  
d' nocentes me. expug  
impugnantes me. app  
hente. Am. 1. 7. scitum et  
exige in. domo. tu. m.  
passio dñi nñ ihu xpi.  
secundum marcum: 1.  
Aille: Erat pascha  
et agni. post bidu  
um. Et quereb. me  
summi sacerdotes. 7  
scribe: quō ibim co  
lo teneat et ceciderit  
Diceb. me. nñ. 8  
Non in die festo. 9  
Ne forte cumulatissi  
erit in populo. Et cū cēt  
ih̄s bethanie in domo  
symonis leprosi. 7 re  
cubēt: uenit mulier  
habens. al. ab. ustru  
unguenti n. noli spica  
ti pñosi. Et fracto. al.  
bastro: effudit super  
caput eius. Et it. it

quidā indigne fr̄es  
intra semetipsos. 7 dice  
tes. Sicut quidō p̄dicatō  
istius unguenti: facta ē:  
poterat enī unguentū istū  
uenire. in p̄stisquam  
trecentis denariis: et da  
ri pauperib. Quid sit  
mebant inen. ih̄s. it  
dixit. Amen. cam.  
Quid illi molesti estis:  
Bonū opus operata  
ē in me. Semp enim  
pauperes habebitis uo  
biscum. 7 cū uolueritis  
potestis illi bñ facē: me  
nñ n̄ sc̄p habebitis:  
Quod habuit h̄ fecit:  
p̄uenit ungere corpū  
meū in sepulcrum:  
plm̄ dico uobis: ubi  
cumq; p̄dicatū fuerit  
euāḡlīm istud in mū  
uō mūdo. 7 q; h̄ fecit  
narrabit in memoriam  
eius. Et uidas sca

Leaf from a Missal. Initial I, with St. Mark. Italian, 14th cent.  
MS. 941.

(H. of original, 14 $\frac{3}{4}$  in.)

Cr  
v  
b  
A  
In

In

I

Cuttings (5) from a Choir-book. Initials I, S, C, S, I, with interlacing bands, and conventional foliage on blue panels patterned with white. (Various sizes) *Italian*, late 14th cent. **MS. 947-951.**

Initial S from a Choir-book. The Holy Ghost descending on the Apostles. Ground of blue and burnished gold. ( $2\frac{7}{8} \times 2\frac{5}{8}$ ) *Italian*, early 14th cent. **MS. 952.**

Initial E from a Choir-book; in pink with red, blue and green foliations on ground of blue and burnished gold. In the upper part of the letter, 2 angels blowing red trumpets; below, 5 persons looking up. ( $5\frac{3}{4} \times 5\frac{5}{8}$ ) *Italian*, 14th cent. **MS. 953.**

Initial U from a Choir-book, in red and blue, with red and blue pen-work. ( $8\frac{3}{4} \times 7\frac{7}{8}$ ) *Italian*, 14th cent. **MS. 954.**

Cutting from a glossed law book. ( $17 \times 9$ ) (?) *Italian*. 14th cent. **MS. 1431.**

Cuttings (2) from a Choir-book. Initials M, R, with conventional foliage in bright colours, and enrichments of burnished gold. ( $5 \times 5$ ) *Italian*, early 15th cent. **MS. 955-956.**

Cutting from a Choir-book. Initial M and border of conventional foliage, on ground of burnished gold. In a vaulted chapel, a miraculous crucifix hangs against the wall, with two windows on either side. On L. is a group of 6 elders; one of whom thrusts a lance into the side of the figure of Christ, from which blood flows into a cup held by a bishop. Blood also flows from the other wounds. On R. are 7 elders in attitudes of devotion; and, in the foreground, 2 cripples. ( $14\frac{3}{4} \times 13\frac{1}{4}$ ) *Italian*, c. 1400. **MS. 957.**

This may be one of the stories of the "Exaltacion of the Holy Cross," Golden Legend (Kelmescott ed.) II, 834.

Leaf from an Antiphoner. Initial S on panel of burnished gold with foliated scrolls and gold bosses (corner missing). ( $23 \times 15\frac{1}{2}$ ) *Italian*, c. 1400. **MS. 958.**

Leaf from an Antiphoner. Initial D on panel of burnished gold with foliated scrolls, flowers, and gold bosses. ( $23 \times 15\frac{1}{2}$ ) *Italian*, c. 1400. **MS. 959.**

Leaves (2) from a Gradual. Initials E, C, each with a half-length figure of a Saint on panel of burnished gold. ( $22 \times 15$ ) *Italian*, early 15th cent.

**MS. 960-961.**

Leaf from an Antiphoner. Initial A on panel of burnished gold with miniature of the Resurrection, above which are angels with musical instruments. Bracket border of foliated rods, with birds and grotesques, and gold bosses. ( $20\frac{1}{2} \times 14$ ) *Italian* (? *Florence*), c. 1400.

Compare MS. 963, from another book.

**MS. 962.**

Leaf at beginning of a Gradual. Initial A with scrolls of red, blue and green foliage, on a panel of gold and many colours, attached to a full border of foliated rods with gold bosses, a peacock, a lion, 2 naked boys, etc. In the lower margin is a group of 8 nuns kneeling in prayer and adoration. Within the initial David raises his soul, in the form of a nimbed and half swaddled child, to the Almighty, who stretches down to receive it, surrounded by Cherubim (*Ad te levavi animam meam*). ( $22\frac{1}{2} \times 15\frac{1}{4}$ ) *Italian* (? *Florence*), early 15th cent.

**MS. 963.**

Compare MS. 962 from an earlier book.

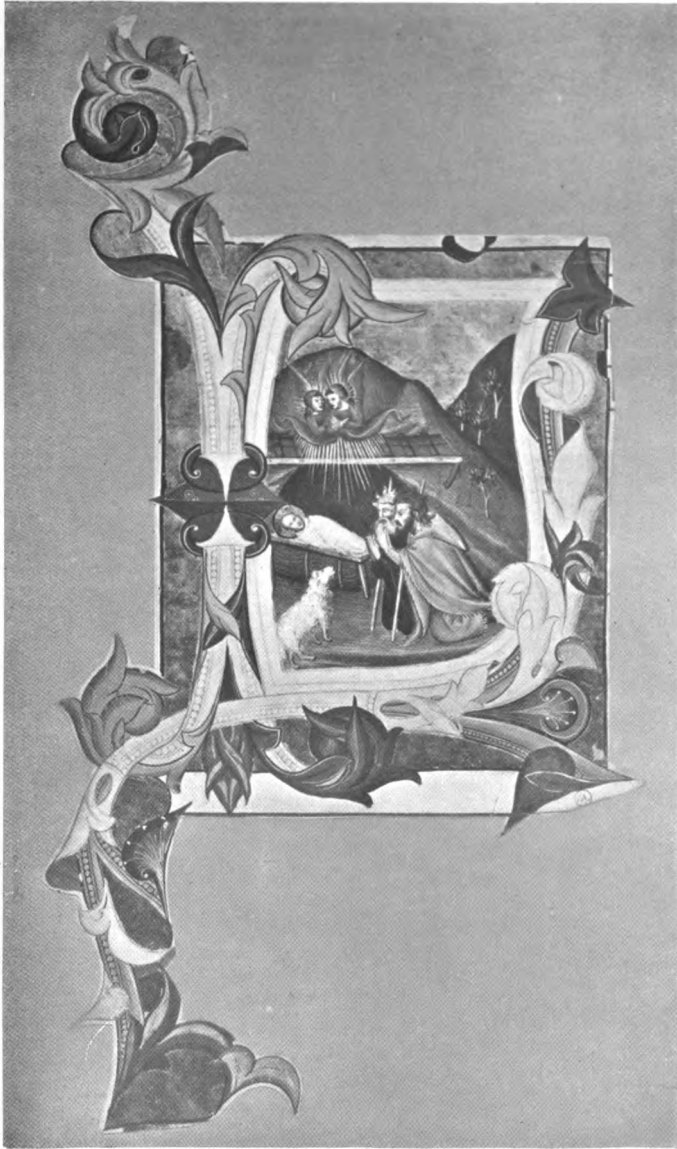
Leaves (3) and initials (17) from a Gradual. The initials are all in bright colours, and consist of bold foliations, patterned with white, on ground of burnished gold. All but one enclose miniatures. ( $23\frac{1}{4} \times 16$ ) *Italian* (*Siena*), 15th cent.

**MS. 964-983.**

Leaf (the beginning of the Gradual). Initial A; in the lower part of which is a group of six men, including a pope and 2 monks, kneeling with hands upraised (*Ad te levavi animam meam*). In the upper compartment, the Deity stretches down and receives a soul in the shape of a nimbed child, in swaddling clothes. The half-border, partly in liquid gold, ends in a cornflower.

**MS. 964.**





Initial L from a Gradual, with the Adoration by the Shepherds.  
Italian (Siena), 15th cent. MS. 967.

(*H. of original, 12½ in.*)



Leaf. Initial S, the full width of the text; in the upper part of which is the Descent of the Holy Ghost; the Virgin kneeling surrounded by twelve Apostles. Below, the outer wall and doors of the house in which the event takes place; with 8 persons of various nationalities in the street. Full border of foliated scrolls with bosses and interstices of burnished gold enclosing a bar of music and line of white lettering SPIRITUS · DEO on a blue panel.

**MS. 965.**

Leaf. Initial D, with the Nativity. The Star above the manger has the form of an angel adoring. Marginal decoration of liquid gold scrolls with red, blue, and yellow cornflowers and a peacock.

**MS. 966.**

Initial L, with the Adoration by the Shepherds. The Holy Child, swathed in a crib on L., and before him a sheep; on R., two shepherds kneeling. Above the roof of the stable 2 blue angels adoring. ( $12\frac{1}{8} \times 6\frac{1}{2}$ ).

**MS. 967.**

(*Illustration, p. 84.*)

Initials C, A, U, U, D, D, D, A, C, O, S, L, E, D, E, in blue, vermillion, green, or brown-pink with foliations on ground of burnished gold; each enclosing a half-length figure of a male Saint. MS. 971, 972 have fine pen-work capitals on back. (The panel about  $5\frac{3}{4}$  h.)

**MS. 968-982.**

Initial M in grey, with foliations on ground of black and burnished gold. ( $6\frac{1}{4} \times 5\frac{5}{8}$ ).

**MS. 983.**

Initial C from a Choir-book, in pink, green, blue, and yellow foliations, on panel of burnished gold. Within the letter are St. Ambrose, with book and scourge, and another Saint with book; both in episcopal vestments and holding croziers. They stand in a marble niche of 2 compartments with background of trees and hills. The orphrey of the cope of St. Ambrose is decorated with lettering and includes the signature BARTOLOMEUS · OPUS · DE GALARATE. The whole workmanship is of exceptional excellence. ( $6 \times 5\frac{1}{2}$ ) *Italian (Milan)*, 15th cent.

**MS. 984.**

(*Illustration, p. 86.*)

Initials (2) from a Choir-book: in lake patterned with white on panels of burnished gold. Each with a miniature. Formerly in Como Cathedral. *Italian*, 15th cent. **MS. 985, 986.**

Compare MS. 987.

Initial L. St. John the Evangelist with Eagle and open book. ( $2\frac{1}{4} \times 2\frac{3}{8}$ ) **MS. 985.**

Initial G. St. Agatha holding her severed breast on a platter. ( $2\frac{3}{8} \times 2\frac{1}{8}$ ) **MS. 986.**

Initial S from a Choir-book in light pink patterned with white on a ground of burnished gold. Within the initial a youth receiving a letter from (?) St. Anthony, who has a bell attached to his staff. Formerly in the Cathedral at Como. ( $3\frac{1}{2} \times 3\frac{5}{8}$ ) *Italian*, 15th cent. **MS. 987.**

Compare MS. 985, 986.

Initial S from a Service Book, in lake, lettered in white *hoc est ēim corpus meum*. Within the initial is Christ with Chalice and Host, and His disciples partaking. ( $5\frac{1}{4} \times 3\frac{7}{8}$ ) *Italian*, 15th cent. **MS. 988.**

Initial A from a Choir-book, in lake patterned with white, with coloured foliations on a cusped panel of burnished gold. Within the initial, a youthful martyr bearing a palm branch. ( $3\frac{3}{4} \times 3\frac{7}{8}$ ) *Italian*, 15th cent. **MS. 989.**

Initial O from a Choir-book, in lake patterned with white, with blue and green foliations, on a cusped panel of burnished gold. Within the initial, a spray of conventional flowers, on a blue ground patterned with white. ( $3\frac{3}{4} \times 4\frac{1}{4}$ ) *Italian*, 15th cent. **MS. 990.**

Compare MS. 1157-1162.

Initial M from a Choir-book, in blue foliations on cusped panel of burnished gold. Three Jews preparing to stone Christ, within a courtyard painted violet. ( $4\frac{3}{8} \times 4$ ) *Italian*, 15th cent. **MS. 991.**



Initial C from a Choir-book, with St. Ambrose and another Saint.  
Italian, 15th cent. MS. 984.

*(H. of original, 6 in.)*



Initials (2) from a Choir-book; A, I, with fluted lake stems, and coloured foliation, on panels of burnished gold. ( $4\frac{7}{8} \times 4\frac{1}{2}$ ;  $5\frac{3}{4} \times 4\frac{5}{8}$ ) *Italian*, 15th cent.

**MS. 992, 993.**

Initial N from a Choir-book. Christ and St. Mary Magdalen in the Garden; on panel of burnished gold. ( $3\frac{7}{8} \times 3\frac{1}{4}$ ) *Italian*, c. 1400.

 **MS. 994.**

Cutting from a Choir-book. Initial D in red and blue with rough pen-work. ( $6\frac{3}{4} \times 5\frac{1}{4}$ ) *Italian*, c. 1400.

**MS. 995.**

Initial S from a Choir-book; in pink and vermillion, with blue foliations on a coloured panel. Within the initial 2 youthful martyrs bearing palms. ( $6 \times 5$ ) *Italian (Siena)* early 15th cent.

**MS. 996.**

Cutting from a Choir-book. Initial C in red with blue pen-work. ( $14\frac{1}{2} \times 3\frac{1}{4}$ ) *Italian*, 15th cent.

**MS. 997.**

Initials (3) from a Choir-book: N, N, E, with mock Arabic lettering on the stems of the letters. MS. 998 and 1000 have filling of conventional ornament; and 999 has a cross on a black ground (*cf.* MS. 1023). ( $3\frac{1}{2} \times 3\frac{1}{2}$ ;  $3\frac{7}{8} \times 4\frac{1}{4}$ ;  $3 \times 3$ ) *Italian*, 15th cent.

**MS. 998-1000.**

Initial C from a printed book, in gold on panel of interlacing vine ornament in white with coloured ground. ( $2\frac{5}{8} \times 2\frac{7}{8}$ ) *Italian*, 2nd half of 15th cent.

**MS. 1001.**

Ornament, rose-shaped, from a Choir-book. ( $2 \times 2$ ) *Italian*, 15th cent.

**MS. 1002.**

Initial C in colours, on ground of burnished gold, enclosing miniature of a monk in white habit, praying. ( $3\frac{3}{4} \times 4\frac{1}{2}$ ) *Italian*, c. 1450.

**MS. 1003.**

Cutting from a Choir-book. Initial D in fluted grey with green foliations, on burnished and tooled gold panel; enclosing miniature of King David praying. ( $6\frac{1}{4} \times 6\frac{1}{2}$ ) *Italian (? Verona)*, c. 1475.

**MS. 1004.**

Initial C from a Choir-book, on burnished gold panel, enclosing miniature of (?) St. Cecilia, with musical instrument and starred head-dress, attended by 4 female musicians. ( $3\frac{1}{4} \times 3\frac{5}{8}$ ) *Italian*, 15th cent.

**MS. 1005.**

Initial M from a Choir-book; on burnished gold panel; with 2 birds on blue ground. ( $3\frac{1}{2} \times 3\frac{1}{2}$ ) *Italian*, 15th cent.

**MS. 1006.**

Initials (8) from a Choir-book, in lake, pink, blue, etc., patterned with white, on panels of burnished gold, each enclosing a miniature. *Italian*, 15th cent.

**MS. 1007-1014.**

Initial O. The Beheadal of St. John the Baptist. Mock arabic lettering on the initial. ( $4 \times 3\frac{1}{2}$ )

**MS. 1007.**

Initial P. St. Peter in prison visited by an angel. On the letter a mailed soldier, sleeping. ( $4\frac{5}{8} \times 4\frac{3}{4}$ )

**MS 1008.**

Initial E. Two Apostles with books. ( $4\frac{3}{8} \times 4\frac{1}{4}$ )

**MS. 1009.**

Initial D. The Conversion of St. Paul. On the letter is a turreted building. ( $4\frac{1}{4} \times 4\frac{3}{4}$ ). **MS. 1010.**

Initial A. A monk in brown habit, praying. ( $3\frac{7}{8} \times 3\frac{1}{2}$ )

**MS. 1011.**

Initial Q. St. Peter, enthroned as Pope, with triple tiara, in act of benediction. ( $4\frac{1}{2} \times 4$ ) **MS. 1012.**

Initial S. Saints Stephen, Laurence, Vincent, and other Saints. ( $5\frac{3}{4} \times 4\frac{5}{8}$ )

**MS. 1013.**

Initial X. Two archangels surrounded by cherubim. ( $5\frac{7}{8} \times 5\frac{1}{8}$ )

**MS. 1014.**



Initial A from a Choir-book: in lake with green and blue foliations, on panel of burnished gold. Miniature of King David, in robe with powdered *fleur-de-lys*, kneels in prayer to the Almighty. ( $6\frac{1}{2} \times 5$ ) *Italian*, 15th cent. **MS. 1015.**

Initial B from a Choir-book, in lake with foliations of various colours, on panel of burnished gold. Miniature of St. Benedict standing in prayer. ( $5\frac{1}{4} \times 6\frac{1}{4}$ ). *Italian*, 15th cent. **MS. 1016.**

Leaf and cutting from an Antiphoner. The initials in masterly scroll-work, in bright colours on panels of burnished gold and blue. ( $17\frac{1}{2} \times 13$ ) *Italian (Siena)*, 15th cent. **MS. 1017, 1018.**

Leaf. Initial U. Miniature of St. John the Evangelist, as an old man, in vestments, standing at an open grave, near a fully furnished altar. Above is an open book, surrounded by an eagle and small figure of Christ. **MS. 1017.**

Cutting. Initial C, with filling of foliated scroll on lake ground. ( $12\frac{1}{2} \times 8\frac{1}{4}$ ) **MS. 1018.**

Leaf from a Choir-book. Initial D in foliations of pink and other colours on panel of burnished gold. Within the initial is a miniature of the Calling of SS. Peter and Andrew; with hilly landscape and walled city in distance. Full border of richly coloured foliated scrolls in which are a number of figures; including St. Augustine enthroned, with a monk of his Order kneeling on either side and holding his Pastoral staff and jewelled mitre; 2 Prophets with scrolls; and 3 laymen, one in furred cloak and gold chain. The whole border is rectangular and on ground of burnished gold. ( $23\frac{3}{4} \times 17\frac{3}{4}$ ) *North Italian*, 15th cent. **MS. 1019.**

Leaves (2) from an Antiphoner; with (1) small initial T in pen-work; and (2) initial U in colours with conventional foliage on blue panel. ( $21 \times 14\frac{1}{4}$ ) *Italian*, 15th cent. **MS. 1020, 1021.**

Initials (4) from a Choir-book. G, N, D, D, in richly coloured foliations on panels of burnished gold. MS. 1022, 1024, have fillings of foliated scrolls on blue ground; 1023 has a cross on blue ground (*cf.* MS. 999); and 1025, 2 interlacing diamonds enclosing a rose. Each, with marginal decoration of pen-work with flowers and burnished gold leaflets. ( $11\frac{1}{2} \times 7\frac{1}{2}$ ;  $11\frac{1}{4} \times 6$ ;  $12\frac{3}{4} \times 7\frac{1}{4}$ ;  $11 \times 5\frac{1}{4}$ ) *Italian (Ferrara)* c. 1460. **MS. 1022-1025.**

Miniature from a Book of Hours. The Holy Family, and portion of a border. ( $3 \times 3\frac{1}{2}$ ) *Italian* (? *Ferrara*), c. 1470. **MS. 1026.**

Initial I from a Choir-book; in form of a spiral column on R. side of a panel of burnished gold. Miniature of the Crucifixion, with the Virgin and St. John. ( $5\frac{3}{4} \times 5$ ) *Italian*, 15th cent. **MS. 1027.**

Leaf from a Psalter of St. Jerome. Frontispiece; with miniature of St. Jerome, at the mouth of a cave, kneeling before a crucifix, with lion, book and Cardinal's hat. Border of white interlacing vine pattern with portrait of Pope Sixtus IV. within a wreath. ( $6 \times 4\frac{1}{8}$ ). *Italian (Naples)*, 1481. **MS. 1028.**

This work was written and illuminated for Pope Sixtus IV. in 1481, by Joachinus de Gigantibus Rotemburgensis, at Naples. The rest of the volume is in the collection of Mr. S. C. Cockerell; and photographs of 3 pages (including the signed and dated colophon) are mounted with the MS. frontispiece described above.

Miniature, Initials (8) and ornaments (2) from a Choir-book. *Italian*, c. 1490. **MS. 1029-1039.**

Miniature. The Clothing of St. Clare by St. Francis attended by a Brother, on her admission into the Franciscan Order. The ceremony takes place at the steps of an altar. St. Clare's secular garments lie beside her. Behind her a woman kneels in prayer. The miniature is on a cusped panel of burnished gold, with marginal foliations and jewelery. ( $14\frac{3}{4} \times 9\frac{1}{2}$ ). **MS. 1029.**



Part of a leaf from a Psalter. Initial D with the Coronation of the Virgin.  
Italian, c. 1490. MS. 1040.

(H. of original, 7½ in.)



Initial A, in lake, green and blue foliations, on cusped panel of burnished gold; and marginal ornament of conventional flowers and foliage with mask of a satyr. ( $15 \times 7\frac{3}{4}$ ). **MS. 1030**

Initials (4) D, N, I, S, composed of blue, lake and green foliations, on cusped panels of burnished gold. I is a pillar. (About  $4\frac{1}{4} \times 4$ ). **MS. 1031-1034.**

Initial G of trumpet-shaped forms with decoration of basket-work foliations, and mouldings on a cusped panel of burnished gold. Within the letter is a landscape with 2 amorini blowing horns. ( $7\frac{1}{2} \times 6\frac{1}{4}$ ). **MS. 1035.**

Initials (2) P, D, in foliations, on cusped panels of burnished gold, with filling of conventional ornament on lake ground. ( $7\frac{1}{2} \times 5\frac{1}{4}$ ;  $4\frac{1}{2} \times 3\frac{1}{4}$ ). **MS. 1036. 1037.**

Marginal ornament; a standard made up of foliations, wreathed vases and ribbons, in shot colours. An amorino is clinging to the upper part. ( $18\frac{1}{4} \times 3\frac{1}{2}$ ). **MS. 1038.**

Marginal ornament in blue, green, and red foliations. ( $1\frac{3}{4} \times 3\frac{3}{4}$ ). **MS. 1039.**

Leaf from a Psalter. Initial D, in pink, with green foliations and jewelled ornaments, on a panel of burnished gold, with corner-pieces of blue and pink patterned with white. Within the initial, God the Father (?), seated on a marble throne, places the crown on the head of a kneeling woman, who is clad in a Dominican cloak. In the distance are mountains and hills. Full border, with 9 medallions, having finely-drawn portraits of 2 Sisters and 2 Brothers of the Dominican Order; 2 Bishops, and one obliterated, in lower border; in the top corners, a goose and a rabbit. Green is a prominent colour in the border, which is otherwise composed of scroll-work, vases and conventional flowers, connected by lace-like pen-work, with bosses of gold and colours. The execution of the whole is masterly. ( $18\frac{5}{8} \times 12\frac{7}{8}$ ) *Italian (Umbrian School)*, c. 1490. **MS. 1040.**

It is suggested that this miniature represents the Coronation of the Virgin; or of a Nun. There are objections to each description. The psalm illustrated, *Dixit Dominus*, is used at Vespers. The Coronation of the Virgin generally illustrates the Office following, Compline.

(*Illustration*, p. 90.)

Cuttings (6) from a Choir-book. Initials P, P, G, P, H, in foliations of various colours; on panels of burnished gold; and A, G, A in well executed red and blue pen-work. (Various sizes). *Italian*, 15th cent.

**MS. 1041-1046.**

Cutting from a Choir-book. Initial E in burnished gold, on panel of green, blue and lake, patterned with white. ( $4\frac{1}{4} \times 4\frac{1}{2}$ ) *Italian*, 15th cent.

**MS. 1047.**

Initials (58) from a Choir-book. In various colours patterned with white, on cusped panels of burnished gold, and with filling of flowers or foliage in bright colours. The initials are:—A, A, A, G, G, A, B, C, E, G, I, L; M, N, O, O, P, S, T; D, C, E, M; O, S, S, S; A, A, B, B, C, E; G, I, M, N, P, D, A; A, B, G, S, G, E; L; A, B, C, E, G, M; N, P, G, O, S. (Various sizes) *Italian*, late 15th cent.

**MS. 1048-1105.**

Perhaps written by a German at Ferrara or Modena.

Initial U from a Choir-book, with conventional flowers on patterned and burnished gold ground. ( $3 \times 3$ ) *Italian* (? *Verona*), c. 1470.

**MS. 1106.**

Initial N from a Choir-book, with geometrical ornament and conventional foliage on panel of burnished gold. ( $2\frac{1}{2} \times 3$ ) *Italian*, 15th cent.

**MS. 1107.**

Initial G from a Choir-book; with floral ornament on burnished gold panel. ( $1\frac{1}{8} \times 2\frac{1}{8}$ ) *Italian*, 15th cent.

**MS. 1108.**

Initials (37) from a Choir-book; in various colours patterned with white on panels of burnished gold or patterned colours, and with conventional foliations, vases, etc. MS. 1140 has a well-drawn statue of a youth. I, M, O, R, U, D, D, C, C, C; A, C, U, D, L, H, L, M, N, P; M, S, D, A, C, D, R, G, S; L, C, M, D, L, C, S, O. (Various sizes) *Italian*, 15th cent.

**MS. 1109-1145.**

Initials (5) from a Choir-book; L, I, P, F, E, in lake patterned with white; with green, blue, and red foliations on panels of burnished gold. (Various sizes) *Italian*, 15th cent.

**MS. 1146-1150.**

Initials (4) from a Choir-book ; S, T, Q, E, in green and lake with coloured fillings, on panels of burnished gold. ( $1\frac{7}{8} \times 1\frac{3}{4}$  about) *Italian*, c. 1500.

**MS. 1151-1154.**

Initials (2) from a Choir-book, in pink and blue patterned with white, and fillings of conventional flowers and leafage on panels of burnished gold. ( $2\frac{1}{8} \times 3\frac{1}{8}$ ;  $3\frac{1}{2} \times 3\frac{3}{4}$ ) *Italian*, 15th cent.

**MS. 1155, 1156.**

Initials (6); A (5) and B (large size) from a Choir-book with conventional flowers and foliage, on panels of burnished gold. ( $3 \times 3$  about;  $17 \times 9$ ) *Italian*, 15th cent.

**MS. 1157-1162.**

Compare MS. 990.

Initials (2) E, C, from a Choir-book. ( $8 \times 3\frac{1}{2}$ ;  $9\frac{1}{2} \times 4\frac{3}{4}$ ) *Italian*, 15th cent.

**MS. 1432, 1433.**

Initials (6) E, P, T, D, O, G, from a Choir-book. (Various sizes) *Italian*, 15th cent.

**MS. 1434-1439.**

Border ornaments (2) from a Choir-book ; symmetrical arrangements of vases and conventional foliage on stems, and with burnished gold bosses. ( $8\frac{1}{4} \times 2\frac{1}{2}$ ;  $8 \times 2$ ) *Italian*, c. 1490.

**MS. 1163-1164.**

Border ornament from a Choir-book ; an architectural construction on which is represented the sacrifice of a ram by Abraham and Isaac. ( $10\frac{3}{4} \times 3\frac{1}{4}$ ) *Italian*, c. 1500.

**MS. 1165.**

Initials (2) and Border ornaments (11) from a Choir-book. *Italian*, c. 1500.

**MS. 1166-1178.**

Initial A ; architectural construction in blue on cusped gold panel. Within the letter, St. Francis stands, praying, a gold cross issuing from his mouth ; background of red cherubim. ( $9\frac{3}{4} \times 8\frac{1}{2}$ ) **MS. 1166.**

Initial O, in blue with mock Arabic lettering, on panel of burnished gold. Miniature of St. Francis surrounded with gold rays and displaying the stigmata. ( $4\frac{3}{4} \times 5$ ) **MS. 1167.**

Border ornaments (11); foliations, chiefly in green, pink and blue. (Various sizes) **MS. 1168-1178.**

Initials (2) and a Border ornament from a Choir-book. *Italian*, c. 1500. **MS. 1179-1181.**

Initial C, with fluted and foliated stems on panel of burnished gold; enclosing miniature of St. Stephen, vested as a Deacon, with book, palm and stones, in a room. ( $4\frac{3}{4} \times 3\frac{3}{4}$ ) **MS. 1179.**

Border ornament, a rose, etc. ( $1\frac{1}{4} \times 4\frac{1}{4}$ ) **MS. 1180.**

Initial N, with fluted and foliated stems on panel of burnished gold: enclosing miniature of a man (? David) praying; also an arcade, distant buildings and hills. ( $6 \times 4\frac{1}{2}$ ) **MS. 1181.**

Initial A from a Choir-book; in purple, the stems decorated with guilloche pattern and a mask in profile: enclosing miniature of the Three Marys at the Sepulchre with the angel and the lower portion of the figure of Christ ascending. Half-border of conventional flowers, gold bosses, etc., connected with light pen-work. ( $16\frac{5}{8} \times 14\frac{5}{8}$ ) *Italian (Ferrara)*, c. 1500. **MS. 1182.**

Cutting from a Choir-book; initial I formed by a figure of St. Anthony with staff and book, on cusped panel of burnished gold with foliations. ( $14\frac{1}{4} \times 6\frac{5}{8}$ ) *Italian*, c. 1500. **MS. 1183.**

Initial M from a Choir-book. The central stem is a blue fluted column with an elaborate capital supporting the sides of the letter, which are also blue with volutes and architectural details with wreaths and bases imitating coils of brass; on a panel of burnished gold. Within the initial, St. Catherine of Alexandria disputing with the grammarians and rhetoricians before the Emperor Maxentius. The saint is clad in a pleated crimson dress with green sleeves and a transparent white veil round her neck. On her head is a close-fitting cap; in her left hand





Initial M from a Choir-book, with St. Catherine of Alexandria disputing before Maxentius. By Girolamo dai Libri. Italian (Venice), c. 1500. MS. 1184.

(H. of original, 8 $\frac{3}{4}$  in.)



she carries a small palm-branch. Behind her an older woman in blue dress with green mantle and hood. Opposite to these on the right is the Emperor Maxentius in a blue pleated robe with green sleeves, both embroidered with gold, and a crimson belt. On his head is a peaked, fur-lined cap, covering his neck, the peak raised over his forehead, and a triple tiara. His sceptre is in his right hand, outstretched in argument with St. Catherine. On his left, in the foreground, is an older man, bearded, clad in a crimson pleated gown, fur-lined, over a green tunic, and wearing a blue turban and crimson belt; who also disputes. With these are three others in peaked Persian caps. This scene takes place in the forecourt of a temple, having ten fluted columns with brazen capitals and entablatures with classical mouldings. Beyond these can be seen, to right and left, brick houses. The hall is filled with an audience of soldiers in mail on the left, and, on the right, gaily attired youths, one of whom has a falcon on his wrist. In the distance is a gallery supported by columns, in which are female spectators. This miniature is a work of the highest order and was executed by Girolamo dai Libri (1474-1556), whose signature HERONIMUS . F is in the base of the central column. ( $8\frac{3}{4} \times 7\frac{3}{4}$ ) *Italian*, c. 1500.

**MS. 1184.**

(*Illustration*, p. 94.)

Leaves (11) and initials (2) from an Antiphoner. Initials in colours, with foliations on panels of colours or flat gold; and with decorations and small capitals in pen-work. ( $21 \times 14\frac{3}{4}$ ) *Italian*, 16th cent. **MS. 1185-1197.**

Leaf. Initials R, A.	<b>MS. 1185.</b>
Leaf. Initial E.	<b>MS. 1186.</b>
Leaf. Initial I.	<b>MS. 1187.</b>
Leaf. Initial U.	<b>MS. 1188.</b>
Leaf. Initial L.	<b>MS. 1189.</b>
Leaf. Initial P.	<b>MS. 1190.</b>
Leaf. Initial D.	<b>MS. 1191.</b>
Leaf. Initial N, with an organ.	<b>MS. 1192.</b>

Leaf. Initial with a jewelled mitre. **MS. 1193.**

Leaf. Initial D. **MS. 1194.**

Leaf. Initials. Q, miniature of St. Athanasius. **MS. 1195.**

Initials I, R. ( $3\frac{3}{4} \times 4\frac{1}{8}$ ) **MS. 1196, 1197.**

Marginal ornaments (3) from a Choir-book. Portions of 3 borders, with scrolls of conventional foliage and flowers springing from a vase, etc. ( $3\frac{3}{8} \times 14\frac{3}{4}$ ;  $2\frac{3}{4} \times 3\frac{5}{8}$ ) (2) *Italian*, c. 1500. **MS. 1198-1200.**

Border ornament from a Choir-book; portion of an ornamental column decorated with conventional foliage, and a mask finely drawn and modelled; in lake, blue and green, on ground of burnished gold. ( $10\frac{3}{4} \times 2$ ) *Italian*, c. 1500. **MS. 1201.**

Initial C from a Choir-book. ( $4 \times 4\frac{1}{4}$ ) *Italian or Spanish*, 16th cent. **MS. 1440.**

Initials (20) from a Choir-book; with mock Arabic lettering and burnished gold panels, M, P; A, P, P, A, L, E, Q; A, C, S; P, D, H, H, H, C, O, G. (Various sizes) *Italian*, c. 1500. **MS. 1441-1460.**

Initials (2) A, C, from a Choir-book; pen-written. ( $3\frac{3}{4} \times 5$ ;  $3\frac{5}{8} \times 4\frac{1}{8}$ ) *Italian*, 16th cent. **MS. 1461, 1462.**

Cutting from a Choir-book. ( $5\frac{1}{4} \times 5$ ) *Italian*, 16th cent. **MS. 1463.**

Leaf from an Antiphoner. Initial P, in lake, on panel of burnished gold; with elaborate marginal decoration of scroll-work, flowers and burnished gold. Miniature of the Ascension with the Virgin and eleven Apostles. ( $18\frac{3}{4} \times 12$ ) *Italian*, early 16th cent. **MS. 1202.**

Initials (4) from a Choir-book, D, D, D, E; in bright colours with conventional foliage, a vase, etc., on coloured panels, and with borders of ring or chain-work. In imitation of marble inlay. ( $7\frac{3}{4} \times 7\frac{3}{4}$ ) *Italian*, 16th cent. **MS. 1203-1206.**

Altar-card. The text in three columns with initials in gold on coloured ground; the central column being headed with a miniature of the Last Supper. The whole within a rectangular border, having the Instruments and Scenes of the Passion, emblems, scrolls, and conventional ornament, on ground of flat gold edged with pearls. (11 × 18) *Italian* (Sch. of Giulio Clovio), c. 1550. **MS. 1207.**

Initials (3) each with a border-ornament from a Choir-book. *Italian*, early 17th cent. **MS. 1208-1213.**

Initial H, the letter formed of wreathed foliage supported by figures; 2 cameos in blue monochrome, and miniature of the Invention of the Cross. The border has trophies with satyrs, musical instruments, etc., and two large cameos in black. The whole on flat gold ground. (8 × 7; 17½ × 12)

**MS. 1208, 1209.**

Initial D, with 2 cameos in blue monochrome and elaborate scroll-work in gold on lake ground; and with miniature of the Birth of St. John the Baptist. The border has foliated scrolls and monsters in bright colours. The whole on flat gold ground. (8¼ × 7¼; 16½ × 5)

**MS. 1210, 1211.**

Initial G, in imitation metal-work, with foliations and grotesque masks and cameo in black; with miniature of the Visitation. Border of foliated scrolls in bright colours. The whole on flat gold ground. (8¼ × 6½; 15½ × 6½)

**MS. 1212, 1213.**

Miniature. St. Mark administering an oath (the first words of which appear on the back) to "Gioanne Batista Vitturi, Consigliero di Venetia, del sestieri di Santa Croce." (8½ × 6) *Italian (Venice)*, 17th cent.

**MS. 1214.**

Initials (3) from a Choir-book; M, C, C, with conventional foliage on grounds of blue or lake. (Average, 2¼ × 2) *Italian*, 17th cent.

**MS. 1215-1217.**

Frontispiece of a Diploma or Privilegium of a Doctor of Laws. Border of pen-drawn scrolls and coat of arms. (8½ × 6) *Italian (Padua)*, early 17th cent. **MS. 1218.**

## VI.—SPANISH.

Initials (2) from a Choir-book; (1) Q, with a circle containing a face and crescent; (2) E, with red, blue and white faceted ornaments. Both in red on a panel of blue brush-work. ( $6 \times 6$ ) (?) *Spanish*, late 15th cent.  
**MS. 1219, 1220.**

Initials (131) from a Choir-book; in blue or red with red or violet pen-work (seven are of large size, and elaborately ornamented; 12 are in black only; the others are smaller). (Average height 4 and  $1\frac{1}{2}$  in.) *Spanish*, c. 1500.  
**MS. 1221-1351.**

Cutting from a Choir-book. Initial D, with miniature of a Virgin Martyr, with palm and book, standing in a room; and half-border of foliage, flowers, fruit and birds. ( $25\frac{3}{4} \times 12$ ) *Spanish*, c. 1500. **MS. 1352.**  
(*Illustration.*)

Leaves (6, some imperfect) of an Antiphoner; with initials and marginal ornaments in elaborate pen-work, red, blue or violet. ( $32 \times 21\frac{1}{2}$ ) *Spanish*, c. 1550.  
**MS. 1353-1358.**

Leaf. Initial Z. Miniature of the Betrayal, and border of interlacing strap-work with medallions, containing a shield with the Five Wounds, 2 portraits, the Arms of the *Giron* family within a cordon, and flowers.  
**MS. 1353.**

Leaf. Initials S, C, with a dragon in border of elaborate pen-work, and flowers.  
**MS. 1354**

Leaf. Initial T, with the Arms of *Velasco*; on each end of the upper part of the letter is hung the cauldron with serpents' heads (from the Arms of Guzman) which also is included twice, within a cordon, in the border of pen-work and flowers.  
**MS. 1355.**

Leaf. Initials I, D, border of pen-work with flowers and birds.  
**MS. 1356.**



Cutting from a Choir-book. Initial D, with a Virgin Martyr.  
 Spanish, c. 1500. MS. 1352.

(H. of original, 14½ in.)





Leaf (portion). Initial O with Arms of *Giron*; in the border a bird with dragon's head. (25 × 20)

**MS. 1357.**

Leaf (portion). Initial P in the border, 2 peacocks. (24½ × 21)

**MS. 1358.**

Initials (2) from a Choir-book; M, O, conventional foliage in blue, lake, and strawberry colour, on panels of burnished gold, the angles of which are filled with strawberry plants and rose bushes. MS. 1360 has also the "Pelican in her Piety." (10½ × 9½) *Spanish*, early 16th cent.

**MS. 1359, 1360.**

(*Illustration, p. 100.*)

Initials (2) from a Choir-book. *Spanish*, early 16th cent.

**MS. 1361 1362.**

Initial D in red and blue, with ornaments in silver and gold, on a panel of red and violet pen-work with gold lozenges at the corners. Filling of red foliage with blue stems on burnished gold ground. Border of flowers and foliage in the French style. (16½ × 10½)

**MS. 1361.**

Initial P in red and blue with red and violet pen-work and conventional roses. (9 × 8½)

**MS. 1362.**

Initials (2) from a Choir-book. A, S, in red and blue, with blue and red pen-work decoration. (4¾ × 3¾; 4½ × 3½) *Spanish*, 16th cent.

**MS. 1363, 1364.**

Cuttings (29) from a Choir-book. The initials coarsely drawn with arabesque patterns in red, blue, green and yellow, in imitation of pottery. (Various sizes) *Spanish* (? *Valencia*). 16th cent.

**MS. 1365-1393.**

Cuttings (2) from a Choir-book. Initials D, on vermillion; and C, on liquid gold, grounds with heavy floral and foliated ornaments, the sun, etc. (14½ × 7¼; 16¾ × 8½) *Spanish*, 16th cent.

**MS. 1394, 1395.**

Initials (3) from a Choir-book. *Spanish*, 16th century.

**MS. 1396-1398.**

Initial D, formed of a two-headed dragon on blue ground, powdered with stars. ( $5 \times 4\frac{5}{8}$ ) **MS. 1396.**

Initial D, with foliage and cross-band of ribbon. ( $4\frac{1}{4} \times 3\frac{3}{4}$ ) **MS. 1397.**

Initial A, foliated ornament, and 2 jesters with the feet of swine. ( $4\frac{5}{8} \times 3\frac{3}{4}$ ) **MS. 1398.**

Initial T from a Choir-book; in red, blue and violet pen-work with arabesque scrolls. ( $3\frac{1}{2} \times 3\frac{3}{8}$ ). *Spanish*, early 16th cent. **MS. 1399.**

Cuttings (3) from a Choir-book; initials C, I, H, in red and blue; with scrolls and vases in pen-work. ( $8\frac{1}{2} \times 8\frac{1}{2}$ ;  $9 \times 11\frac{1}{2}$ ;  $10\frac{1}{2} \times 11$ ) *Spanish (Seville)*, 1685. **MS. 1400-1402.**

The book from which these cuttings were taken, was given to the Royal Convent of St. Paul, at Seville, in 1685.

Cutting from a Choir-book; initial D, with foliage on gold ground. ( $8\frac{1}{2} \times 6\frac{1}{2}$ ) *Spanish*, 16th cent. **MS. 1403.**

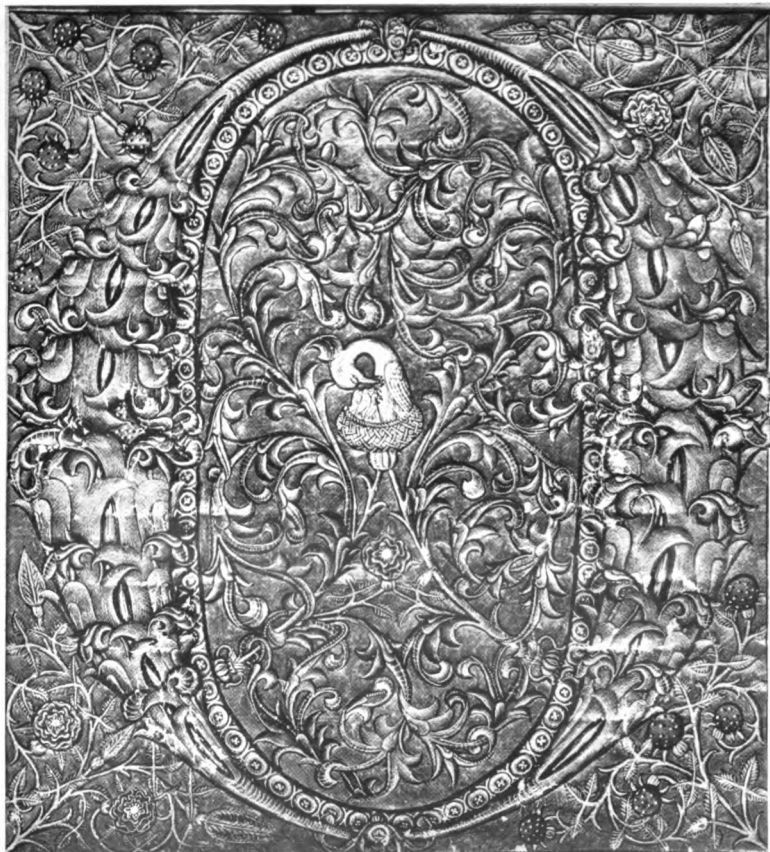
Initial L from a Choir-book; with conventional flowers and foliage on gold ground. ( $6 \times 5\frac{3}{4}$ ) *Spanish*, 16th cent. **MS. 1404.**

Initial S from a Choir-book; with foliage and fruit on gold ground. ( $5 \times 6$ ) (?) *Spanish*, 16th cent. **MS. 1405.**

Initial I from a Choir-book, with diaper of pen-work. ( $8\frac{1}{2} \times 8\frac{1}{4}$ ) *Spanish*, 16th cent. **MS. 1406.**

Initials (3), L, E, S, from a Choir-book. ( $1\frac{5}{8} \times 2$ , about) *Spanish*, 16th cent. **MS. 1464-1466.**

Initial A from a Choir-book; roman capital with a Bishop, a Church and Convent, and the All-seeing Eye. ( $5\frac{1}{2} \times 6$ ) *Spanish*, 17th cent. **MS. 1407.**



Initial O from a Choir-book. Spanish, early 16th cent. MS. 1360.

(H. of original,  $10\frac{1}{2}$  in.)



Initials (2) from a Choir-book ; with insects, flowers, etc., on blue ground. ( $4\frac{1}{2} \times 5$  ;  $5\frac{1}{2} \times 5\frac{1}{2}$ ) *Spanish*, 17th cent. **MS. 1408, 1409.**

Initials (2) from a Choir-book ; P, B, roughly executed with conventional scrolls on grounds of red, yellow and violet. ( $12 \times 12$ ) *Spanish*, 17th cent. **MS. 1410, 1411.**

Miniature from a Choir-book. St. James of Compostella with pilgrim's staff, cockle-shells and rosary: landscape background. ( $5\frac{1}{2} \times 3\frac{3}{4}$ ) *Spanish*, 17th cent. **MS. 1412.**

Initials (2) from a Choir-book. *Spanish*, 17th cent. **MS. 1413, 1414.**

Initial O. A group of Saints. ( $9\frac{1}{2} \times 9\frac{1}{4}$ ) **MS. 1413.**

Initial T. The Assumption; with pen-work ornament. ( $10\frac{1}{4} \times 10\frac{1}{4}$ ) **MS. 1414.**

Cuttings (4) from a Choir-book ; with miniatures. (?) *Spanish*, 17th cent. **MS. 1415-1418.**

Initial O. A landscape. ( $3\frac{1}{4} \times 3\frac{3}{4}$ ) **MS. 1415.**

Initial S. Two landscapes. ( $4 \times 3\frac{3}{4}$ ) **MS. 1416.**

Initial U. The Madonna of the Annunciation. ( $5\frac{1}{4} \times 4\frac{1}{4}$ ) **MS. 1417.**

Initial L. Judith with the head of Holofernes. ( $3 \times 3$ ) **MS. 1418.**

Certificate of Nobility (1st leaf) granted by Don Ramon Zago, of Ortega, King of Arms in the reign of Charles III of Spain. With impressed seal, bearing the arms of that King. ( $11 \times 7$ ) *Spanish*, 1759-88. **MS. 1419.**

## VII.—BYZANTINE.

Leaf from a Book of the Gospels. St. Mark writing on a scroll. He is seated on a cane-backed chair with cushion, in front of the door of a two-storied house. On R. is a reading-desk with adjustable screw; and on it an open book. On the table below are writing implements. The background is of gold, with red outline looped at corners. ( $12\frac{1}{4} \times 8\frac{1}{4}$ ) *Byzantine,*  
(?) 12th cent. **MS. 1420.**

See MUNOZ (A.). "I Codici Greci Miniati delle Minori Biblioteche di Roma." Firenze, Alfani e Venturi, Editori, 1905.

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